

Belfry Theatre

2017-2018 SEASON
ANNUAL REPORT



ARTISTIC DIRECTOR'S REPORT

The 2017-2018 Season marked my tenth anniversary at the Belfry – and for me, the season was the highlight of my tenure to date.

Over the past ten years, we have increased the number of Canadian plays in our seasons – culminating in the past two all-Canadian seasons. We have also increased the number of female playwrights represented onstage – culminating in the past two subscription series which were comprised of only plays by female writers (including one female-male collaboration). We have increased the amount of diversity onstage and the amount of Indigenous content. And in an effort to forge a more profound and meaningful relationship with the Indigenous community in our region and in the theatre locally and nationally, we have established the Indigenous Learning Exchange Program.

A theatre company's relationship with its audience is the most important factor in its success. Over my years here, I have watched our audience shift and change, as we lost some theatregoers, gained others, and gradually earned the trust of those who stayed and consolidated our relationship with them. In the past three or four seasons, I have felt a symbiotic relationship, a sense that the audience and the theatre are on the same page. The dynamic that I have sought – and feel that we have achieved – is one in which the Belfry programming gently guides our audience further along the path on which they are already travelling. We have created a climate in which our audience applauds us for producing a play like *The Children's Republic* and calls *Forget About Tomorrow* their favourite play in years.

Highlights of the past season include:

- our two premieres: Hannah Moscovitch's new version of *The Children's Republic*, commissioned and workshopped by the Belfry, and Jill Daum's *Forget About Tomorrow*, also developed by the Belfry.
- our remount of Veda Hille and Ami Gladstone's mega-hit *Onegin* – with the original cast led by the remarkable Meg Roe and Alessandro Juliani.
- Tom McBeath's ever-evolving and deepening portrayal of Ebenezer Scrooge in our semi-annual production of *Charles Dickens' A Christmas Carol*.

- the honesty and simplicity of Jennifer Lines' and Craig Erickson's performances in *Forget About Tomorrow*, along with Colleen Wheeler's over-sexed shop owner.
- the humour and heart in Falen Johnson's *Salt Baby*, and the many audience members who identified with her search for heritage and identity.
- the incredible writing and performances by the ladies of *Mouthpiece*.
- the sublime artistry of Daniel MacIvor.
- the incredible story of *Café Daughter* and the performance of Tiffany Ayalik.

We currently have a number of plays in development – plays that we have commissioned, that we have been invited to dramaturg, and plays that we are co-commissioning with other theatre companies. (more detailed information in the *Play Development* section of this report)

We nurture our relationship with our audiences through our Outreach and Audience Engagement programs. We continue to lead the way in this area, and a number of our initiatives have been adopted by theatres across the country. We value our relationships with our many other stakeholders, including our valued donors, our invaluable volunteers, the Theatre Department at UVic, the Canadian College of Performing Arts, the Greater Victoria Public Library, the Flame participants, our local colleagues, our national partners, our guest artists, and our apprentices and emerging artists, and those who rent our venues.

I know well that there is more that we can do. More to nurture local talent, more to share this beautiful physical place, more to engage the young people in our community, and more ways to create windows into the work onstage. We have plans in place to address some of these needs – and plans to plan for the others.

Ten years sounds like a long time. It proved necessary in order to nurture the strong, healthy, mutually respectful relationship that exists between this theatre and our audience.



Michael Shamata

2017-18

**BELFRY THEATRE
BOARD MEMBERS**

PRESIDENT Richard Brownsey
VICE PRESIDENT Dr. Monty Bryant
SECRETARY Dr. Sheila Elworthy, CPA, CA, EdD
TREASURER Robert Thomson, CA
PAST PRESIDENT Helen Lansdowne

DIRECTORS

Gloria Back
Joan Peggs
Andy Stephenson
Roshan Vickery
Kini McDonald
Ross Woodland
Dr. Joan McArthur-Blair

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CHAIR EMERITUS Paddy Stewart

HONORARY DIRECTORS

Sherri Bird
Barbara Greeniaus
Robert Johnston, Q.C.
John Key
Joan Snowden
Dr. Brian Winsby
Michael Ziegler

2018-2019 SEASON

**Mom's
the Word 3:
Nest 1/2 Empty**

Written and performed by Jill Daum,
Alison Kelly, Robin Nichol, Barbara
Pollard & Deborah Williams

July 24—August 12, 2018
SUMMER

**A Doll's
House,
Part 2**

By Lucas Hnath

September 16—October 14, 2018
MAINSTAGE 1

Mustard

By Kat Sandler

October 30—November 25, 2018
MAINSTAGE 2

**Griffin
& Sabine**

By Nick Bantock

December 4—23, 2018
HOLIDAY

Bears

By Matthew
MacKenzie

January 29—February 24, 2019
MAINSTAGE 3

2019
spark
FESTIVAL

March 2019
SPARK FESTIVAL

**4000
Miles**

By Amy Herzog

April 9—May 5, 2019
MAINSTAGE 4

**Contemporary.
Seductive.
And really good.**

REPORT FROM THE PRESIDENT OF THE BOARD

It is my great honour to provide the annual report of the President.

The past year was another artistic success for the Belfry. Under the leadership of Artistic Director Michael Shamata, the Belfry again produced a season that inspired, challenged and entertained our loyal and enthusiastic patrons. It is not easy to create programming that balances quality with cost or social relevance with entertainment. The fact that the Belfry is able to do so is a testament to Michael's talent and experience. Certainly we would not be able to consistently produce quality theatre if it were not for the professional and innovative management of the Theatre provided by the administrative team headed by our Executive Director, Ivan Habel. The Belfry is truly fortunate to be led by two of the most senior and respected theatre professionals in the country. We are equally fortunate to have a dedicated and experienced staff that knows the business and is committed to the success of the Theatre.

This season saw the completion of the renovated theatre lobby. This million dollar project was supported by the Government of Canada and by donations from many of the Belfry's family of friends and supporters. The response to the renovations has been extremely positive thanks to the team of architect John Keay and designer Sarah Donald, who created a warm, welcoming and functional space.

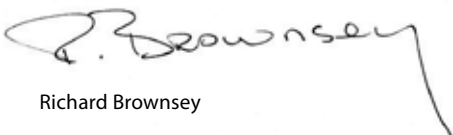
The Belfry was also faced this year with the need to replace its heating and ventilation system. This was an entirely necessary but expensive project.

Both of these Capital projects illustrate a significant financial challenge for the Belfry. It is difficult for any theatre to produce quality programming while balancing its budget. At the Belfry we have the additional cost of maintaining a heritage facility. It is an extraordinary building but it is over one hundred years old and is costly to maintain. We are, however, custodians of a national treasure and we are committed to its preservation.

The Board of the Belfry is dedicated to providing a solid governance framework for the Society. Over the past year there was significant work undertaken in strategic planning and in the development of governance policy and structure. The Board was also active in the fundraising initiatives necessary to support the theatre. I would like to thank Board Members for the time, effort and expertise given in support of the theatre. Particular thanks must go to retiring directors, Dr. Monty Bryant and Roshan Vickery, for their significant contribution to the Board of Directors.

I would also like to acknowledge the ongoing financial contribution of public funding agencies at the national, provincial and local level. The Belfry could not exist without this support. Equally important is the contribution made by individuals and companies in support of the Belfry. These funds, while critical to our operations, are also a validation of the Belfry's importance to our community.

Finally, I must thank the thousands of individuals who come to our theatre each year. Our audience is knowledgeable, committed and open to the challenge of theatre. We could ask for nothing more.



Richard Brownsey

2017-18 BELFRY STAFF

DEVELOPMENT COORDINATOR (PARENTAL LEAVE) Kate Barry
FRONT OF HOUSE MANAGER Jane Broomfield
B4PLAY AUDIO TECHNICIAN Ben Brysiuk
PRODUCTION MANAGER Alex Currie
MARKETING & COMMUNICATIONS DIRECTOR Mark Dusseault
AUDIENCE SERVICES MANAGER Ian Gibson
EXECUTIVE DIRECTOR Ivan Habel
DEVELOPMENT COORDINATOR Christina Haska
FACILITIES SUPERVISOR & HEAD TECHNICIAN Keith Houghton
COMPANY MANAGER Valerie Houle
BOX OFFICE CLERK Tahsis Jensen
SCENIC ARTIST Carole Klemm
GRAPHIC DESIGNER Jeff Kulak
HEAD OF WARDROBE Joanne LeSage
ARTISTIC ASSOCIATE & OUTREACH COORDINATOR Erin Macklem
B101 CO-FACILITATOR Dave Morris
FINANCIAL OFFICER Patricia O'Brien
HEAD OF PROPS Peter Pokorny
MASTER CARPENTER Dale Pudwell
ARTISTIC DIRECTOR Michael Shamata
SCENIC PAINTER & CUSTODIAN Lara Shepard
TECHNICAL DIRECTOR Gregory Smith
VENUE TECHNICIAN Lukas Smith
DIRECTOR OF DEVELOPMENT Susan Stevenson
BOX OFFICE CLERK & FRONT OF HOUSE Ann-Bernice Thomas
ASSOCIATE ARTIST Deborah Williams
BOX OFFICE CLERK Allison Yauk
BOX OFFICE SUPERVISOR Eryn Yaromy
BOX OFFICE CLERK Golnaz Zad
PHOTOGRAPHERS: David Cooper, Emily Cooper, Don Craig, Jo-Ann Richards, Peter Pokorny
B4PLAY HOST: Gregor Craigie

The Belfry Theatre is a member of:

The Professional Association of Canadian Theatres

Theatre Communications Group, USA

ProArt Victoria

The Victoria Chamber of Commerce

Tourism Victoria

The Belfry Theatre engages professional artists who are members of Canadian Actors' Equity Association.

EXECUTIVE DIRECTOR'S ANNUAL REPORT

First, my thanks to the incredible staff, volunteers and Board of the Belfry.

All of our staff are remarkable people who care deeply about this organization, who put in the extra effort whenever called upon, who perform their duties with extraordinary diligence and skill, and are lovely, kind, thoughtful and fun people to share time with. Our Board too are extraordinary people who invest their time, knowledge, money and love into this remarkable company. And our remarkable cadre of volunteers ensure that all our patrons are welcomed into this remarkable facility. The job of keeping this company healthy and an important part of our community is made so much easier because of them.

Fiscal 2017-2018 ended on both positive and not so positive notes. The completed renovations have been greatly appreciated by patrons, our volunteers and the community and have provided for increased use of our heritage building. Our on-going improvements to this beautiful facility reflects our community's confidence in the future of this great Canadian theatre institution.

On the less positive side we were faced with some unanticipated maintenance costs over the year, and increases in programming expenses, resulting in an operating deficit. While not particularly good news, we still have a small operating accumulated surplus, keeping us on solid financial footing.

The financial results are not the whole story however. Last summer saw the successful completion of a two-year project to update the theatre and lobby areas – a renovation project that has met with great acclaim and appreciation. And at the start of our new fiscal year this summer, we completed renovations to the dressing room areas, recovered from a small fire in the stage lighting control room, and prepared for a major replacement of our heating and ventilation systems for the Patrick Stewart Theatre; all of which were completed over the summer. Despite the challenges of the past year and summer, a review of both our statement of cash flow and balance sheet at fiscal year continues to demonstrate a financially healthy organization.

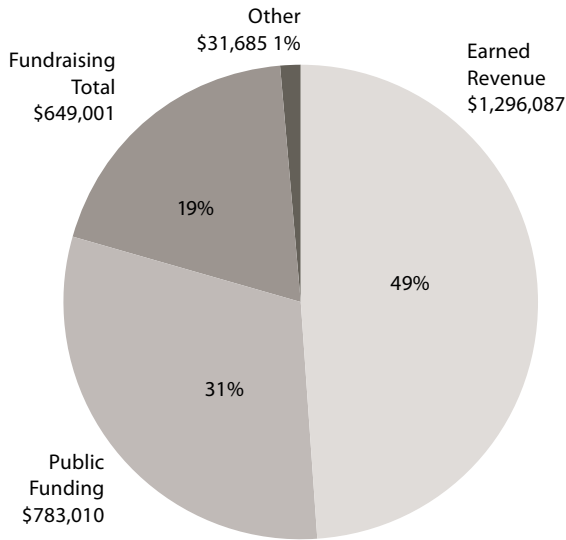
The work of keeping our facility and stage equipment up to date will remain a constant for us. That challenge is made easier by the strong support we receive from our audiences, our public funders, foundations, the business community, and our remarkable donors. The coming year will see further improvements to the Studio Theatre (with an exciting announcement coming soon) and we will begin looking for ways to support the replacement and upgrade of our aging production equipment (lighting, sound and projection).

I will finish with a special thanks to our extraordinary members who support the Belfry with their presence and love, and with their generosity of support. This building and our activity in it, in Greater Victoria and in the Canadian theatre community, are all richer for your support.

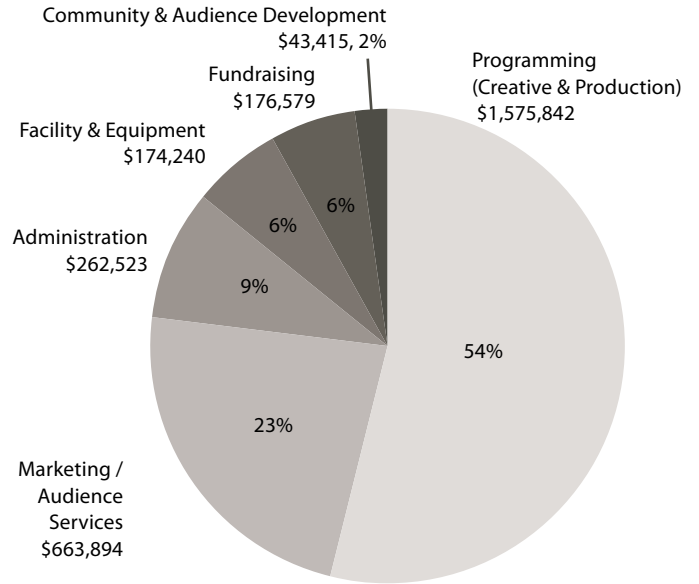


Ivan Habel

REVENUES 2017-18 SEASON



EXPENSES 2017-18 SEASON



TOTAL REVENUES	AMORTIZATION OF DEFERRED CONTRIBUTIONS	TOTAL
\$2,833,215	\$31,102	\$2,864,317

TOTAL EXPENSES	AMORTIZATION	TOTAL
\$2,896,493	\$102,981	\$2,999,474

INTERNALLY RESTRICTED FUND BALANCES

ARTISTIC FUND	2018	2017
Balance, beginning of year	\$117,734	\$116,901
Interfund transfer - interest	\$1,763	\$833
	—	—
BALANCE, END OF YEAR	\$119,497	\$117,734

CAPITAL FUND	2017	2017
Balance, beginning of year	\$304,159	\$301,768
Interfund transfer - interest	\$4,266	\$2,391
	—	—
BALANCE, END OF YEAR	\$308,425	\$304,159

2018 TREASURERS REPORT

We finished our 2017-18 fiscal year in a healthy financial position with some mixed results on the revenue and expense categories. Our total operating revenues of \$2,833,000 were \$53,000 ahead of budget and \$73,000 higher than last year. Unfortunately, we encountered some headwinds on the expenses side with operating expenses of \$2,896,000 exceeding our budget by \$152,000, primarily due to increased programming costs and unexpected maintenance costs. Capital campaign fundraising efforts continued during the year with over \$412,000 raised this year and, when combined with prior year fundraising, has enabled the completion of almost \$1,300,000 in capital improvements over the last two years.

Our balance sheet reflects a relatively strong financial position with over \$397,000 in working capital at the end of the year compared to \$934,000 in the prior year, and with total fund balances of almost \$2,247,000 at May 31, 2018.

I would like to thank all members of the Belfry team for another successful year, and the support of our audiences and funders for supporting another successful season of theatre and enabling the completion of the Belfry's beautiful new lobby.



Robert Thomson, CA

REVENUES

EARNED	\$1,391,188	49%
PUBLIC FUNDING	\$860,960	30%
PRIVATE FUNDRAISING	\$545,910	19%
OTHER /GST RECOVERY	\$35,157	1%
	—	
\$2,833,215		
AMORTIZATION OF DEFERRED CONTRIBUTIONS	\$31,102	
	—	
	\$2,864,317	

EXPENSES

PROGRAMMING (CREATIVE & PRODUCTION)	\$1,575,842	54%
MARKETING / AUDIENCE SERVICES	\$663,894	23%
ADMINISTRATION	\$262,523	9%
FACILITY & EQUIPMENT	\$174,240	6%
FUNDRAISING	\$176,579	6%
COMMUNITY & AUDIENCE DEVELOPMENT	\$43,415	1%
	—	
	\$2,896,493	-2%
	\$102,981	
	—	
	\$2,999,474	-5%

PUBLIC FUNDING

CANADA COUNCIL FOR THE ARTS (OPERATING)	\$325,000
CRD ARTS DEVELOPMENT (OPERATING)	\$217,460
BC ARTS COUNCIL (OPERATING)	\$197,500
BC COMMUNITY GAMING GRANT	\$90,000
CANADIAN HERITAGE ARTS PRESENTATION FUND	\$25,000
BC ARTS COUNCIL OTHER	\$6,000
	—
	\$860,960

PRIVATE FUNDRAISING

SPONSORSHIPS IN KIND	\$193,420
INDIVIDUAL DONATIONS	\$169,280
SPONSORSHIPS	\$81,897
EVENTS	\$56,315
INDIVIDUAL DONATIONS IN -KIND	\$18,772
BEQUESTS	\$11,815
ENDOWMENT	\$9,115
FOUNDATIONS	\$5,296
	—
	\$545,910



HISTORY

The Belfry Theatre was founded in 1974 (as the Springridge Cultural Centre) as an alternative venue for touring productions, concerts and community arts events. Renamed the Belfry Theatre, it began producing plays in 1976 with a focus on contemporary work, especially Canadian plays. The Belfry is one of the most respected professional theatre companies in Canada.

The company resides in a former Baptist church built in 1892. From the company's inception until 1991, the Belfry rented the main theatre space in the building and shared the complex with a homeless shelter. In 1991, then-owners The Cool-Aid Society relocated, and the Belfry began the first of five capital campaigns to buy and restore the building. Renovations were completed in 2000 with the restoration of the exterior. The building is listed in the heritage registry and has won a number of awards for its restoration.

In 2009, Chair Emeritus Patrick (Paddy) Stewart made an extraordinary contribution of \$250,000 to the Belfry, which was matched with funds from Arts Sustainability Victoria, enabling the Belfry to pay off its building mortgage.

VISION AND MISSION

Our vision is to achieve excellence in the production and presentation of innovative contemporary theatre in our heritage home.

Our mission is to enrich our community by inspiring and entertaining audiences with theatre that is nationally recognized for excellence, while maintaining our commitment to artistic development, professional integrity and financial sustainability.

The Belfry has played an important role in the cultural community of the Greater Victoria region for 42 years. In addition to the plays presented on stage, we offer a number of ancillary activities designed to enrich the theatre-going experience for young people and the general public, provide professional development opportunities for local artists, and attract as wide a community as possible to the theatre.

TODAY

The Belfry produces and presents ten or more plays per year: one or two summer productions, a four-play Mainstage series, and the SPARK Festival, our mid-winter festival of innovative and alternative work from across Canada.

The original five-person staff from 1976 has grown to more than 40 including seasonal employees, contract workers – actors, directors, designers – and hourly work to dozens more technical staff. The annual budget has grown to more than 2.8 million dollars. The total attendance for all events at the Belfry in the 2017-2018 Season was 42,750.

The Belfry has more than 250 dedicated individuals who volunteer as ushers, ticket-takers and bar staff during performances. Many of these volunteers have been with the theatre for years, including a few who have been volunteering since the theatre's inception. The Belfry Theatre, like all charitable, not-for-profit organizations, is governed by a volunteer Board of Directors.

Charitable Registration 119215549

**BELFRY LEGACY
SOCIETY MEMBERS:**

Dr. Perry & Annamaria Bamji
Richard Brownsey & Glynis Leyshon
Barbara Greeniaus & Bill Israel
Bruce & Barbara Housser
Joan Peggs
Ross Richardson
Plus a further eight anonymous members

We invite you to join the wonderful people in the Belfry Legacy Society by making a planned gift to your favourite theatre. Gift planning is an inspired, meaningful and deeply personal way to secure the future of the Belfry Theatre. The support of visionary philanthropy ensures that the Belfry will continue to flourish as Greater Victoria's premier contemporary theatre company.

Consult your professional advisors about the many forms through which you can achieve tax advantages of charitable donations and bequests. Please inform us if you have included the Belfry in your estate plans, as we would love to acknowledge your support during and/or after your lifetime according to your wishes, as well as to invite you to Legacy Society events. For more information on planning your gift to the Belfry Theatre, please contact: Susan Stevenson, Director of Development, 250-385-6835 ext. 229 or development@belfry.bc.ca

LEGACY GIFTS

The Belfry acknowledges the generous recent and past gifts from the estates of:

Roger J. Bishop
Shirley Mae Dawson
Marguerite Kathleen Friesen
David Neil Lee
M. Grace Mersereau
Margaret Seens
Alan Geoffrey White
Anonymous

WHAT WE DO

MAINTAINING ACCESS

One of the Belfry's key values is maximizing accessibility to our community. Our highest ticket pricing represents about 45% of the actual cost of producing the work we do. To ensure that as many people as possible can attend a performance, we offer several price ranges below our top ticket price and a number of discounting policies including rush seating, senior, military, and student discounts, and a designated seating zone with tickets at \$20.00 for any performance.

In addition to our pricing strategies we also provide a special VocalEye performance for each production for people who are blind or have low vision; free hearing assist devices; and of course wheelchair or reduced mobility access to the theatre. This season, three staff members participated in a three-day Relaxed Performance training workshop and we are moving towards offering relaxed performances in the near future.

INDIGENOUS CULTURAL ADVISOR

This season we created the new position of Indigenous Cultural Advisor. The role of this new, permanent position will be threefold: to provide basic and ongoing cultural competency training for the Belfry's staff and Board; to assist us in ensuring a supportive, safe and valuable space for participants of the Belfry's Indigenous Learning Exchange Program and other Indigenous guest artists; and work with staff to strengthen our existing relationships and exchanges with our local Indigenous Nations.

INDIGENOUS LEARNING EXCHANGE PROGRAM

We have also posted a call for participants in our new Indigenous Learning Exchange Program. This is a reciprocal learning opportunity providing successful candidates a period of employment and skills development here in our venue theatre, while helping the Belfry build a more understanding and welcoming relationship with Indigenous artists, arts organizations, communities, and opening our eyes to other ways of approaching the creation of theatre. We look forward to welcoming participants in the 2018-19 season.

COMMUNITY CONNECTIONS

Some of the many connections we make over the course of each season include:

- Worldplay with Puente Theatre
- Booksmack with the Greater Victoria Public Library
- Black History Month events held on the Patrick Stewart Stage
- Hosting 100 Women Who Care (four times per season)
- Our on-going relationship with the Inter-Cultural Association of Victoria
- Fernfest with the Fernwood NRG

New community connections this season included:

- Five Belfry 101 participants from the Songhees Academic Youth Leadership Program
- Lindsay Delaronde's *Pendulum: An Indigenous Performing Arts Showcase* with the City of Victoria
- New Play Cabaret showcasing students from UVic's Writing and Theatre Departments
- *The Children's Republic* featured The Victoria Shoah Project and Congregation Emanu-El post-show panel discussion on Children's Rights and Dr Korczak's Life.



NEW PLAY DEVELOPMENT

The development of new plays – and their eventual productions – helps define a theatre and its audience. There is a special sense of ownership in knowing that a play has been written for this specific theatre and this specific – and much loved and respected – audience.

During the 2017-2018 Season we premiered two of the plays that we have been developing:

The Children's Republic

by Hannah Moscovitch
new version commissioned
by the Belfry Theatre

FIRST WORKSHOP: October 2016

DIRECTED BY Christian Barry, featuring Lily Cave, Simeon Sanford Blades, Tori Farkas, Richard Newman, William Robertson & Jan Wood

SECOND WORKSHOP: May 2017

DIRECTED BY Christian Barry, featuring Lily Cave, Simeon Sanford Blades, Sophia Irene Coopman, Kelt Eccleston, Zander Eke & Celine Stubel, with designer Camelia Koo and stage manager Jennifer Swan

OPENING NIGHT: September 14, 2017

Forget About Tomorrow

BY JILL DAUM

FIRST WORKSHOP & ARTS CLUB READING

November 2015

DIRECTED BY Michael Shamata, featuring Daniel Doheny, Craig Erickson, Jennifer Lines, Kevin McNulty, Agnes Tong & Colleen Wheeler

SECOND WORKSHOP: September 2016

DIRECTED BY Michael Shamata, featuring Daniel Doheny, Bob Frazer, Jennifer Lines, Kevin McNulty, Aleita Northey & Colleen Wheeler, with designer Pam Johnson

VIDEO WORKSHOP: July 2016

with projection designer Candelario Andrade, director Michael Shamata, playwright Jill Daum, featuring Craig Erickson, Jennifer Lines & Aleita Northey

THIRD WORKSHOP: September 2017

DIRECTED BY Michael Shamata, featuring Alen Dominguez, Craig Erickson, Jillian Fargey, Camille Legg, Jennifer Lines & Hrothgar Matthews

OPENING NIGHT: January 25, 2018

During the 2017-2018 Season we facilitated extended workshops of:

The Feeling of Safe:
The Immigration Project

by Joel Bernbaum

The Soldier's Wife
by Sean Harris Oliver

as well as a reading of:

Giver Take

by Rosa Dolore

We have also commissioned plays from:

- Rachel Aberle (author of *Still Falling* and *The Code*)
- Dave Deveau (*My Funny Valentine*)
- David Ferguson (Suddenly Dance Theatre, *In a Nutshell*)
- Falen Johnson (*Salt Baby*)
- and a musical by Josh Epstein, Kyle Rideout, Anton Lipovetsky and Benjamin Elliott, co-commissioned with the Citadel Theatre in Edmonton and the Musical Stage Company in Toronto

▲ Michael Shamata and Jennifer Lines, *Forget About Tomorrow* rehearsal.

Set & Costumes designed by Pam Johnson, Lighting designed by Bryan Kenney, Projection designed by Candelario Andrade



AUDIENCE ENGAGEMENT

B4PLAY

Four talk show-style events, hosted by Gregor Craigie of CBC Radio, featuring guest artists and community experts discussing themes from the upcoming production. A partnership with CBC Victoria. These free events take place in our Studio Theatre on the Saturday prior to opening and are live streamed, recorded for re-broadcast on CBC Radio and made available as podcasts.

AFTERPLAY

Facilitated discussions between audience members about the show they have just seen. These discussion opportunities are offered after every evening performance except openings and Talkback Thursdays.

UPSTAGE MAGAZINE

Designed to enrich and enliven patron's experience of the productions, Upstage includes a lead article written by a member of the community, Michael's "Why I Chose This Play," "The Belfry Librarian" - a reading list of complimentary materials available at the GVPL, a feature article on one of our supporters, and much more.

TALKBACK THURSDAYS

Once per production, an opportunity to ask questions of cast members following the performance.

THE FLAME

Associate Artist Deborah Williams produces a storytelling series that features real people, sharing their personal true stories in front of a live audience.

Well over one thousand audience members took part in these activities, not counting the radio audiences and podcast listeners who have the opportunity to tune in to broadcasts of our B4Play interviews, and those who read our Upstage magazines online or at Library branches across the region. We also offer building tours, talks to various community groups, and other opportunities to engage with the broader community.

YOUTH

BELFRY 101

This program, unique to the Belfry Theatre, is designed to help open young people up to their own creative impulses. In a safe environment, students in Grades 10, 11 and 12 from public, private, alternative and home schools throughout the CRD are introduced to the world of professional theatre, and, through the themes of the plays in the season, are encouraged to engage in critical thinking, social awareness, and the creative process.

SCHOOL GROUPS

We offer flexible performance options and affordable ticket pricing for students and their teachers, and often provide post show discussion opportunities, classroom visits, and/or backstage tours. This season 21 school groups attended our performances.

▲ B4Play Host Gregor Craigie with guest Yvonne Blomer, Photo by Don Craig

ACTIVE VOLUNTEERS

Thank you.

Jackie Adamthwaite	Shelley D'Appolonia	Christina Haska	Lesley McCallum	Elissa Sampson
Dent & Shirley Anderson	Patty Davis	Allysa Hawes	Tracey McDonnell	Pamela Sanderson
Daphne Armstrong	Joan de Turberville	Josh Hawes	Pat McGuire	Ingrid Schmidt
Murray Armstrong	Mike de Turberville	Alyson Hawksworth	Sheilagh Mclvor	Marilyn Schneider
Jennifer Ault	Joy Den Otter	Leanna Hayes	Virginia McKay	Barbara Schuster
Erin Ballard	Barbara Drolet	Judy Haynes	Barbara Messenger	Judith Scott
Janine Bandcroft	Karen Drysdale	Lynn Henderson	Kathy Mildenstein	Christine Seaville
Alison Baxendale	Karin Duchene	Erin Henley	Russ Moir	Jane Seed
Donna Bell	Dwight Durham	Wendy Hetman	Elaine Montgomery	Sharon Seeley-Cavers
Teri Bembridge	Mary Durham	Lisa Hitch	Judy Morton	Maureen Sherlock
Wayne Bembridge	Vera Epp	Celina Ho	Gloria (Gigi) Mossman	Charlene Simon
Eileen Bennett	Oriana Evoy	Sue Hodder	Karen Nicholl	Juliet Simon
Janet Besler	Matthew Farnholtz	Dorothy Hooper	Frances Nickerson	Darlene Snider
Sheila Blake	Robert Ferguson	Phyllis Hubic	Sonja Olson	Gloria Snider
Thyrza Blaze	Dorothy Field	Danda Humphreys	Shiela O'Shea	Jan Soutar
Jane Bond	Lindsay Finnie	Sheila Hunter	Elizabeth (Liz) Owen	Paula Steele
Susan Bond	Amy Fischer	Kendra Hutchinson	Diana Oxendale	Lynneve Stewart
Poppy Brandel	Joeleff Fitzsimmons	Suzanne Iverson	Peggy Pallan	Kevin Stinson
Pauline Brazier	Don Forsman	Jennifer Jacobsen	Penny Pattison	Pauline Stuart
Al Breen	Elizabeth Forsman	Brenda Janke	Nancy Pearson	Duncan Sutherland
Pat Breen	Nicole Fournier	Lois Jean	Joan Peggs	Susan Swaak
Loretta Bressan	Rex Frost	Miriam Jentink	Karen Lee Pickett	Diane Symes
Barb Broster	Susan Frost	Hainika Jessen	Eveline Pirie	Emily Talbot
Andrew Brown	Marion Gardner	Lee-Anne Johnson	Penny Pitcher	Jane Taylor
Albert Bruton	Kelly Gesner	Maureen Johnston	Irene Pitt	Maureen Taylor
Elizabeth Buck	Herb Girard	Diana Keating	Stuart Pitt	Carolyn Thomas
Francine Buck	Phyllis Girard	Joan Kennedy	Claudette Poirier	Erica Thomas
Marg Buckland	Barbara Golder	Jane Kent	Donna Prelypchan	Deborah Tilley
Cathy Burke	Christine Golder	Irene Khurana	Marvella Preston-Bain	Jacinthe Tremblay
Eric Burkle	Martin Golder	Joyce Kline	Jennifer Pritchard	Dorothy Tupper
Debbie Byron	Mike Golder	Freda Knott	Lillian Rabb	Brian Twohig
Andrew Carter	Amberli Gorsline	Rob Kremer	Merina Rael	Yvan Vallieres
Rosi Caulder	Jane Grainger	George Landry	Sharon Rae-Powell	Dee van Straaten
Christopher Causton	Dianne Gregg	Naomi Lange	Denis Raimbault	Adele Vey
Elizabeth Causton	Donna Greig	Olga LaRue	Diane Raimbault	Melanie Waite
Bev Cave	Joan Greig	Gaetanne Lecuc	Inge Ranzinger	Patricia Walker
Linda Chapman	Judith Griffin	David Lee	Anna Rasmussen	Susan Walker
Fran Charles-Rens	Janet Hacker	Suzanne Lee	Harvey Ratson	Michele Waters
Wanda Chawrun	Brian Hahn	Valerie Lesage	Lynne Reeve	Lea Weir
Lyle Chiasson	Marlline Halisheff	Wendy Leyland	Sheila Reid	Edwin Wiebe
Andrea Chorney	Susan Hall	Shirley MacEachern	Kate Rhodes	Sheila Wilson
Diana Clark	Lindsay Hamblin	Irma Mackay	Sheila Rose Richardson	Anne Wong
Alton Cole	Kyla Hannan	Ann Maffey	Jeanne Rioux	Virginia Wong
Maureen Colgan	Liz Hansen	Jennifer Margison	Gloria Rippington	Vicki Yankoski
Dorrie Collins	Miki Hansen	Kathryn Martell	Amy Robertson	Doris Young
Winnie Cooper	Sue Hara	Nancy Martens	Linda Romain	Angela Yu
Heather Cornell	Amanda Harby	Sheryl Masters	Donalda Rossman	Carolyn Zyha
Claudette Cross	Rosalie Hargrove	Dorothy Mathews-Dana	Karen Rosson	
Beth Cruise	Meg Harrigan Lee	Helen Maxwell	Mary Lou Rowbotham	



BY MARK CRAWFORD

SUMMER: AUGUST 8-27, 2017

▲ Paul Dunn and Mark Crawford,
Photo by Andrée Lanthier

STARRING Mark Crawford, Paul Dunn

DIRECTOR Ashlie Corcoran

SET AND COSTUME DESIGNER Dana Osborne

LIGHTING DESIGNER Rebecca Picherack

SOUND DESIGNER AND COMPOSER John Gzowski

STAGE MANAGER Michael Barrs

APPRENTICE STAGE MANAGER Becca Jorgensen

TOTAL ATTENDANCE: 3,355

THE CHILDREN'S REPUBLIC



BY HANNAH MOSCOVITCH

MAINSTAGE #1: SEPTEMBER 12 – OCTOBER 8, 2017

▲ Simeon Sanford Blades, Zander Eke, Paul Rainville, Lily Cave,
Kerry Sandomirsky, Sophia Irene Coopman, Sari Alesh,
Photo by David Cooper

STARRING Sari Alesh, Simeon Sanford Blades, Lily Cave,
Sophia Irene Coopman, Zander Eke, Paul Rainville, Kerry
Sandomirsky

DIRECTOR Christian Barry

SET AND COSTUME DESIGNER Camellia Koo

LIGHTING DESIGNER Kaitlin Hickey

STAGE MANAGER Jennifer Swan

ASSISTANT STAGE MANAGER Sadie Fox

TOTAL ATTENDANCE: 7,023

2017-2018 SEASON ANNUAL FUND

The following individuals have invested generously in support of Belfry Theatre artistic and educational programs.



DIRECTOR'S CIRCLE (\$10,000+)

—
Patrick Stewart
Anonymous (1)

DIRECTOR'S CIRCLE: PRODUCTION SUPPORTER (\$5,000 - \$9,999)

—
Anne McLaughlin †
Dr. Stephen Tax
Nancy & Peter Vivian †
Anonymous (1)

DIRECTOR'S CIRCLE: ARTIST SUPPORTER (\$2,500 - \$4,999)

—
Ian & Gloria Back Fund †
Dr. Perry & Annamaria Bamji
Stephen & Michelle Brown
Katherine Farris & Kit Pearson
Fiona Hunter
Rob & Shirley Hunter
Mohan & Kathy Jawl
Claude & Joan Mury
Barbara & Kim Potash

DIRECTOR'S CIRCLE: MEMBER (\$1,200 - \$2,499)

—
Eric & Lee Adler
Honorable & Mrs. David & Sandra Anderson
Sherri Bird & Bill Bird
Susan & Gary Braley
Richard Brownsey & Glynis Leyshon
Dr. Oscar & Malca Casiro
Donna Christie & Richard Shapka
Eric & Nora
Commodore & Janice Drent
Paul & Sheila Elworthy
Terry & Leslie Farmer
Susan Findlay
Brenda Firestone
David Harris Flaherty

Georgia Gibbs
Barbara Greeniaus & Bill Israel
Ivan Habel
Philomena Hanson
Bruce & Barbara Houser
Patti-Anne & Martin Kay
Helen Lansdowne
Alan Marcus & Gail Nagley
Kini McDonald
Robert Milne
Michael Morres
Bill & Maureen Murphy-Dyson
Patricia O'Brien & Michael Gaudet
Ronald & Judith Parish
Joan Peggs
Rasool Rayani
Brad & Shelagh Rinald
Jane & Steve Savidant
Michael Shamata
Lee & Karl Soberlak Foundation
Frank & Moira Somers
Andy Stephenson
John & Suzanne Stewart
Judy Stewart
Lesley Watson & Evert Lindquist
Ross & Jane Woodland
Michael & Vicki Ziegler

DISCIPLE (\$750 - \$1,199)

—
Dr. Pervez Bamji
Eric & Shirley Charman
Joe & Linda Harvey
Joan McArthur-Blair & Jeanie Cockell
Kirk & Beate Northcott
Mary-Ellen Purkis
Gordon & Grace Rogers
Mary Scobie & Paul Boughen
Alec Scoones
Susan Stevenson & Bruce McGuigan
Peter Symcox

ADHERENT (\$500 - \$749)

—
Tom & Nancy Bailey
Adrienne Betty
Lorie Bradley
Jerri Carson
Chris & Mary Chapman
Adelle Clements
Donna Dupas
Eric & Michele Fretz
Ann Geddes
Denny Gelinas & Anne Clinckett
Bob & Sara Harman
Bill & Joan Huzar
Audrey Johnson
Andrew Karwowski & Sylvie Cote
John Krich
Helen Lindholm
Allana Lindgren & Ted L. McDorman
Jan McAmmond
Celso E. Mendoza
Mort Nelson & Marty Laurence
Anne Park Shannon
Cindy Petrowski & Phil Marsh
Edwin & Carmen Pitcher
Ronald & Juliana Polstein
Pauline Price
Adrienne Radford
Margaret Smith
Don & Jan Storch
Tom Ward and Marlie Manning
Sally Wait
Patricia M. Young

CHAMPION (\$300 - \$499)

—
David Alexander & Paul McKinnon
Harry & Beryl Borris
Peter & Lorna Bray
Nancy Buan
Miriam & Henry Caplan
George & Diane Copley



Ron Cox & Bev Suzuki
Darlene Elaine Clover
Mavis De Girolamo & Bill Corbin
Pat Davey
Lawrence Eastick
Carol Fedrau-Ens
Bob & Sylvia Fair
William & Dorothy Hamilton
Chris & Catriona Harker
Ray Jones & Diana Dampsy
Peter Kruselnicki
Peter & Helen Malcolm
Robert & Lynda Malpass
Mary McAvoy
Elinor Mix
Jon & Gail Muzio
Robert & Ann Myers
Bill & Coline Neilson
Michael William Pidgeon
Emily Prowse & Carol Prowse
Ross Morgan Richardson
Jaci Ross
Barbara J. Scott
Helen Smith & Jeff McEown
Donovan & Maryla Waters
Monika & George Winn
Avril & Bob Tyrrell
Tom Ward & Marlie Manning
Anonymous (2)

ADVOCATE (\$150 - \$299)

—
Marianne Alto
Sandra Anderson
Joan Backus
Douglas Baer
Steve Barber & Ruth Bushell
Barbara and John Barton
Karen Blakely
Christine & Michael Bloomfield
Darralyn Bonnor
Pat Bourke & Barry Gros

Elizabeth Bridger
Debra Brown & John Harper
Monty & Nancy Bryant
Sherry & John Butler
Larry & Jackie Cade
Colin & Linda Campbell
Erika Carter
Ida Chong, FCPA, FCGA
Jane Clinckett
Chris & Susan Considine
Barbara & Les Copley
Trudy David
Ruby Della-Siega
Oksana Dexter
Gail Duguid
Ross & Faye Eddy
Rita Estock
Gerry & Fran Flint
Malcolm Foy
Adria Fraser
Peter Gibson
Geoff & Linda Giles
Leslie Glazier
Carol Goodger-Hill
Forrest P. Hagen
Catherine Maie Hall
Glen Hammond & Catherine Scott
Alan & Dianne Hanna
Gerhard & Josephine Herndler
John & Elaine Hooper
Katrín Horowitz
Wayne & Jean Howe
Walt & Lynda Hundleby
Don & Lydia Kasianchuk
Lois Lacheur & Derek Whittle
Rick & Carolyn Lloyd
Martha Macdonnell
Dan & Karen MacDougall
Thomas & Marilyn Mahan
Alina Maris
Margaret Martin

Frank McGilly
Terence & Ann McMullen
Joan McNeely
Peter & Lisa Miller
Catharine & Anthony Moses
Sara Neely
Kelvin & Elisabeth Nelson
Margaret Parker
Colin & Catherine Plant
David & Susan C. Reid
Shirley A. Ross
Peter Seward
C. Stephen & Mary Smith
Linda Stead
Sandra T. Stott
Valerie & Len Stubel
Henry & Marian Summerfield
Kenneth Wm. Thornicroft
Giles Thorp
Stephen & Jeanette Titus
David & Dorothy Torontow
Jean & Matt Valikoski
Leah Verdone
Lorita Whitehead
Robert & Betty Wallace
Jane Elizabeth Whiteley
Barbara L. Wilson
Carolyn Whitfield
The Winds
Vivian & Jeff Young
Marie Zirk
Anonymous (17)

Our thanks to the 92 *BELIEVERS* (\$75 - \$149)
and 185 *FRIENDS* (UP TO \$74)

As of May 31, 2018

† Through the Victoria Foundation

THANK YOU!

The following individuals and groups have contributed to our \$1 Million Capital Campaign in support of building upgrades.

PINNACLE \$50,000+

—
Roger J. Bishop *
Nikki & Bruce MacKenzie
M. Grace Mersereau *
Alan Geoffrey White *

CORNERSTONE

\$25,000 TO \$49,999

—
Dr. Perry & Annamaria Bamji
Joan Peggs

ARCHITECT \$10,000 TO \$24,999

—
Andrew Sheret Ltd.
Terry and Leslie Farmer
Good Foundation Inc.
Rob & Shirley Hunter
Robert & Devi Jawl Foundation
Barbara & Philip Potash
Foundation
Judith & Al Title
Wawanesa Mutual Insurance
Company

DESIGNER \$5,000 TO \$9,999

—
Ian & Gloria Back
Susan & Gary Braley
Peter & Joanne Brown Foundation
Stephen & Michelle Brown
Norinne & John Coombs
Commodore & Janice Drent
Paul & Sheila Elworthy
David Harris Flaherty
Gabriel Ross Furniture
James & Susan Henwood
Bruce & Barbara Housser
Fiona Hunter
Vicky Husband
Mohan & Kathy Jawl
Key Architecture Ltd
Key Cecco Architecture Ltd
Helen Lansdowne
Anne McLaughlin Fund †

Elaine Montgomery
& Robert Maitland
PARC Retirement Living
Andy Stephenson
Patrick Stewart
Dr. Stephen Tax
Robert Thomson
Anonymous (1)

BUILDER \$2,500 TO \$4,999

—
The Barraclough Foundation
Bespoke Design Ltd.
Deborah Bojman
Canpro Construction
Dr. Oscar & Malca Casiro
Eric & Shirley Charman
Farrow and Ball
Jane Francis
Garside Signs & Displays
Barbara Greeniaus & Bill Israel
Ivan Habel
Hansenbuilt Construction
& Design
Hillside Printing
Horne Coupar, Lawyers, LLP
Sydney & Robert Kalef
Patti-Anne & Martin Kay
Robert Milne
Rasool Rayani
Ross & Jane Woodland

FOUNDATION \$1,000 TO \$2,499

—
Butler Brothers Supplies Ltd.
Susan Findlay
Debbie Gill & Stephen Cushing
Karen Jensen
Lillian McKimm
Claude & Joan Mury
Tom Sellgren
John & Suzanne Stewart
Judy Stewart
J. Richard Swenson
Winchester Gallerie

SUPPORTER \$500 TO \$999

—
Belfry Volunteer Team
Barbara & Les Copley
Sang Ly

Laurence & Anne Mackett
Peter & Helen Malcolm
Elinor Mix
Edwin & Carmen Pitcher
Penny & Mel Rinald
Diane Scott
Margaret Smith
Susan Stevenson
Tom Ward & Marlie Manning
Lesley Watson & Evert Lindquist
Anonymous (1)

COBBLESTONE UP TO \$499

—
Marianne Alto
Gordon George Barefoot
K. Blakely
Leonard Bonavero
Harry & Beryl Borris
Barbara Bulman-Fleming
Henry & Miriam Caplan
Donna Christie & Richard
Shapka
Ross Crockford & Jennifer Wise
Trudy David
Mavis De Girolamo
Gunnild Fischer
Geoff & Linda Giles
Anne Holtzman & Gordon
Philippe
Valerie Houle
Bill & Joan Huzar
Audrey Johnson
Nancy Kenyon
Lois Lacheur & Derek Whittle
Deborah LeFrank
Ann Maffey
Robert & Lynda Malpass
Phillip Marsh & Cindy Petrowski
Sandy Mayzell
Lois McNabb
Jon & Gail Muzio
Bill & Coline Neilson
Alfred Panter
Terry & Mitzi Prentice
Dave & Irma Rodenhuis
Shirley A. Ross
Peter Seward
Henry & Marian Summerfield
Kenneth Wm. Thornicroft

Stephen & Jeanette Titus
Karen Toms & Dave Wright
Tootsie - "In Honour of Allyson
Belyea's Retirement"
Blaire Walker
Glenn & Louise White
David & Carolyn Whitfield
Barbara L. Wilson
David Wright
Anonymous (14)

Our thanks to the 29 individuals who donated amounts up to \$100 and to the 71 individuals who have contributed to the Name a Seat campaign.

* Gifts from estate

† Through the Victoria Foundation

Together with our patrons, friends, sponsors and community, and a \$340,000 grant from the Canada 150 Community Infrastructure Program, we have now raised more than \$900,000 - putting us closer to our \$1 Million goal. We need your help to support the Belfry Capital Campaign for improved patron comfort and accessibility.

**With your help,
we can reach
\$1 Million!**

This project is funded in part by the Government of Canada.



Canada

This list represents all donors from the start of our capital campaign in 2016 through to May 31st, 2018.



*BOOK, MUSIC AND LYRICS BY AMIEL GLADSTONE AND VEDA HILLE
BASED ON THE POEM BY PUSHKIN AND THE OPERA BY TCHAIKOVSKY*

A co-production with the Arts Club Theatre Company

MAINSTAGE #2: OCTOBER 17 – NOVEMBER 12, 2017

▲ Barry Mirochnick, Catriona Murphy, Lauren Jackson, Andrew McNee, Jennifer Moersch and Meg Roe, Photo by David Cooper

STARRING Meg Roe, Alessandro Juliani, Josh Epstein, Lauren Jackson, Caitriona Murphy, Andrew Wheeler, Andrew McNee

ORCHESTRA

PIANO AND KEYBOARDS Chris Tsujiuchi

DRUMS AND GUITAR Barry Mirochnick

CELLO Jennifer Moersch

DIRECTOR AND WRITER Amiel Gladstone

MUSICAL DIRECTOR AND WRITER Veda Hille

CHOREOGRAPHER Tracey Power

ASSISTANT CHOREOGRAPHER Amanda Testini

SET DESIGNER Drew Facey

COSTUME DESIGNER Jacqueline Firkins

ASSOCIATE COSTUME DESIGNER Alaia Hamer

LIGHTING DESIGNER John Webber

ASSISTANT LIGHTING DESIGNER Sara Smith

SOUND DESIGNER Bradley Danyluk

DRAMATURG Rachel Ditor

STAGE MANAGER Allison Spearin

ASSISTANT STAGE MANAGER Sandra Drag

TOTAL ATTENDANCE: 7,968

A CHRISTMAS CAROL



BY Charles Dickens

ADAPTED BY Michael Shamata

HOLIDAY: NOVEMBER 28 – DECEMBER 23, 2017

▲ Tom McBeath, Jude Culham-Keays and Azura Lepard,
Photo by Don Craig

STARRING

Tom McBeath as Ebenezer Scrooge,
WITH Lauren Alberico, Jude Culham-Keays, Evan Frayne, John Han,
Jessica Hickman, Azura Lepard, Brian Linds, Amanda Lisman, Gerry
Mackay, William Robertson, Celine Stubel, Conor Wylie, Jan Wood

DIRECTOR Michael Shamata

SET DESIGNER John Ferguson

COSTUME DESIGNER Nancy Bryant

LIGHTING DESIGNER Alan Brodie

COMPOSER Geordie Haley

CHOREOGRAPHER Jessica Hickman

STAGE MANAGER Sara Robb

ASSISTANT STAGE MANAGER Christopher Sibbald

APPRENTICE STAGE MANAGER Becca Jorgensen

DIALECT COACH Adrienne Smook

TOTAL ATTENDANCE: 5,958

QUICK FACTS

PAID MEDIA	<i>CIRCULATION</i>	<i>NUMBER OF ADS</i>	<i>IMPRESSIONS</i>		
Times Colonist	50000	89	4,450,000		
Monday Magazine	18000	12	216,000		
Boulevard	15000	3	45,000		
Upstage	2000	1	8,000		
Focus	12000	12	24,000		
Victoria Arts Marketing	Varies	12	65,000		

ONLINE PLATFORMS	<i>TYPE</i>	<i>FOLLOWERS</i>	<i>ENGAGEMENTS</i>	<i>VEWS / READS / LISTENS</i>	<i>NOTES</i>
Facebook	Social Media	6481	223,015	57,677	Video Views
Mailchimp	E-News	9855	174,965		
Vimeo	Video Sharing			5,951	Video Views - that's 7 days, 17 hours, 17 minutes, 14 seconds of viewing time
YouTube	Video Sharing			7,809	Video Views
Twitter	Social Media	8765	244,800		
Flickr	Photo Sharing			35,223	Photo Views
SoundCloud	Podcast			969	Listens
Issuu	E-Book Sharing		13,225	145,835	Impressions
Website			86,962	707,614	Page Views - Up Next and Calendar are our most popular pages

DATABASE

3100	New Audience Members
41330	Attendance at ticketed events in the season
204	Ticketed performances or events produced or presented by the Belfry
20	Weeks of rehearsal
189	Performances on the Patrick Stewart Mainstage
18	Weeks scenery, props and costumes were being built for our productions
11	Community events or rentals held at the Belfry
19	Weeks where there was no activity occurring in the theatre, studio or lobby
21	Days where the building was closed with no staff working
48000	Households received Upstage Magazine
86962	Users of the Belfry Website
707614	Page views of the website
6481	Facebook followers
8765	Twitter followers

ATTENDANCE NUMBERS:

41330	Belfry Production Attendance		
1420	Rental Production Attendance		
243 + Board Members	Active Volunteers		
438	Total Members (\$25 + Donors)		
134	Tickets donated to 61 groups		
The Flame	57	Bed & Breakfast	3355
The Children's Republic	7023	Onegin	7968
A Christmas Carol	5958	Forget About Tomorrow	7693
True Crime	532	Who Killed Spalding Gray	582
Mouthpiece	444	Café Daughter	695
Tomorrow's Child	218	Why We Are Here	45
B101	91	Salt Baby	6642
Workshops	27		

FORGET ABOUT TOMORROW



BY Jill Daum

WITH SONGS BY John Mann

MAINSTAGE #3: JANUARY 23 – FEBRUARY 18, 2018

▲ Craig Erickson and Jennifer Lines, Photo by David Cooper

STARRING Craig Erickson, Jennifer Lines, Aleita Northey,
Hrothgar Mathews, Aren Okemaysim, Colleen Wheeler

DIRECTOR Michael Shamata

SET AND COSTUME DESIGNER Pam Johnson

LIGHTING DESIGNER Bryan Kenney

PROJECTION DESIGNER Candelario Andrade

SOUND DESIGNER James Coomber

STAGE MANAGER Caryn Fehr

ASSISTANT STAGE MANAGER Christopher Sibbald

TOTAL ATTENDANCE: 7,693



BY Falen Johnson

MAINSTAGE #4: APRIL 17 – MAY 13, 2018

▲ Nathan Howe and Dakota Ray Herbert, Photo by David Cooper

STARRING Colin Dingwall, Dakota Ray Hebert, Timothy L. Hill,
Nathan Howe

DIRECTOR Falen Johnson

SET AND COSTUME DESIGNER Tamara Marie Kucheran

LIGHTING DESIGNER Alan Brodie

SOUND DESIGNER Malcolm Dow

STAGE MANAGER Jennifer Swan

ASSISTANT STAGE MANAGER Sadie Fox

TOTAL ATTENDANCE: 6,642

DONATIONS IN SUPPORT OF OTHER NON-PROFIT ORGANIZATIONS 2017-2018

TICKETS DONATED 134

GROUPS SUPPORTED 61

Administrators of Volunteer Resources BC	Greater Victoria Youth Orchestra
Arts Club Theatre	Hillcrest Elementary
artsREACH	InspireHealth
Ballet Victoria	Intrepid Theatre Company
BC Schizophrenia Society	Juvenile Diabetes Research Foundation
Broken Rhythms - LASHBASH	Living Edge Community Church
Chemainus Theatre Festival	Make-A-Wish BC & Yukon - Vancouver Island
CILS FM - Radio Communautaire de Victoria	Ministry of Advanced Education, Skills & Training
George Jay PAC	Multiple Sclerosis Society, Capital Region Chapter
Greater Victoria Chamber of Commerce	Oak Bay Parent Owned Preschool
Kaleidoscope Theatre	Our Place
Music by the Sea	Restorative Justice Victoria
Oak Bay Tea Party	Reynolds Secondary Musical Theatre
Rotary Club of Oak Bay	Signs of Hope in Africa
Shaw Centre for the Salish Sea	Songhees Academic Youth Leadership
SHAWTV	Sooke Rotary Club
Theatre Inconnu	Souper Bowls of Hope
Tourism Victoria	South Island Foster Parent Association
Union Club of BC	Summit At the Bay
Victoria Hospitals Foundation	The Family of David Ranson
Story Theatre	Theatre SKAM
BC Cancer Foundation Jingle Mingle	Together Against Poverty
Balfour's Friends Foundation	Uplands Golf Club
Bridges for Women Society	Uvic Women in Science
CNIB Eye Appeal Art Event	Vancouver Symphony Orchestra
Cedar Hill Ladies' Golf	Victoria Humane Society
Cridge Centre For the Family	Village Theatre
Crohn's & Colitis Canada - Victoria Chapter	Vining Street Party
Family Services of Greater Victoria	Vintage Fair Victoria
FarmFolk CityFolk	
Gaby Davis Foundation	
Greater Victoria Area Scouts	

MARCH 8 – 25

TRUE CRIME

Crow's Theatre (Toronto, ON) presents
The Castleton Massive Production
CREATED BY Torquil Campbell and Chris
Abraham, in collaboration with Julian Brown
CO-CREATOR AND PERFORMER Torquil
Campbell

CO-CREATOR Chris Abraham
COMPOSER AND PERFORMER Julian Brown
DESIGN CONSULTANT Remington North
TOTAL ATTENDANCE: 532

WHY WE ARE HERE!

Nightswimming (Toronto, ON)
CREATED BY Martin Julien & Brian Quirt
RESIDENT ARTIST Krystal Cook
CHORAL DIRECTOR Anne Schaefer
PRODUCER Brittany Ryan
TOTAL ATTENDANCE: 45

WHO KILLED SPALDING GRAY?

reWork Productions (Toronto, ON)
WRITTEN AND PERFORMED BY
Daniel MacIvor
DIRECTOR Daniel Brooks
DRAMATURG Iris Turcott
PRODUCER AND STAGE MANAGER
Marcie Januska
LIGHTING DESIGNER Kimberly Purtell
TOTAL ATTENDANCE: 582

MOUTHPIECE

Quote Unquote Collective in association
with Why Not Theatre (Toronto, ON)
CREATED AND PERFORMED BY Norah Sadava
and Amy Nostbakken
DIRECTOR Amy Nostbakken
MOVEMENT DIRECTOR AND DRAMATURG
Orlan Michaeli
LIGHTING DESIGNER André du Toit
SOUND DESIGNER James Bunton
COMPOSER Amy Nostbakken
STAGE MANAGER AND PRODUCTION
MANAGER Rebecca Vandavelde
TOTAL ATTENDANCE: 444

TOMORROW'S CHILD

Ghost River Theatre
Calgary, AB)
ADAPTED FROM Ray Bradbury's short story
BY Eric Rose, Matthew Waddell
and David van Belle
DIRECTION AND SOUND DESIGN Eric Rose and
Matthew Waddell
DRAMATURGY AND ADDITIONAL WRITING BY
David van Belle
ORIGINAL MUSIC Jesse Osborne-Lantheri and
Sarah Albu
SCULPTURE Emily Promise Allison
ASSISTANT DIRECTION Evan Medd
PRODUCTION INTERN Gillian Clark
ADDITIONAL SOUND DESIGN Jozsef Iszlai, Clug-
Napoca, (Romania) Todd Lesley, Evansville,
(Indiana) Tim Crawshaw, (Montreal)
AUDIENCE SERVICE Louise Casemore, Eric Rose
TOTAL ATTENDANCE: 218

CAFÉ DAUGHTER

Workshop West Playwrights' Theatre in
association with Alberta Aboriginal Performing
Arts (Edmonton, AB)
BY Kenneth T. Williams
STARRING Tiffany Ayalik
DIRECTOR Lisa C. Ravensbergen
SET, LIGHTING AND COSTUME DESIGNER
T. Erin Gruber
SOUND DESIGNER Shawn Gan
STAGE MANAGER Betty Hushlak
TECHNICAL DIRECTOR Gin May
TOTAL ATTENDANCE: 695

BELFRY 101 LIVE

CREATED AND PERFORMED BY the students of
the Belfry 301 Ensemble
DIRECTED BY Erin Macklem and Dave Morris
TOTAL ATTENDANCE: 91

MINI PLAYS

CREATED BY: NickelPumpnickel (Monica
Ogden and Tony Adams), Kai Taddei, Theatre
SKAM, Ann-Bernice Thomas, Lindsay
Delaronde and Charles Ross

**PROFESSIONAL DEVELOPMENT
WORKSHOPS**

*IT'S THE END OF THE WORLD AS WE KNOW
IT, LET'S MAKE IT RHYME* with Torquil
Campbell
KIDAASAWIN – THE WAY WE COME TO KNOW
with Lisa C. Ravensbergen
TOTAL ATTENDANCE: 27

NEW PLAY CABARET

Combine fourth year and MFA
playwrighting students from UVic's
Department of Writing, add one part
directors and two parts actors from UVic's
Theatre Department. Simmer and serve hot
off the press.

PLAY READING

SUNDAY IN SODOM by Jordan Tannahill
DIRECTED BY Sean Guist
FEATURING: Jack Hayes, Trevor Hinton,
Griffin Lea, Paul Terry, Laura Jane Wallace
and Jan Wood

HOOTENANNY

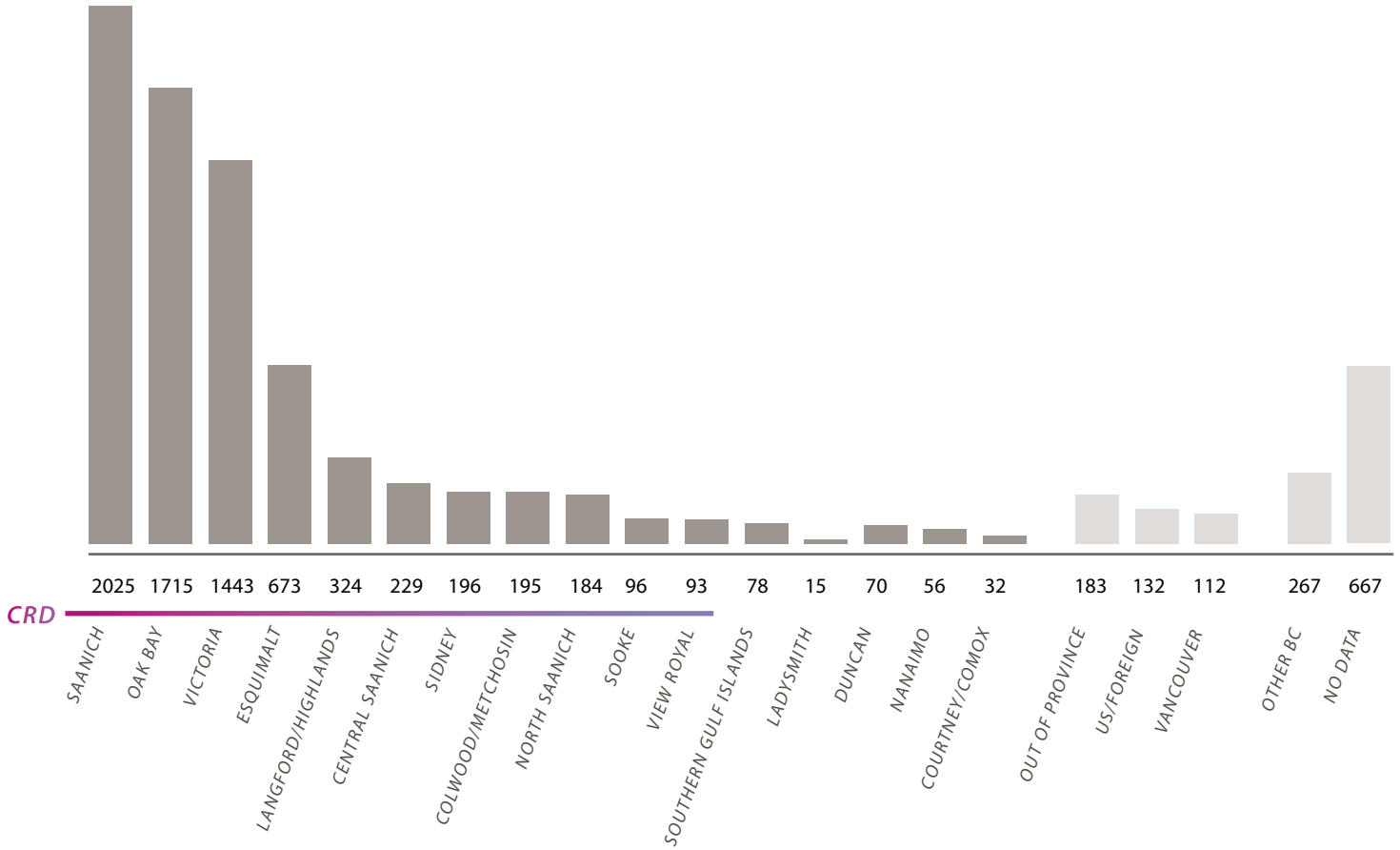
An all-ages dance party of awesome.
Live humans playing music. Live humans
dancing to music. Featuring Avram
McCagherty, Calvin Cairns, Peter Dowse and
Damian Graham

TOTAL ATTENDANCE AT TICKETED EVENTS:
41330

PREVIOUS CAPITAL CAMPAIGNS

1996	Isobel Mackenzie	2001
Phase 1 Renovations	Mr. & Mrs. G.F. McKimm	Exterior Heritage Restoration Project
\$25,000+	Mrs. Elizabeth McKinnon	\$100,000+
Canadian Job Strategy Employment & Immigration	Dr. & Mrs. M. McNeely	Millennium Bureau of Canada
The Corporation of the City of Victoria	Alan Mehlenbacher Associates Ltd.	Province of British Columbia through B.C. 2000
The Corporation of the District of Saanich	Rose & Martin Nicoll	\$50,000+
McLean Foundation	Ocean Construction Supplies Ltd.	The City of Victoria
The Province of British Columbia	Orion Charitable Foundation	District of Saanich
Patrick D.M. Stewart	Linda Schlechte Petch	\$25,000+
The Stewart Fund	Howard Petch	Vancouver Foundation
Vancouver Foundation	Price's Alarm Systems	Victoria Civic Heritage Trust
\$15,000+	Colin Skinner	Victoria Foundation ALACS Fund
Alf Small Contracting Ltd.	Michael & Anne Tyler	\$10,000+
Mark McLean	Anonymous	The District of Oak Bay
Carol McLean-Gray	Phase 2 Refurbishing of Stewart Theatre	Telus
William G. Stewart	\$25,000+	\$5,000+
The Victoria Foundation	Canada/British Columbia Infrastructure Works Program	Alf Small Contracting
\$5,000+	The Corporation of the City of Victoria	Astrid Firley - Eaton Interior Design
Shane Arsens	The Corporation of the District of Saanich	Key Associates Architecture
The Corporation of the District of Oak Bay	McLean Foundation	Walter & Duncan Gordon Foundation
The Corporation of the Township of Esquimalt	Patrick Stewart	\$3,000+
Lawrence Eastick	Vancouver Foundation	Brian Pincott LX Design
Robert Johnston, Q.C.	\$15,000+	Feys & Hobbs
John Keay	Alf Small Contracting Ltd.	Lightway Lighting
William D. MacPherson, C.A.	Home Lumber & Building Supplies	Anne McLaughlin Fund through the Victoria Foundation
Frank and Betty Moxam	Jane Francis Design	Spectra Signs
Louise Rose	\$10,000+	Trio Cement
Judy Stewart	Canadian Pacific Charitable Foundation	Charlie & Nancy Troger
Michael Ziegler	The Victoria Foundation	2003
Winspear Foundation	\$5,000+	Studio Theatre and Technical Upgrades to Mainstage
\$2,000+	Ames Paints (1987) Ltd.	\$70,000+
Mary C. Brown	C-Fax 1070 Radio	Canadian Heritage - Cultural Spaces Canada
Bruce & Kaye Campbell	Canadian Imperial Bank of Commerce	Province of British Columbia - Community Partners
Canadian Imperial Bank of Commerce	Corporation of the Township of Esquimalt	\$10,000+
Barbara & Roger Desprez	John Keay, Architect	City of Victoria
Norman & Edith Deprez	Midland Walwyn Capital Inc.	Trane BC
Dynel Pacific Marble Ltd.	Ocean Construction Supplies Ltd.	Vancouver Foundation – The VanDusen Foundation
Sara W. A. Hamill	Okanagan Spring Brewery	The Victoria Foundation – ALACS Fund and Anne McLaughlin Fund
Barbara & Bruce Housser	Standard Furniture	
Carole Humphreys	\$2,000+	
Dr. Elizabeth Keay	Jonne Atman	
Aileen & Viljoen Kritzinger	The Barraclough Foundation	
Lund Security Inc.	Anonymous	
Home Lumber		

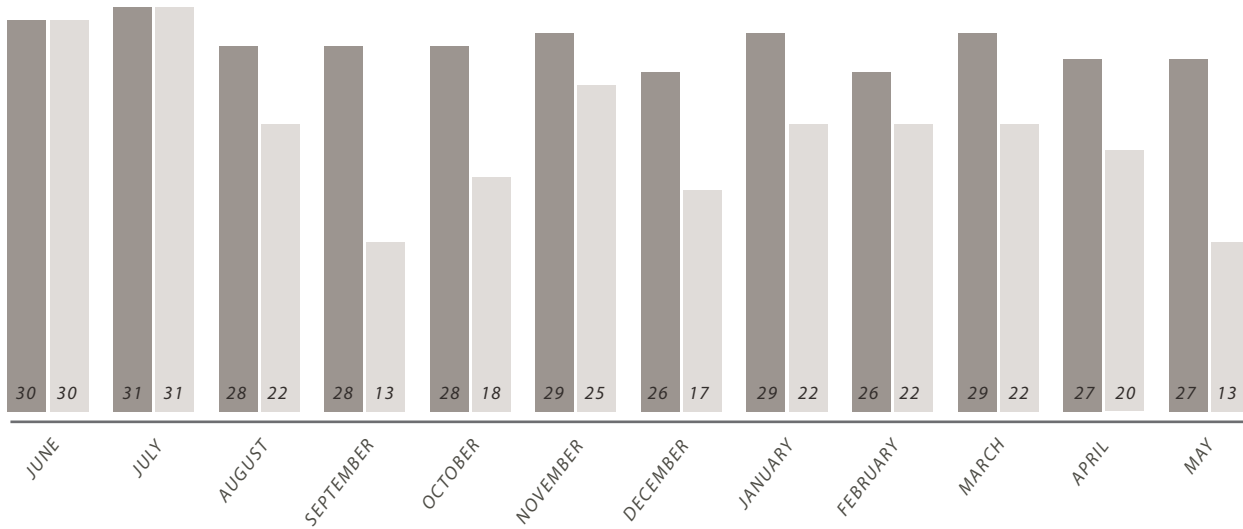
BEFLRY PATRON HOUSEHOLDS BY MUNICIPALITY



CRD



DAYS IN USE 2017-2018



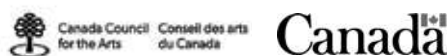
● **PATRICK STEWART THEATRE** ANNUAL DAYS IN USE: 338 ● **STUDIO A** ANNUAL DAYS IN USE: 255

LIST OF RENTALS AND HOSTED ORGANIZATIONS

TOTAL RENTALS: 11	MAINSTAGE	STUDIO THEATRE	STUDIO B	LOBBY
Fernwood NRG			x	
4x 100 Women Who Care Victoria	x		x	
Puente Theatre		x		
Black History Awareness Society of BC	x			x
UVic - IdeaFest	x			x
Peers Resource Society	x	x		x
Thomas Morrison			x	
Pendulum	x			x

PUBLIC SUPPORT

The Belfry Theatre gratefully acknowledges the financial support of The Canada Council for the Arts, the Government of Canada, the Province of British Columbia through the British Columbia Arts Council and the Gaming Policy and Enforcement Branch, the Capital Regional District Arts Development Office and the City of Victoria.



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Fastrac Printing

FOUNDATIONS

APM Fund for the Arts†
Barnes Family Foundation†
Belfry Theatre Society Endowment Fund†
Benevity Community Impact Fund
Cederberg Family Fund †
Charitable Gift Funds Canada Foundation†
Vel and Don Ferns Fund†
The Hamber Foundation
Elizabeth McPherson Fund for the Arts†
Provincial Employees Community
Services Fund
Patricia Margaret Shanahan Fund †
The Stewart Fund through the Vancouver
Foundation
Victoria Foundation
Vital Victoria Fund †

Belfry Business Circle

GOLD BUSINESS CIRCLE MEMBERS

Horne Coupar Barristers and Solicitors
Moxie's Bar and Grill
Orca Books Publishers
Simply Computing
Carolann Steinhoff, Queensbury Securities Inc.

SILVER BUSINESS CIRCLE MEMBERS

Kristi Buchanan Financial Solutions
Field & Company LLP Chartered Accountants
Garside Signs & Displays
Victoria Arts Marketing

† through the Victoria Foundation

THE BELFRY THEATRE SOCIETY

Statement of Financial Position

May 31, 2018, with comparative information for 2017

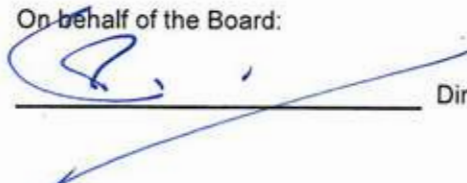
	Operating Fund	Capital Fund	Total 2018	Total 2017
Assets				
Current assets:				
Cash and cash equivalents (note 2)	\$ 1,057,986	\$ -	\$ 1,057,986	\$ 1,532,343
Accounts receivable	1,155	-	1,155	3,259
Prepaid expenses and deposits	23,339	-	23,339	46,889
Securities held	55,014	-	55,014	32,628
Interfund accounts	(351,206)	351,206	-	-
	786,288	351,206	1,137,494	1,615,119
Capital assets (note 3)	-	2,928,308	2,928,308	2,144,805
	\$ 786,288	\$ 3,279,514	\$ 4,065,802	\$ 3,759,924

Liabilities and Fund Balances

Current liabilities:				
Accounts payable and accrued liabilities (note 4)	\$ 90,507	\$ -	\$ 90,507	\$ 210,773
Deferred revenue	201,796	-	201,796	54,209
Prepaid season tickets	447,779	-	447,779	415,596
	740,082	-	740,082	680,578
Deferred contributions (note 5)	-	1,078,815	1,078,815	697,284
Fund balances:				
Unrestricted	(381,716)	2,200,699	1,818,983	1,960,169
Internally Restricted - Artistic (note 6)	119,497	-	119,497	117,734
Internally Restricted - Capital (note 6)	308,425	-	308,425	304,159
	46,206	2,200,699	2,246,905	2,382,062
	\$ 786,288	\$ 3,279,514	\$ 4,065,802	\$ 3,759,924

See accompanying notes to financial statements.

On behalf of the Board:



Director



Director

THE BELFRY THEATRE SOCIETY

Statements of Operations and Changes in Fund Balances

Year ended May 31, 2018, with comparative information for 2017

	Operating Fund	Capital Fund	Total 2018	Total 2017
Revenue:				
Earned revenues	\$ 1,391,188	\$ -	\$ 1,391,188	\$ 1,296,087
Public funding (note 7)	860,960	-	860,960	783,010
Private fundraising (note 8)	545,910	-	545,910	642,111
GST recovery	29,021	-	29,021	23,322
Interest income	6,136	-	6,136	8,363
Amortization of deferred contributions	-	31,102	31,102	14,304
	<u>2,833,215</u>	<u>31,102</u>	<u>2,864,317</u>	<u>2,767,197</u>
Expenses:				
Creative and production expenses	1,178,775	-	1,178,775	1,016,472
Marketing, communications and audience engagement	445,862	-	445,862	410,255
Artistic and production overheads	360,431	-	360,431	349,371
Administration	262,523	-	262,523	254,275
Box office, bar and concession	261,447	-	261,447	259,750
Fundraising	174,497	-	174,497	122,401
Facility	172,914	-	172,914	127,211
Company management	36,636	-	36,636	51,990
Capital campaign expenses	2,082	-	2,082	47,419
Equipment rental	1,326	-	1,326	1,201
Amortization of capital assets	-	102,981	102,981	70,258
	<u>2,896,493</u>	<u>102,981</u>	<u>2,999,474</u>	<u>2,710,603</u>
Excess (deficiency) of revenue over expenses	(63,278)	(71,879)	(135,157)	56,594
Fund balances, beginning of year	629,330	1,752,732	2,382,062	2,325,468
Transfer for capital asset purchases	(519,846)	519,846	-	-
Fund balances, end of year	\$ 46,206	\$ 2,200,699	\$ 2,246,905	\$ 2,382,062

See accompanying notes to financial statements.

THE BELFRY THEATRE SOCIETY

Statement of Cash Flows

Year ended May 31, 2018, with comparative information for 2017

	2018	2017
Cash provided by (used in):		
Operations:		
Excess (deficiency) of revenue over expenses	\$ (135,157)	\$ 56,594
Items not involving cash:		
Amortization of capital assets	102,981	70,258
Amortization of deferred contributions	(31,102)	(14,304)
	(63,278)	112,548
Changes in non-cash operating working capital:		
Decrease in accounts receivable	2,104	2,880
Decrease in prepaid expenses	23,550	22,704
Increase in securities held	(22,386)	(2,084)
Increase (decrease) in accounts payable and accrued liabilities	(120,266)	128,182
Increase (decrease) in deferred revenue	147,587	(217,716)
Increase (decrease) in prepaid season tickets	32,183	(29,506)
	(506)	17,008
Financing:		
Increase in deferred contributions	412,633	436,002
Investing:		
Additions to capital assets	(886,484)	(405,321)
Increase (decrease) in cash and cash equivalents	(474,357)	47,689
Cash and cash equivalents, beginning of year	1,532,343	1,484,654
Cash and cash equivalents, end of year	\$ 1,057,986	\$ 1,532,343

See accompanying notes to financial statements.