

**Belfry**  
Theatre

*2015-16 SEASON  
ANNUAL REPORT*



## EXECUTIVE DIRECTOR'S REPORT

The 2015-16 Season was one of celebration and artistic and financial success. We shared the joy of the dedicated accomplishments of all who have led this company through 40 years of success, and celebrated the vibrancy of a company that continues its growth as the beloved home of outstanding contemporary professional theatre in our region.

The dedication, care and generosity of our supporters are the real stars of our longevity and health. The hundreds of individual donors, local and national businesses, foundations, and government agencies and arts councils have helped to ensure the extraordinary cultural vibrancy of our island home. We thank each of them for helping to make not only the past season a success, but all the previous and future successes of our Belfry Theatre.

The 2015-16 Season ended with a comfortable surplus which allows us to confidently move forward on capital renovations and to upgrade some of the building systems. We launch into our 41st season with plans to improve the comfort of our patrons and to refresh our public areas: New seats in the theatre, expanded lobby space which will create additional seating, redesigned concession to better serve our guests, improvements to the wheelchair access, expanded washroom facilities and changes to fixtures to improve energy efficiency and lessen our environmental footprint. These changes, as with all the previous renovations, will honour the heritage of this remarkable building.

My thanks to a remarkable staff who keep this company stable and moving forward, who serve our audience with care and patience, who build our productions, support our artists and engage with our community. My thanks, too, to a dedicated Board whose love for the company focuses our efforts on our responsibility to the long term well-being of the Belfry.

Our objectives moving forward continue to be fed by the loyalty, curiosity, and love that our audiences have for this company and the work on our stage. We will continue to focus our resources, human and financial, on our stage and artists. We will continue to engage and welcome our patrons as guests in this theatrical home. We remain grateful for their love and support for the work on stage and this beautiful facility.



Ivan Habel



**BOOM**



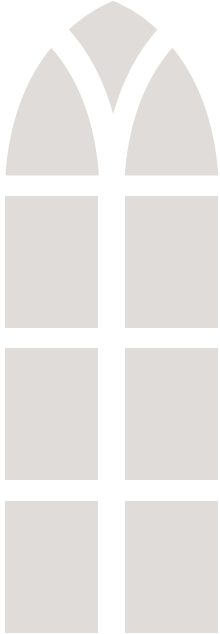
A KDOONS and WYRD Production  
BY Rick Miller

SUMMER #1 AUGUST 4 – 23, 2015

▲ Rick Miller, Photo: David Leclerc

WRITTEN, DIRECTED AND PERFORMED BY Rick Miller

TOTAL ATTENDANCE: 4,509



### **MESSAGE FROM THE PRESIDENT**

On behalf of my fellow Directors, it is my pleasure to provide a summary of this year's Belfry Board accomplishments. The past twelve months have been particularly exciting as we celebrated our 40th season with much fanfare. The Board was proud to be involved with the 40th Anniversary Gala, an extraordinary evening of sweet memories. We were also involved with supporting an application by the Executive Director to the Federal Government for support for major renovations to the lobby of the Belfry as well as new seats in the theatre. Funding of \$347,000 from the Canada 150 Community Infrastructure Program is secured, provided we raise the remaining amount for our \$1,000,000 Capital Campaign now underway.

Board members involved themselves in various committees and subcommittees to ensure that the necessary support is provided to our Executive and Artistic Directors. Our Governance Committee continued its work of transforming the Board into a governance board, most recently having undertaken an intensive review of the Theatre's current Strategic Plan in anticipation of the creation of the new Plan scheduled to be completed before the end of 2017. Our Fundraising Committee has been working through its reorganization to ensure more productive work. Two of the accomplishments of this team included the organizing of the 2015 "Crush", our annual wine tasting event that garnered a tidy profit, and supporting our new Director's Circle. Other hard work included that of our Nominating Committee, which has made recommendations for new Board members to be brought forward for election to this year's Board. We are happy to report that Richard Brownsey, Dr. Sheila Elworthy, Kini McDonald and Ross Woodland have all offered to stand for election. Robert Thompson, Dr. Monty Bryant and Andy Stephenson have all agreed to put their names forward for an additional term on the Board.

I would like to thank my fellow Board members, those returning as noted above, and those who remain on the Board in their current terms: Gloria Back, Joan Peggs, Georgia Gibbs, Bob Tyrrell, Dr. Andrew Karwowski, and Roshan Vickery.

It is an exciting time in the Belfry's history to be a member of the Board. I have thoroughly enjoyed my past year as President and look forward to the 2016/17 Season with much anticipation.

Respectfully submitted,

Helen Lansdowne

**THE BELFRY THEATRE SOCIETY**  
**BALANCE SHEET**

MAY 31, 2016, WITH COMPARATIVE INFORMATION FOR 2015

<b>ASSETS</b>	<b>OPERATING FUND</b>	<b>CAPITAL FUND</b>	<b>TOTAL 2016</b>	<b>TOTAL 2015</b>
<b>CURRENT ASSETS</b>				
Cash and cash equivalents	1,484,654	—	1,484,654	1,171,596
Accounts receivable	6,139	—	6,139	14,489
Prepaid expenses and deposits	69,593	—	69,593	34,495
Securities held	30,544	—	30,544	30,461
Interfund accounts	(275,586)	275,586	—	—
	1,315,344	275,586	1,590,930	1,171,041
<b>CAPITAL ASSETS</b>				
	—	1,809,742	1,809,742	1,861,127
	1,315,344	2,085,328	3,400,672	3,112,168
<b>LIABILITIES AND FUND BALANCES</b>				
<b>CURRENT LIABILITIES:</b>				
Accounts payable and accrued liabilities	82,591	—	82,591	72,185
Deferred revenue	271,925	—	271,925	107,458
Prepaid season tickets	445,102	—	445,102	405,274
Current portion of deferred contributions	—	6,890	6,890	6,890
	799,618	6,890	806,508	591,807
<b>DEFERRED CONTRIBUTIONS (NOTE 5)</b>				
	—	268,696	268,696	275,586
<b>FUND BALANCES (DEFICIT)</b>				
Unrestricted	97,057	1,809,742	1,906,799	1,865,415
Internally Restricted - Artistic	116,901	—	116,901	106,031
Internally Restricted - Capital	301,768	—	301,768	273,329
	515,726	1,809,742	2,325,468	2,224,775
	1,315,344	2,085,328	3,400,672	3,112,168

**ARTISTIC DIRECTOR'S REPORT**

The Belfry's 2015-16 Season was one of the happiest and most satisfying of my tenure at this theatre, featuring, as it did, that gratifying convergence of artistic and box office success.

In curating the season, I assembled a mix of contemporary work, including a recently premiered Canadian play (*The Valley*), a play from Canadian theatre archives (*Puttin' on the Ritz*), a non-Canadian play (*Speed-the-Plow*), and a piece of non-traditional story-telling (*Chelsea Hotel*). With Rick Miller's *BOOM* as our summer production, our first remount of Charles Dickens' *A Christmas Carol*, and four very strong pieces in the 2016 SPARK Festival (*Iceland*, *Huff*, *The Gay Heritage Project*, and the premiere of *21 Ways to Make the World Last Longer*), it was a season of exceptional theatre. Particular highlights included three actors at the top of their game ripping through David Mamet's *Speed-the-Plow*; Joan MacLeod's remarkably clear-eyed and compassionate script for *The Valley*; and the incredible combination of vulnerability, humour and fury in Cliff Cardinal's *Huff*.

The inaugural season of the Belfry's Director's Circle was comprised of four unique and varied opportunities for our supporters to meet and get to know our artists and their creative processes. Membership in the Director's Circle grew at a surprising rate, and we look forward to four more exciting events in 2016-17. 2015-16 also saw the launch of the New Incubator Project, a successful re-imagining of one of the Belfry's long-standing development programs. The participating creators in this first edition of the New Incubator were Jessica Hickman, Brian Linds, and Emma Zabloski.

This past season was designed as a season-long celebration of the Belfry's 40th Anniversary, hence the inclusion of *Puttin' on the Ritz*, the Belfry's first production, created by Don Shipley – the Belfry's first Artistic Director. Glynis Leyshon – the Belfry's fourth Artistic Director – directed a loving tribute to Don, this theatre and the two previous productions of *Ritz*. The season ended with our 40th Anniversary Gala, pulled together by an exhausted staff who went above and beyond the call of duty. With speeches by long-time friends and colleagues, including Richard Brownsey, Miles Potter and Roy Surette, and performances by Belfry favourites, including Louise Rose, Nicola Cavendish, Rod Beattie and Vincent Gale, the event was a resounding success. Taking the stage at the end of the evening to wrap things up, I was almost unable to speak, so overwhelmed was I by the love – for this building and the work that's been on stage here – radiating from the assembled guests.



Michael Shamata



**BELFRY THEATRE SOCIETY**  
**2016 TREASURER'S REPORT**

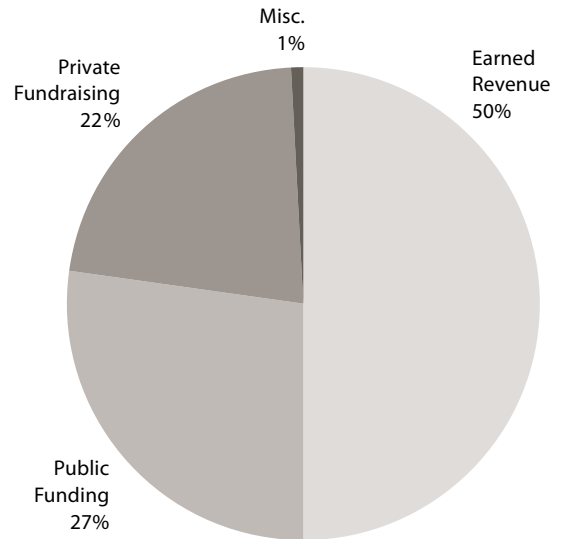
Congratulations to the Belfry's amazing team for a very successful 40th Anniversary season. Our revenues increased to \$2,837,000 from \$2,453,000 in the prior year, an increase of \$384,000. As expected our expenses reflected related increases totalling \$2,756,000 and our excess of revenues over expenses for the year were almost \$81,000 compared to \$56,000 in the prior year. It should be noted that the 2016 operating surplus includes the first year of our Belfry Futures Fund, with revenues of just over \$26,000 from that source. The Board has restricted the use of these funds for future capital expenditures as we enter a phase of significant and necessary capital improvements over the next few years.

Our balance sheet reflects a healthy financial position with over \$784,000 in working capital at the end of the year compared to \$659,000 in the prior year. Prudent management of our revenues and expenses have resulted in unrestricted net assets of \$97,000 at May 31, 2016. The balance of our net assets are either currently invested in capital assets or restricted for expenditures on capital assets and artistic endeavours.

We are well positioned for our upcoming 41st season and are now enjoying our new seating, the first of our significant capital improvements planned over the next few years.

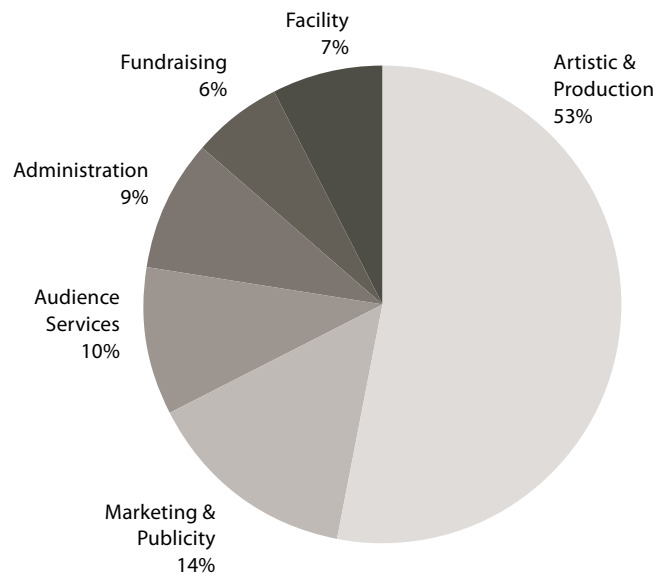
Robert Thomson  
 TREASURER

**REVENUES 2015-16 SEASON**



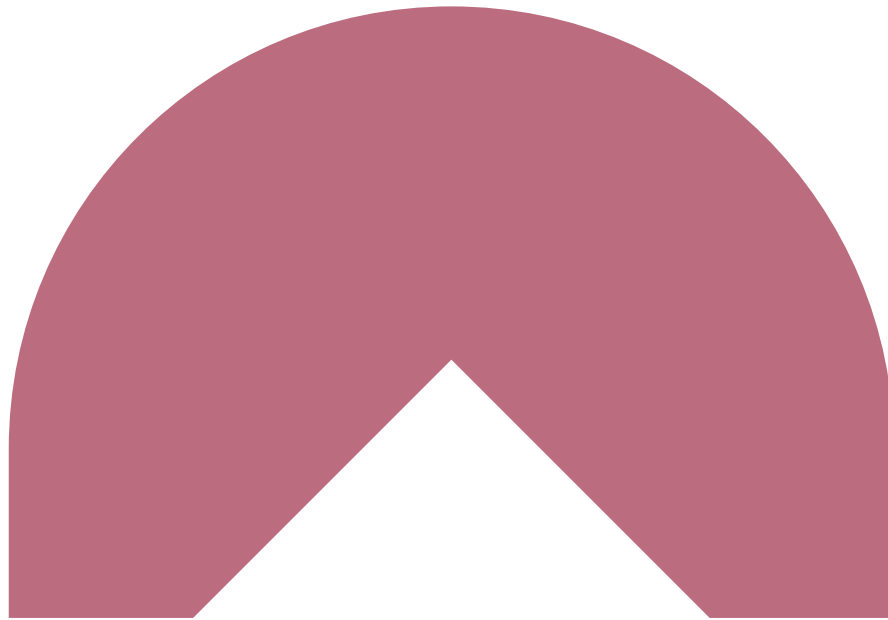
TOTAL REVENUES  
 \$2,837,191

**EXPENSES 2015-16 SEASON**



TOTAL EXPENSES  
 \$2,756,498





## **HISTORY**

The Belfry Theatre was founded in 1974 (as the Springridge Cultural Centre) as an alternative venue for touring productions, concerts and community arts events. Renamed the Belfry Theatre, it began producing plays in 1976 with a focus on contemporary work, especially Canadian plays. The Belfry is one of the most respected professional theatre companies in Canada.

The company resides in a former Baptist church built in 1892. From the company's inception until 1991, the Belfry rented the main theatre space in the building and shared the complex with a homeless shelter. In 1991, then owners, The Cool-Aid Society, relocated, and the Belfry began the first of five capital campaigns to buy and restore the building. Renovations were completed in 2000 with the restoration of the exterior. The building is listed in the heritage registry and has won a number of awards for its restoration.

In 2009, Chair Emeritus Patrick (Paddy) Stewart made an extraordinary contribution of \$250,000 to the Belfry which was matched with funds from Arts Sustainability Victoria, enabling the Belfry to pay off its building mortgage.

## **VISION AND MISSION**

Our vision is to achieve excellence in the production and presentation of innovative contemporary theatre in our heritage home.

Our mission is to enrich our community by inspiring and entertaining audiences with theatre that is nationally recognized for excellence, while maintaining our commitment to artistic development, professional integrity and financial sustainability.

The Belfry has played an important role in the cultural community of the greater Victoria region for 40 years. In addition to the plays presented on stage, we offer a number of ancillary activities designed to enrich the theatre-going experience for young people and the general public, provide professional development opportunities for local artists, and attract as wide a community as possible to the theatre.

## **TODAY**

The Belfry produces and presents ten or more plays per year: one or two summer productions, a four-play Mainstage series, and the SPARK Festival, our mid-winter festival of innovative and alternative work from across Canada.

The original five-person staff from 1976 has grown to more than 30. We also provide work to several dozen contract workers – actors, designers, directors – and hourly work to dozens more technical staff. The annual budget is ±\$2.5 M, and total attendance for all our events in the 2015-16 Season was 43,366.

The Belfry has more than 250 dedicated individuals who volunteer as ushers, ticket-takers and bar staff during performances. Many of these volunteers have been with the theatre for years, including a few who have been volunteering since the theatre's inception. The Belfry Theatre, like all charitable, not-for-profit organizations, is governed by a volunteer Board of Directors.

*SPEED-THE-PLOW*



BY David Mamet

MAINSTAGE #1 SEPTEMBER 15 – OCTOBER 11, 2015

▲ Vincent Gale, Brian Markinson, Photo: David Cooper

DIRECTOR Michael Shamata

SET AND COSTUME DESIGNER Shawn Kerwin

LIGHTING DESIGNER Michael Whitfield

COMPOSER AND SOUND DESIGNER Tobin Stokes

STAGE MANAGER Jennifer Swan

APPRENTICE STAGE MANAGER Sadie Fox

ASSISTANT DIRECTOR Alix Reynolds

STARRING Vincent Gale, Brian Markinson, Celine Stubel

TOTAL ATTENDANCE: 7,014

**2015-2016**

**BELFRY THEATRE**

**BOARD MEMBERS**

*PRESIDENT* Helen Lansdowne

*VICE PRESIDENT* Dr. Monty Bryant

*SECRETARY* Georgia Gibbs

*TREASURER* Robert Thomson, CA

*DIRECTORS*

Gloria Back

Dr. Andrew Karwowski

Joan Peggs

Andy Stephenson

Bob Tyrrell

Roshan Vickery

*DESIGNATES*

Richard Brownsey

Dr. Sheila Elworthy, CPA, CA, EdD

**HONORARY BOARD OF DIRECTORS**

*CHAIR EMERITUS* Paddy Stewart

*HONORARY DIRECTORS*

Sherri Bird

Barbara Greeniaus

Robert Johnston, Q.C.

John Key

Joan Snowden

Dr. Brian Winsby

Michael Ziegler



**CHELSEA HOTEL – THE SONGS OF LEONARD COHEN**



A Firehall Arts Centre Production

CONCEIVED & DIRECTED BY Tracey Power

MUSICAL DIRECTION & ARRANGEMENTS BY Steven Charles

MAINSTAGE #2 OCTOBER 20 – NOVEMBER 15, 2015

▲ Stephen Charles, Benjamin Elliot, Marlene Ginader,  
Rache Aberle, Photo: David Cooper

SET DESIGNER Marshall McMahan

COSTUME DESIGNER Barbara Clayden

LIGHTING DESIGNER Ted Roberts

SOUND DESIGNER Xavier Berbudeau

PRODUCER Donna Spencer

DRAMATURG James MacDonald

STAGE MANAGER Jaimie Tait

ASSISTANT STAGE MANAGER Jillian Perry

STARRING Rachel Aberle, Lauren Bowler, Steven Charles, Benjamin  
Elliott, Marlene Ginader, Jonathan Gould

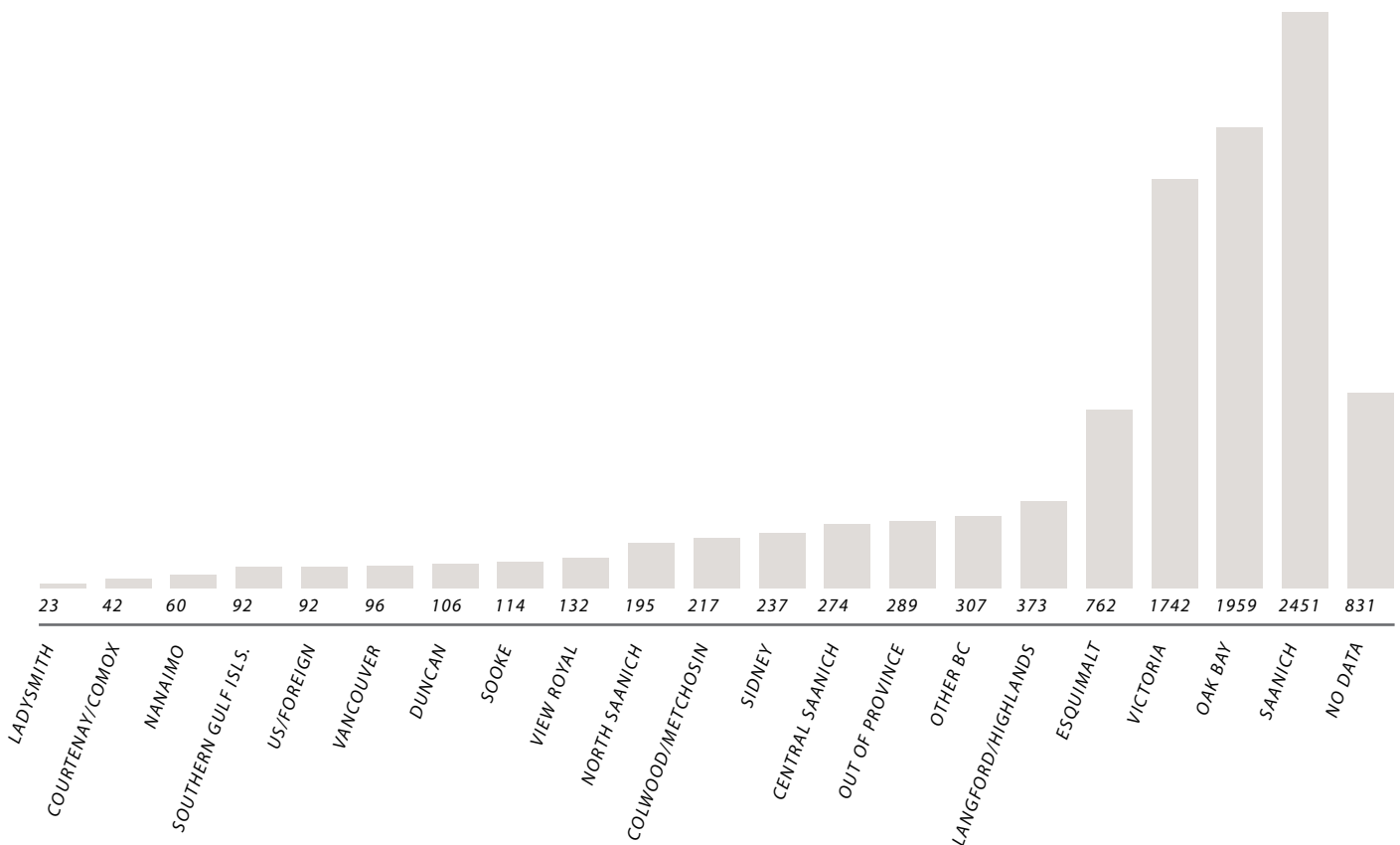
TOTAL ATTENDANCE: 8,476

**QUICK FACTS**

- ≈ 45,300 Attendance at ticketed events in the season
- 202 Ticketed performances or events produced or presented by the Belfry
- ≈ 16 Weeks of rehearsal
- 190 Performances on the Patrick Stewart Mainstage
- ≈ 27 Weeks scenery, props and costumes were being built for our productions
- ≈ 43 Community events or rentals held at the Belfry
- ≈ 7 WEEKS Where there was no activity occurring in the theatre, studio or lobby
- ≈ 25 DAYS Where the building was closed with no staff working
- ≈ 4000 Households received Upstage Magazine by mail
- ≈ 114,300 Users of the Belfry website
- ≈ 516,000 Page views of the website (home page & calendar were the most popular pages)
- ≈ 5,200 Facebook followers
- ≈ 8,275 Twitter followers



**BEFLRY PATRON HOUSEHOLDS BY MUNICIPALITY**



**A CHRISTMAS CAROL**



*BY* Charles Dickens

*ADAPTED BY* Michael Shamata

*DECEMBER 1-23, 2015*

*STARRING*

Tom McBeath as Ebenezer Scrooge, with Geoffrey Ewert, John Han, Jessica Hickman, Brian Linds, Anton Lipovetsky, Amanda Lisman, Gerry Mackay, Celine Stubel, Jan Wood, & Lauren Alberico, Abby Baker, Ajay Parikh-Friese, Kyle Atlas Stahl as the Cratchit Children.

▲ Anton Lipovetsky, Celine Stubel, Jessica Hickman, John Han, Geoffrey Ewert, Amanda Lisman, Tom McBeath, Photo: Don Craig

*DIRECTOR* Michael Shamata

*COSTUME DESIGNER* Nancy Bryant

*SET DESIGNER* John Ferguson

*LIGHTING DESIGNER* Alan Brodie

*COMPOSER* Geordie Haley

*CHOREOGRAPHER* Jessica Hickman

*STAGE MANAGER* Sara Robb

*ASSISTANT STAGE MANAGER* Erin Voaklander

*APPRENTICE STAGE MANAGER* Sadie Fox

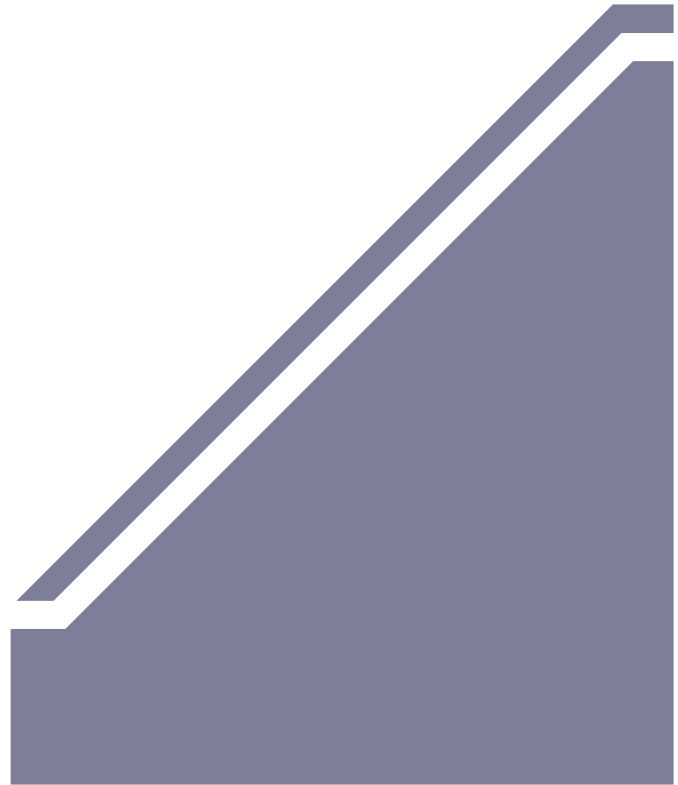
*ASSISTANT DIRECTOR* Tristan Bacon

*DIALECT COACH* Adrienne Smook

*TOTAL ATTENDANCE: 6,505*

## **BELFRY STAFF LIST 2015-16**

*FRONT OF HOUSE & BOX OFFICE CLERK* Jane Broomfield  
*B4PLAY AUDIO TECHNICIAN* Ben Brysiuk  
*VENUE TECHNICIAN* Ben Burrow  
*FRONT OF HOUSE & BOX OFFICE CLERK* Michelle Chowns  
*PRODUCTION & RENTALS MANAGER* Alex Currie  
*MARKETING & COMMUNICATIONS DIRECTOR* Mark Dusseault  
*STAGE MANAGER* Caryn Fehr  
*BOX OFFICE MANAGER* Casey Fitterer  
*BOX OFFICE CLERK* Jenny Fitterer  
*APPRENTICE STAGE MANAGER* Sadie Fox  
*ASSISTANT BOX OFFICE MANAGER* Ian Gibson  
*FRONT OF HOUSE MANAGER* Tara Gilroy-Scott  
*EXECUTIVE DIRECTOR* Ivan Habel  
*HEAD TECHNICIAN & FACILITIES SUPERVISOR* Keith Houghton  
*COMPANY MANAGER* Valerie Houle  
*CAPITAL CAMPAIGN COORDINATOR* Judi James  
*SCENIC ARTIST* Carole Klemm  
*BOX OFFICE CLERK* Kate Loomer  
*ARTISTIC ASSOCIATE & OUTREACH COORDINATOR* Erin Macklem  
*ASSISTANT STAGE MANAGER* Jessica McLeod  
*BELFRY 101 CO-FACILITATOR* Dave Morris  
*FINANCIAL OFFICER* Patricia O'Brien  
*HEAD OF PROPS* Peter Pokorny  
*MASTER CARPENTER* Dale Pudwell  
*ASSISTANT STAGE MANAGER* Sara Robb  
*ARTISTIC DIRECTOR* Michael Shamata  
*CUSTODIAN & SCENIC PAINTER* Lara Shepard  
*ASSISTANT STAGE MANAGER* Christopher Sibbald  
*TECHNICAL DIRECTOR* Gregory Smith  
*DEVELOPMENT MANAGER* Susan Stevenson  
*HEAD OF WARDROBE* Joanne Stichbury  
*STAGE MANAGER* Jennifer Swan  
*STAGE MANAGER* Erin Voaklander  
*ASSOCIATE ARTIST* Deborah Williams  
*BOX OFFICE CLERK* Eryn Yaromy  
*FRONT OF HOUSE* Golnaz Zad



## **BELFRY SUPPORT STAFF**

*GRAPHIC DESIGNER* Jeff Kulak  
*PHOTOGRAPHERS* David Cooper, Jo-Ann Richards, Peter Pokorny  
*BELFRY 101 CO-ORDINATOR* Dave Morris

In addition to our staff and stage crews, the Belfry Theatre engaged more than 135 individual artists in the 2015-2016 Season for periods of a few days to more than eight weeks. Each artist was paid industry standard fees throughout their engagement with the Belfry. Artists came from across Canada including many from Victoria and the lower mainland of BC.

The Belfry Theatre is a member of:

The Professional Association of Canadian Theatres

Theatre Communications Group

ProArt Victoria

The Victoria Chamber of Commerce

The Belfry Theatre engages professional artists who are members of Canadian Actors' Equity Association

**THE VALLEY**



BY Joan MacLeod

MAINSTAGE #3 FEBRUARY 2 – FEBRUARY 28, 2016

▲ Rebecca Auerbach, Luc Roderique. Photo: Emily Cooper

*DIRECTOR* Roy Surette

*SET DESIGNER* Pam Johnson

*COSTUME DESIGNER* Erin Macklem

*LIGHTING DESIGNER* Itai Erdal

*SOUND DESIGNER* Brian Linds

*STAGE MANAGER* Caryn Fehr

*ASSISTANT STAGE MANAGER* Jessica McLeod

*FIGHT DIRECTOR* Nicholas Harrison

*ASSISTANT DIRECTOR* SarahJane Pelzer

*STARRING* Rebecca Auerbach, Matt Reznik,  
Luc Roderique, and Colleen Wheeler

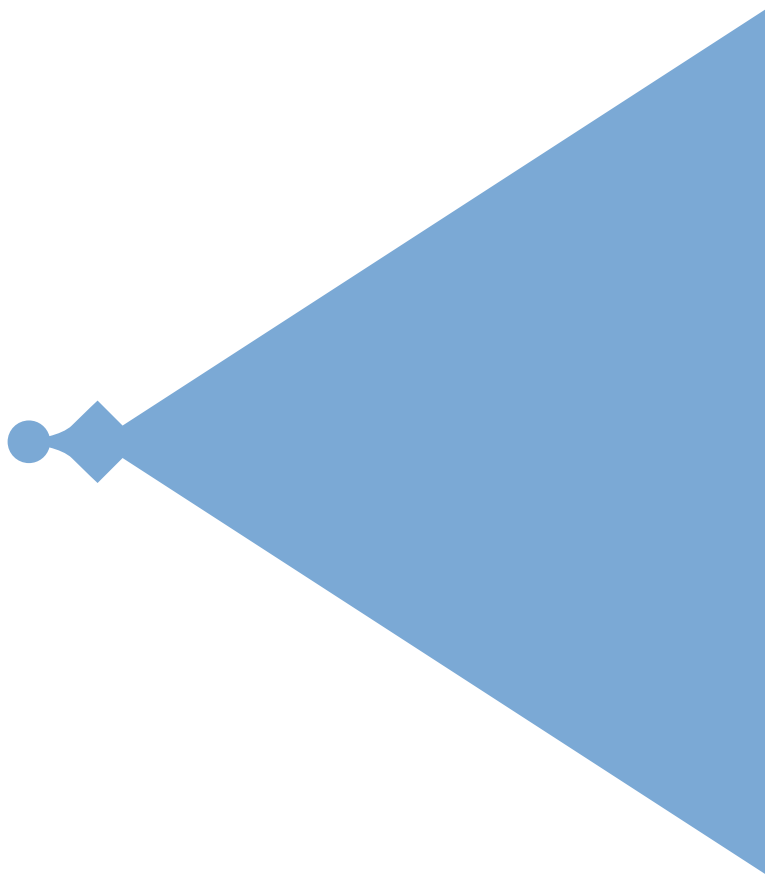
*TOTAL ATTENDANCE:* 6,735



**40TH ANNIVERSARY GALA DONORS**

40

Perry & Annamaria Bamji  
Jane Butler-McGregor  
Eric & Shirley Charman  
Chris & Susan Considine  
Les & Barbara Copley  
Patrick Corrigan  
Mavis Degirolamo  
Ruby Della-Siega  
Leslee Farrell  
John & Sheridan Greeniaus  
Joe & Linda Harvey  
Nancy Kenyon  
Alina Maris Krogstad  
Isobel Mackenzie  
Bruce & Nikki MacKenzie  
Wendy Magahay  
Ronald Manzer  
Alfred & Pamela Panter  
Ronald & Judith Parish  
Bob Peart  
C. Stephen & Mary Smith  
Michael Stewart  
John & Suzanne Stewart  
David & Dorothy Torontow  
Avril & Bob Tyrrell  
Thomas & Diana van Cleave  
Terry J. Waller  
Lydia Wingate  
Anonymous



**PUTTIN' ON THE RITZ**



*MUSIC AND LYRICS BY* Irving Berlin  
*CONCEIVED AND COMPILED BY* Don Shipley

*MAINSTAGE #4 APRIL 12 – MAY 8, 2016*

▲ Andrew MacDonald-Smith, Lauren Bowler, Katrina Reynolds,  
John Ulyatt, Photo: Emily Cooper

*DIRECTOR* Glynis Leyshon  
*MUSICAL DIRECTOR, ORCHESTRATOR*  
*AND KEYBOARD PROGRAMMING* Nico Rhodes  
*SET AND COSTUME DESIGNER* Cory Sincennes  
*LIGHTING DESIGNER* Guy Simard  
*SOUND DESIGNER* Paul Tedeschini  
*CHOREOGRAPHER* Jessica Hickman  
*SECOND KEYS* Brad L'Écuyer  
*STAGE MANAGER* Erin Voaklander  
*ASSISTANT STAGE MANAGER* Christopher Sibbald

*STARRING* Lauren Bowler, Andrew MacDonald-Smith, Katrina Reynolds, John Ulyatt

*TOTAL ATTENDANCE:* 9,346

## WHAT WE DO

### MAINTAINING ACCESS

For the 2015 -16 season minor adjustments were made to subscription and single ticket pricing to better reflect a portion of our expenses. Part of that adjustment was an allocation of \$1.00 per single ticket and \$2.00 per subscription package for the purpose of building up our capital reserve fund to ensure maintenance and upkeep of the building, building systems and stage equipment. We continue to maintain affordable access through rush tickets, student vouchers, special student matinees, seniors' discounts, and serving military member discounts, occasional free ticket opportunities and other special offers throughout the season.

### NEW PLAY DEVELOPMENT

One of the core functions of the Belfry Theatre is the commissioning and development of new plays.

### WORKS UNDERWAY

- A commission of a new work, *Taking Off*, by Vancouver-based playwright, actor and director, Deborah Williams (Premiering in 2016-17).
- A Belfry commission of a new musical, *The Mascots*, by Jacob Richmond and Brooke Maxwell from Victoria.
- A commission of a new play by award winning playwright Joan MacLeod, also from Victoria. (*Gracie* Premiering in 2016-17).
- The commission and the development of *This Little Light*, by Victoria locals Erin Macklem and Brad L'Écuyer's adaptation of *The Little Match Girl*. (Premiering 2016-17).
- A commission of Hannah Moscovitch to revise her play – *The Children's Republic*.

— A co-commission with Vancouver's Arts Club Theatre of a play by Jill Daum, *Forget About Tomorrow*.

As well as other projects are being commissioned, in development, or being assisted by the Belfry.

### COMMUNITY CONNECTIONS

Some of the many connections we make over the course of each season include:

- With the Greater Victoria Public Library, Booksmack events in the Belfry Theatre lobby
- Black History Month Event held on the Patrick Stewart Stage in partnership with the Belfry Theatre
- Hosting the Walrus Talks Event, 100 Women Who Care Victoria.
- And our on-going relationship with the Inter-Cultural Association of Victoria.

**In all, the Belfry provided access to the facility and support to 35 different organizations for 38 events.**

These and other one-off events with community organizations opened the Belfry doors to hundreds of community members who may otherwise not have connected with the Belfry or the artists and staff of the Belfry.

### ATTENDANCE NUMBERS

BELFRY PRODUCTION ATTENDANCE: 45,366  
RENTAL PRODUCTION ATTENDANCE: 4,222

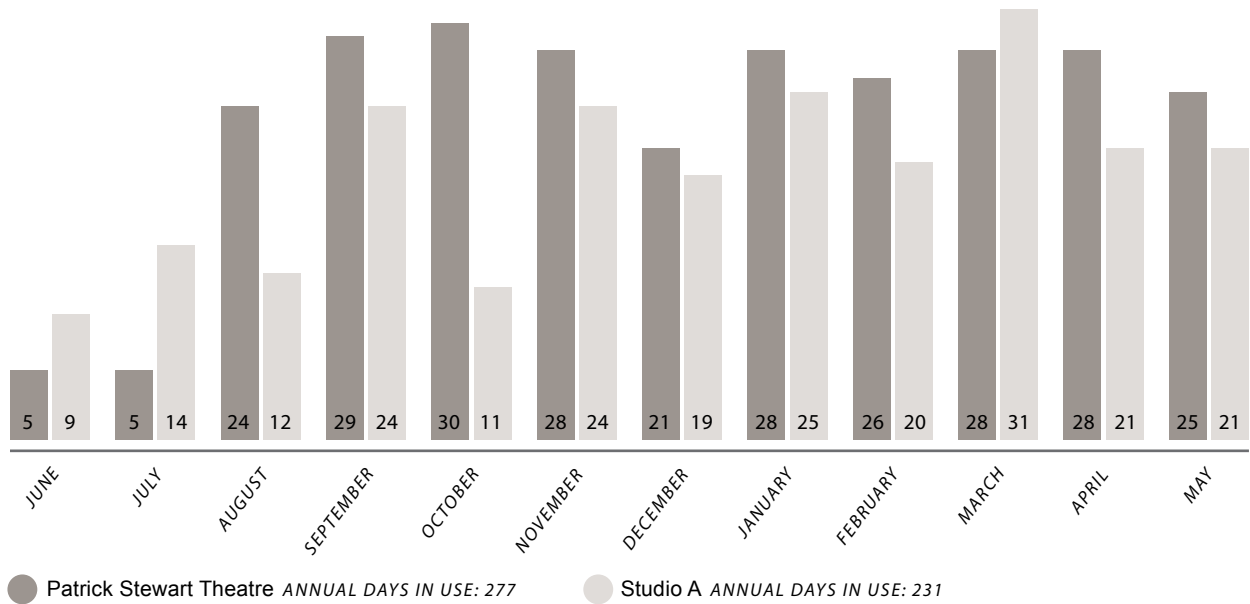
DONATIONS TO OTHER GROUPS: From the box office, we gave 156 ticket vouchers to 74 other organizations

ACTIVE VOLUNTEERS: 221 + Board Members  
TOTAL MEMBERS (\$25+ DONORS): 425

FLAME #1: 76	BOOM: 4,509
PLOW: 7,014	CHELSEA: 8,476
CAROL: 6,505	VALLEY: 6,735
ICELAND: 776	HUFF: 418
GAY HERITAGE: 669	
21 WAYS: 370	
B101 LIVE: 103	
RITZ: 9,436	
GALA: 184	



**DAYS IN USE**



**LIST OF RENTALS AND HOSTED ORGANIZATIONS**

TOTAL RENTALS: 38

Castlereigh Theatre, GVPL & Aids Vancouver Island, Thomas Morrison, Puente Theatre, Junior Diabetes Research Foundation (JDRF), Wild Excursions Performance, Tim Carlson, 100 Women Who Care Victoria, CRD, Broadbent Institute, Fernwood NRG, GVPL & Kerplunks, Richard Lucas & Victoria Pride Society, VIDEA, Didi Society, University of Victoria, Shiraz Higgins, Gotta Getta Gimmick (GGG), George Jay Elementary School, Mackenzie & Jason Kueck-Winger, St. Margaret's School, PEERS Resource Society, Ellen Arrand, GVPL, South Island Tennis Society, Walrus Foundation, Charles Tiddler, Mile Zero Tours

## AUDIENCE ENGAGEMENT

### B4PLAY

—

Five interview style talks hosted by Gregor Craigie of CBC Radio featuring Artists and community experts discussing the themes of the upcoming production. A partnership with CBC Victoria. This free event takes place in our Studio Theatre on the Saturday prior to opening and is live streamed, recorded for re-broadcast on CBC radio and made available as podcasts.

### AFTERPLAY

—

A facilitated discussion between audience members about the show they have just seen. These discussion opportunities are offered after every evening performance except openings and Talkback Thursday.

### TALKBACK THURSDAYS

—

Once per production, an opportunity to ask questions of the artists in the show following the performance.

Well over one thousand audience members took part in these activities, not counting the radio audiences and podcast listeners who have the opportunity to tune in to broadcasts of our B4Play interviews. We also offer building tours, talks to various community groups and other opportunities to engage with the broader community.

### ACCESSIBILITY:

#### VOCALEYE

Described Performances for selected productions for the visually impaired.

#### LISTENING ASSIST DEVICES

—

Available for free at every performance.

The Belfry Theatre is a professional theatre company and a member of the Professional Association of Canadian Theatres and engages under the terms of the Canadian Theatre Agreement artists who are members of Canadian Actors' Equity Association.

**The Belfry is a non-profit society and registered Canadian charity; registration number 119215549 RR0001**

**SPARK FESTIVAL**



MARCH 11 – 26, 2016

**ICELAND**

Why Not Theatre (Toronto, ON)

BY Nicolas Billon

STARRING Kawa Ada, Christine Horne,  
Shannon Currie

DIRECTOR Ravi Jain

SET AND COSTUME DESIGNER Joanna Yu

LIGHTING DESIGNER Kimberly Purtell

SOUND DESIGNER Richard Feren

STAGE MANAGER Neha Ross

TOTAL ATTENDANCE: 776

**HUFF**

Native Earth Performing Arts (Toronto, ON)

WRITTEN AND PERFORMED BY Cliff Cardinal

DIRECTOR AND DRAMATURGE Karin Randoja

SET AND COSTUME DESIGNER Jackie Chau

LIGHTING DESIGNER Michelle Ramsay

SOUND DESIGNER Alex Williams

STAGE MANAGER Jennifer Stobart

PRODUCTION MANAGER Pip Bradford

TECHNICAL DIRECTOR June Epstein

TOTAL ATTENDANCE: 418

**THE GAY HERITAGE PROJECT**

Buddies in Bad Times Theatre (Toronto, ON)

CREATED AND PERFORMED BY

Damien Atkins, Paul Dunn and Andrew Kushnir

DIRECTOR Ashlie Corcoran

SET AND LIGHTING DESIGNER Kimberly Purtell

VIDEO DESIGNER Cameron Davis

SOUND DESIGNER Thomas Ryder Payne

DRAMATURGE J. Paul Halferty

CHORAL MEDLEY AND ARRANGEMENTS  
Andrew Kushnir

CHOREOGRAPHER The GHP Collective

STAGE MANAGER Kristopher Weber

TOTAL ATTENDANCE: 669

**21 WAYS TO MAKE THE WORLD  
LAST LONGER**

Runaway Moon Theatre (Grindrod, BC)

CREATED BY Cathy Stubington  
and James Fagan Tait

PUPPETEERS Zompopo Flores,  
Thomas Conlin Jones, Sarah May Redmond,  
Cathy Stubington, James Fagan Tait

DIRECTOR James Fagan Tait

PUPPET DESIGNER Cathy Stubington

LIGHTING DESIGNER Simon Farrow

STAGE MANAGER Sadie Fox

PUPPET COSTUMES Cathy Stubington  
and Rick Holloway

PUPPETEER COSTUMES Alex Schon

PUPPET CONSTRUCTION Zompopo Flores,  
Rick Holloway and Eric Kutschker

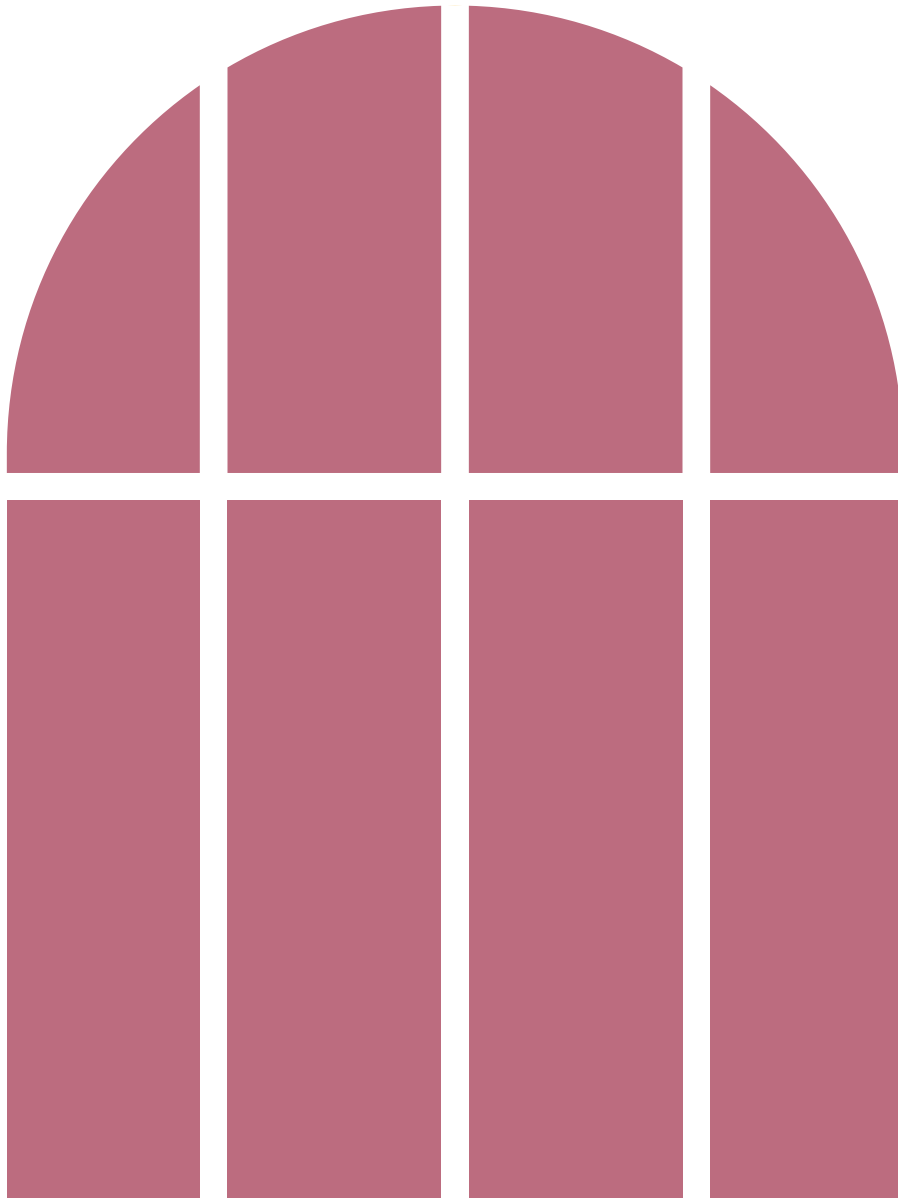
SET BUILDERS Stephan Bircher and  
Zompopo Flores

SET PAINTER Molly March

PRODUCTION ASSISTANTS Teresa Christian  
and Uschi Eder

TOTAL ATTENDANCE: 370

▲ GAY HERITAGE PROJECT Paul Dunn, Andrew  
Kushnir, Damien Atkins, Photo: Guntar Kravis



*PHOTOGRAPHERS* Andrew Alexander,  
David Cooper, Emily Cooper, Trudie Lee  
and David Lowes

*ANNUAL REPORT DESIGN* Jeff Kulak

As always, a special thank you to each of our  
loyal volunteers.



## **SPARK FESTIVAL INTERACTIVE PLAY READING**

---

### **INNOCENCE LOST: A PLAY ABOUT STEVEN TRUSCOTT**

BY Beverly Cooper

DIRECTED BY Michael Shamata

STARRING Kassianni Austin, Kelt Eccleston, Sarah Donald, Brian Linds, Grace Vukovich

AND FEATURING Members of the community

## **BONUS EVENTS**

---

### **BETROFFENHEIT CONVERSATION**

Jonathon Young (co-creator and performer - Betroffenheit) in an intimate conversation with Kevin Kerr.

### **BETROFFENHEIT**

A Kidd Pivot, Electric Company Theatre co-production

A Presentation of Dance Victoria

In partnership with the Spark Festival at the Royal Theatre.

### **HOOTENANNY AT THE BELFRY**

An all-ages dance party of awesome. Live humans playing music.

Live humans dancing to music provided by Brooke Maxwell & the Neighbourhood Hootenanny Time Machine Band.

## **SPARK FESTIVAL MINI PLAYS**

---

### **HANDS**

PRESENTED BY synesTHEATRE.

CREATED BY Geoffrey Ewert and performed by an anonymous ensemble.

### **TEMPEST VARIATIONS**

PRESENTED BY workingclasstheatre.

### **BEGINNINGS**

CREATED AND PERFORMED BY Brian Linds.

MOVEMENT BY Lynda Raino.

## **SPARK FESTIVAL PROFESSIONAL DEVELOPMENT WORKSHOP**

---

Damien Atkins, Paul Dunn, and Andrew Kushner led a workshop on Vocal Masque – the solo creation and performance technique they used to create *The Gay Heritage Project*.

### **BELFRY 101 LIVE!**

CREATED AND PERFORMED BY the students of the Belfry 301 Ensemble  
DIRECTED BY Erin Macklem and Dave Morris

Belfry 101 Live is an exciting theatre event, collectively created by the remarkable high school students of our Belfry 101 programme. Themes and images from the plays in the Belfry's current season as perceived by these young people, and related to their own lives, generate an original, surprising and always inspiring piece of theatre.

### **LIVING SOUNDTRACK**

PRESENTED BY Hateful Spring Productions.

PRODUCED BY Rebecca Hass and Mike Lenz. Starring Rebecca Hass: Singer.

### **TOWARDS AND AWAY**

A site-specific collaboration with designer Catherine Hahn and director/choreographer Jo Leslie.\*

PERFORMED BY Brandy Baybutt.

\*supported by Theatre SKAM's Artist in Residency Program.

### **THE CEO OF EMPTIES**

PRESENTED BY Catador Theatre.

WRITTEN BY Laura Elvie Simons.

PERFORMED BY Michael Bell and Kat Taddei.





**BRAVO!**

The Belfry Theatre gratefully acknowledges the ongoing financial support of The Canada Council for the Arts, the Government of Canada, the Province of British Columbia through the British Columbia Arts Council and the Gaming Policy and Enforcement Branch, the Capital Regional District Arts Development Office and the City of Victoria.



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through the Victoria Foundation

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through the Victoria Foundation

The Hamber Foundation

40 The Jawl Foundation

The Leon and Thea Koerner Foundation

Elizabeth McPherson Fund for the Arts

Through the Victoria Foundation

Provincial Employees Community Services  
Fund

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Business  
Circle

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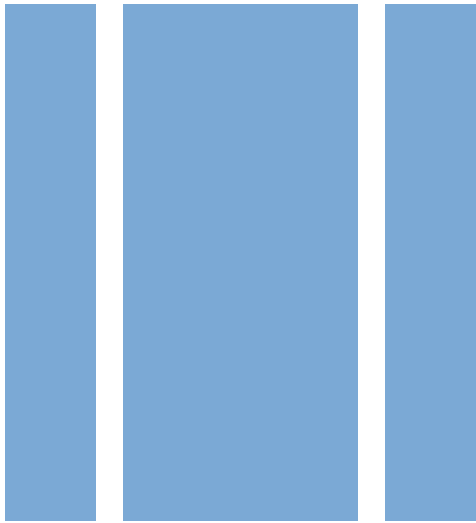
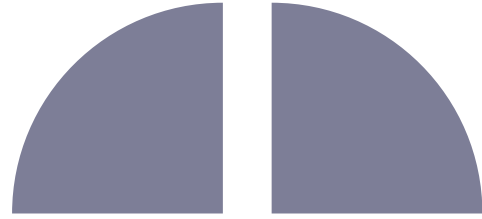
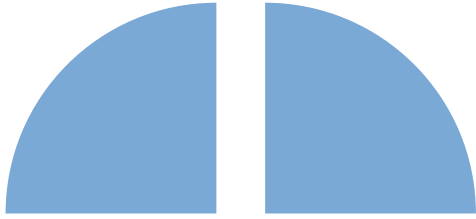
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Professional Accountant  
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Construction Inc.  
Victoria Arts Marketing

40 40th Anniversary Matching



**RESTRICTED FUNDS**

In the fiscal year ending May 2016, the Board authorized the transfer of \$26,192 to the Capital Fund. This amount is the Belfry Futures Fund portion of ticket sales from the season.

**INTERNALLY RESTRICTED FUND BALANCES**

<b>ARTISTIC FUND</b>	2016	2015
Balance, beginning of year	\$106,031	\$105,009
Interfund transfer - interest	870	1,022
Interfund transfer -other	10,000	-
	—	—
<b>BALANCE, END OF YEAR</b>	<b>\$116,901</b>	<b>\$106,031</b>

<b>CAPITAL FUND</b>	2016	2015
Balance, beginning of year	\$273,329	\$290,323
Interfund transfer – interest	2,247	3,006
Interfund transfer – other	26,192	(20,000)
	—	—
<b>BALANCE, END OF YEAR</b>	<b>\$301,768</b>	<b>\$273,329</b>

**REVENUES**

EARNED REVENUES	\$1,416,842	50%
PUBLIC FUNDING	\$771,000	27%
PRIVATE FUNDRAISING	\$612,813	22%
MISC	\$36,536	1%
	—	
	\$2,837,191	

**EXPENSES**

ARTISTIC & PRODUCTION	\$1,466,166	53%
MARKETING & PUBLICITY	\$396,206	14%
AUDIENCE SERVICES	\$278,084	10%
ADMINISTRATION	\$245,269	9%
FUNDRAISING	\$171,485	6%
FACILITY	\$199,288	7%
	—	
	\$2,756,498	

**PUBLIC FUNDING**

FEDERAL		
CANADA COUNCIL FOR THE ARTS	\$234,000	8%
CANADIAN HERITAGE	\$25,000	1%
PROVINCE OF BC		
BC ARTS COUNCIL	\$217,000	8%
GAMING	\$90,000	3%
CAPITAL REGIONAL DISTRICT		
CRD ARTS DEVELOPMENT	\$205,000	7%
CITY OF VICTORIA		
Supported both through contributions to CRD Arts Development & the Permissive Tax Exemption Policy	—	
	\$771,000	

**PRIVATE FUNDRAISING**

SPONSORSHIPS IN-KIND	\$202,899	7%
SPONSORSHIPS	\$60,472	2%
INDIVIDUAL DONATIONS	\$155,151	5%
BEQUESTS	\$54,643	2%
EVENTS	\$81,870	3%
FOUNDATIONS	\$33,181	1%
DONATIONS IN-KIND	\$17,707	1%
OTHER	\$6,890	
	—	
	\$612,813	

**BRAVO!**  
**2015-2016 40TH ANNIVERSARY SEASON**  
**FUNDRAISING CAMPAIGN**

The following individuals have invested generously to raise funds in support of ongoing Belfry Theatre Operations



Director's Circle (\$10,000+)

④ Patrick Stewart  
Anonymous (1)

*DIRECTOR'S CIRCLE (\$5,000 - \$9,999)*

—

④ Terry & Leslie Farmer  
Anne McLaughlin  
Dr. Stephen Tax  
Anonymous (1)

*DIRECTOR'S CIRCLE (\$2,500 - \$4,999)*

—

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Ian & Gloria Back Fund †  
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Rob & Shirley Hunter  
④ The Jawl Foundation  
Claude & Joan Mury  
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As of May 31, 2016  
† Through the Victoria Foundation.  
  
④ 40th Anniversary Matching  
Campaign Donor

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—  
The Belfry acknowledges the generous recent and past gifts from the estates of:  
Shirley Mae Dawson  
M. Grace Mersereau  
Margaret Seens  
Alan Geoffrey White  
Anonymous

Gift planning is an inspired, meaningful and deeply personal way to secure the future of the Belfry Theatre. The support of visionary philanthropy ensures that the Belfry will continue to flourish as Greater Victoria's premier contemporary theatre company.

Consult your professional advisors about the tax advantages of charitable donations and bequests. We would welcome the opportunity to ensure that your gift is recognized according to your wishes during and/or after your lifetime. For more information on planning your gift to the Belfry Theatre, please contact:

Susan Stevenson  
Development Manager  
Tel: 250-385-6835, ext. 229  
development@belfy.bc.ca  
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