

How to Buy Tickets

BY TELEPHONE
250-385-6815

ONLINE
tickets.belfry.bc.ca

IN-PERSON

After September 7, you can drop by our Box Office: 1291 Gladstone Avenue at Fernwood.

Pay-What-You-Want Season Tickets

In the past, season tickets ranged from \$80–\$160 per person. This year, we offer you Pay-What-You-Want Season Tickets.

If you previously had reserved seats on a specific day of the week, your package is available for renewal through October 1. If we do not already have your preferences on file, the box office will contact you regarding dates and seats.*

As soon as we know what the health orders allow for each show, we will either confirm your seats and dates or let you know how you will be able to watch. When only a limited audience can be seated, we will first draw from the pool of subscribers for each date. All subscribers will have access to the live stream of each production.

We recognize that some of you won't feel comfortable coming back to the theatre yet. For anyone in that position, we'll continue to keep your season package preferences on file for the 22-23 season.

You also have the option to indicate that you are ONLY interested in watching the shows as they are being live-streamed.

**All seating subject to health orders; seating preferences not guaranteed for performances with reduced audience capacity.*

Belfry Futures Fund (BFF)

You're part of our future and this season we've introduced a fee for capital improvements and ongoing stability. The Belfry Futures Fund is \$4.00 per subscription, regardless of the price you choose to pay. Your subscription and the BFF are also subject to 5% GST.

WE'RE READY FOR YOU

Help us ensure everyone has a safe and enjoyable experience by reading our latest guidelines and FAQs before your visit. You can find that information at belfry.bc.ca/covid-19

Audience Advisories

The Belfry is a contemporary theatre for an adult audience. Our plays may contain strong language and mature content. If you have any concerns before or when you book your tickets, please speak to our Box Office - they can guide you through each play beforehand.

Ticket Exchanges

Tickets may be exchanged for another performance (within that production's run / subject to availability) provided they are received at the Box Office (in person, by mail, or email) prior to the performance for which they were issued.

*Ticket prices are subject to change without notice. GST / Order fees not included. All ticket sales are non-refundable. Season tickets are available through October 1.

Engagement

When we return to the stage, we'll be offering a range of digital activities you can take part in at any time.

UPSTAGE MAGAZINE

We'll send you a digital version of Upstage - our magazine - to give you insight into our productions and further enrich your experience.

B4PLAY

We'll stream our live talk show, B4Play with Gregor Craigie. You can watch the event live (or later) on Facebook or YouTube. B4Play features artists from the upcoming show, along with experts from the community.

PODCASTS

You can listen and download the full audio interviews from each B4Play at belfry.bc.ca/podcasts.

Belfry Theatre

1291 Gladstone Avenue
Victoria, BC, V8T 1G5

Administration
250-385-6835

Charitable Registration Number - 119215549 RR0001
All plays and players are subject to availability.

PUBLIC
FUNDERS



Canada Council
for the Arts
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BRITISH
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BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia



Making a difference...together



Belfry Theatre

August 2021

Life is made up of remarkable experiences and moments of discovery. We're standing by to welcome you for a season of engaging, exciting, and entertaining theatre!

If one thing has been brought home to me over the past year and a half — it is how much we need the arts. The impulse to nourish our souls is as urgent as our instinct to nourish our bodies. I think we are all aware—to one extent or another — that the arts — the humanities — are much more necessary to our health and well-being than we previously realized.

As the arts come back to life in Victoria — we will be opening our doors, turning on the stage lights, and embarking on a new series of stories about the world around us — with actors on stage and audiences in the theatre seats.

Theatre is a communal experience — and — to quote Tennessee Williams — “People need human contact, Maxine, honey!”

With our first live performance scheduled for November 21 — I am thrilled to share with you the Belfry's new season.

Our live productions begin with Marcia Johnson's play *Serving Elizabeth*, a tantalizing fusion of pop culture, history, and politics inspired by the Netflix series “*The Crown*.”

In the New Year, we will premiere *Little Red Warrior and His Lawyer* — an irreverent new comedy by Kevin Loring — Artistic Director of the National

Arts Centre Indigenous Theatre, and Governor General's Award-winning playwright.

Hannah Moscovitch (*The Children's Republic*, *Old Stock: A Refugee Love Story*) returns to the Belfry with *Sexual Misconduct of the Middle Classes*. It's a deeply intelligent and striking play that cleverly turns the #MeToo movement on its head.

We'll bring the season to a “dramatically comic” conclusion with the premiere of Rosa Dolores's new play, *Kindred* — an “unromantic romantic” comedy that is certain to surprise you.

And in September we'll be sending you a bonus — a gift from the Belfry to our loyal subscribers — when we broadcast our sweet new film, *Same Old Same Old* — an intimate, funny and moving play about love, marriage, and later life.

This year we are offering you a Pay-What-You-Want subscription. If you had season tickets with us in the past two years, we have kept your seat and date preferences on file for you to renew now through October 1. You'll be back in your favourite seats for any show we can seat at regular capacity. Give us a call (250-385-6815) or head to belfry.bc.ca/subscribe and we'll get you sorted.

On behalf of everyone here at the Belfry, thank you for your constant support throughout these remarkable times. We are passionate about what we do — and can't wait to share that passion with you.

Sincerely,

Michael Shamata
ARTISTIC DIRECTOR

Attendance at performances will be in accordance with public health approval and we will be maintaining safety precautions that meet or exceed those of the public health and workers safety recommendations.



2021-2022 SEASON

STREAMING SEPTEMBER 21 – 26, 2021
WORLD PREMIERE



BY JAN WOOD
& JAMES FAGAN TAIT

LIFE'S TINY MOMENTS

Two Belfry favourites return with a brand-new collaboration. Actor Jan Wood, (Mrs Fezziwig in our production of *A Christmas Carol*) and James Fagan Tait (director and co-writer of *21 Ways to Make the World Last Longer*) team up to write and star in this charming new play.

Steadily approaching “till death do us part”—a man and a woman—through snippets and sketches and little scenes—reveal the moments that make up their lives. The mundane and the meaningful. The small but profound. The benign and hurtful. And the real—yet unspoken love. You will find it deeply funny because it is totally familiar—spot-on and touching.

Why I Chose This Play: From the moment I heard that Jan and Jimmy were writing this play—from the moment I started reading an early draft—and from the moment we performed it before an enraptured audience during our 2020 SPARK Festival—I knew this was a play that belonged on our stage. This long-married couple is so familiar—it is impossible not to recognize them in ourselves—and laugh out loud at the reality of their relationship. – Michael Shamata

IN-PERSON: NOVEMBER 23–DECEMBER 19, 2021
LIVESTREAMING: DECEMBER 7–12



SERVING
ELIZABETH
BY MARCIA JOHNSON

TURNING THE CROWN UPSIDE DOWN.

Actor and playwright Marcia Johnson was inspired to write this play after watching an early episode of *The Crown* on Netflix. The play premiered in February 2020.

Politics and pop culture collide with unexpected twists as this fascinating new play moves between 1952 Kenya—when an anti-monarchist cook challenges Princess Elizabeth in the moments before she becomes queen—and 2015 London—when a Kenyan-Canadian film student clashes with convention and custom while working on a TV series about the Royals.

The tension between people and politics—imperialism, prejudice, and the irresistible draw of the monarchy—infuses and ignites this exciting new play.

Why I Chose This Play: I was searching for a play that could address this moment of extreme racial tension in which we find ourselves. *Serving Elizabeth* is that play. In an immediate response to the popular television series *The Crown*, playwright Marcia Johnson argues for inclusion and creates a play as contemporary as this morning's newspaper. – MS

IN-PERSON: FEBRUARY 1–27, 2022
LIVESTREAMING: FEBRUARY 15–20
WORLD PREMIERE



LITTLE RED WARRIOR
& HIS LAWYER
BY KEVIN LORING

A joint production with Savage Society, Vancouver. In co-operation with The National Arts Centre, Indigenous Theatre

AN IRREVERENT COMEDY.

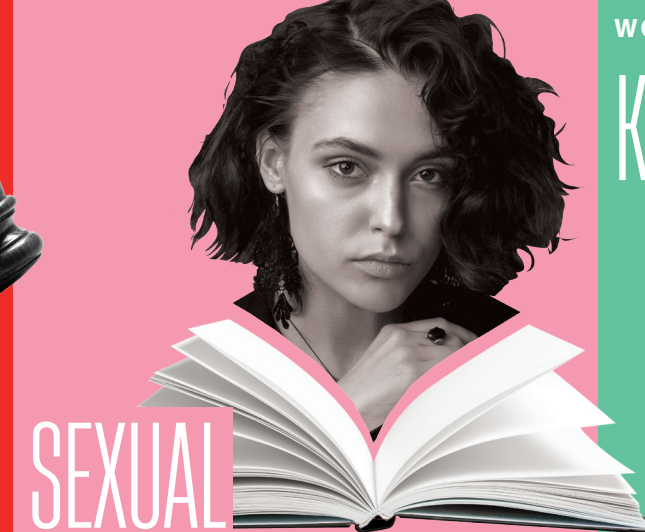
Little Red, the last remaining member of his tribe, discovers that a land development firm has violated his traditional territory. After attacking one of their engineers, he is arrested and assigned a court-appointed lawyer.

It's a comedy that turns the tables when Red no longer has a place to stay and the lawyer and his wife invite him into their home. But as they soon find out, when you invite a coyote into the coop, don't be surprised if he walks away with your chickens.

Kevin Loring won the 2009 Governor General's Award for Drama for his play, *Where the Blood Mixes* (Belfry 2010), and was nominated for the same award in 2019 for *Thanks for Giving*.

Why I Chose This Play: I saw a reading and loved it at the 2019 Talking Stick Festival in Vancouver, and Kevin and I started talking that night about premiering it at the Belfry. It's outrageous, hilarious and surprising, and will be produced at the Belfry in an indigenous-led production. – MS

IN-PERSON: MARCH 29–APRIL 24, 2022
LIVESTREAMING: APRIL 12–17



SEXUAL
MISCONDUCT *of the*
MIDDLE CLASSES
BY HANNAH MOSCOVITCH

A WHIP-SMART EXPLORATION OF POWER, TRUTH AND DESIRE.

Jon is a prize-winning novelist and star professor who wants more out of life. Racked with self-loathing, his third marriage is going about as well as his first two, and he's stuck at university teaching creative writing to lazy undergraduates. Until he finds himself admiring a student—a girl in a red coat.

Annie is clever, imaginative, and a huge fan of Jon's work. One afternoon, Jon catches himself admiring Annie in her red coat, and very soon it feels like their affair was destined from the start. But when the embers have cooled and the affair is over, who will control their narrative?

Hannah Moscovitch (*What a Young Wife Ought to Know* and *The Children's Republic*) has set the international theatre scene alight with her fiery wit and incisive ability to tackle complex subjects with humour and intelligence.

Why I Chose This Play: During my time at the Belfry, Hannah Moscovitch has become a frequent voice on our stages. As a writer—she is incredibly direct—while approaching her subjects from oblique angles. This play is no exception. Hannah gives us a fresh and unusual way of addressing an all-too-familiar scenario. This is simply a marvellous and captivating play. – MS

IN-PERSON: MAY 17–JUNE 12, 2022
LIVESTREAMING: MAY 31–JUNE 5
WORLD PREMIERE

KINDRED BY ROSA DOLORES



A FAIRY TALE FOR ADULTS.

Can you snatch happiness from the jaws of discontent? Elise and Andrew, Vlad and Soleil: two couples search for the answer to that very question in this new romantic comedy.

When your world turns sour and the future you dreamt of disappears, what happens next? Words and recriminations don't get you far but maybe there is a silver lining. Could one date change fate? And could one chance encounter change it all again?

Rosa Dolores is a writer from Vancouver, BC, who studied at Langara College. She runs a bed and breakfast with her RMT husband and has two children. She is a published poet and screenwriter.

Why I Chose This Play: I love this play—it surprises me—and it is unlike any other play I know. It has romance, and villains, and tests and traps and lessons—and a chance to find what you're looking for in unexpected places. And it's real and believable. – MS