

**WE ALL HAVE SOMETHING TO SHARE.**

**WE ALL HAVE SOMETHING TO LEARN.**

## **Arts Leadership Training Program**

This program will be delivered in two phases:

1. ZOOM Seminars twice a week for six weeks (July 12 through August 20, 2021)
2. Three months of paid Internships (January 10 through April 1, 2022).

This project came about as a way to respond to ideas posed and needs expressed by IBPoC artists during a deliberative forum that was held in Victoria, BC, in June 2020. It is a way to create learning opportunities for the entire performing arts ecosystem in Victoria and Regina.

As organizations within the performing arts, we acknowledge the colonial and oppressive system that we have inherited and continue to perpetuate. We also realize the need to change the ecosystem. Through the process of thinking about and developing this project, we continue to question ourselves: How can we presume to teach IBPoC participants when we have inherited a colonial legacy and are all in the midst of trying to put down old tools and pick-up new ones?

We are operating in ways that have colonialism embedded within them - ways that we may well not believe in but that most of us have not had time to stop and question. We also acknowledge that the current system is not trusted by most IBPoC theatre makers. However, with a program like this, we hope that the IBPoC participants will help us to change—without putting the onus on them to teach us.

We are opening the doors of these institutions, with humility and ethical intentions, with the goal of creating a safe and healthy environment in which to share institutional knowledge, together with the wisdom and experience of leading members of the national IBPoC arts community.

This initiative is a collaboration between the following organizations: *Art Gallery of Greater Victoria; Belfry Theatre; Common Weal Community Arts, Regina; Dance Victoria; Globe Theatre Regina; Pacific Opera Victoria; University of Regina, Faculty of Media, Art and Performance; University of Victoria, Faculty of Fine Arts; Victoria Conservatory of Music; and Victoria Symphony.*

## Arts Leadership Training Program

**Application** (alternatively, applicants may respond to the following questions via video submission)

Name: \_\_\_\_\_.

Address: \_\_\_\_\_

\_\_\_\_\_.

Email: \_\_\_\_\_.

Phone: \_\_\_\_\_.

**This training program will be designed collaboratively**, assembling the program components based on the interests of the participants. Please indicate the themes and topics that are of interest to you.

Please check as many of the areas of study listed below that you wish to investigate.

- Artistic Direction
- Communication & Collaborative Teamwork

(continued on next page)

- Community Engagement
- Company Management
- Engaging with Change
- Executive Direction
- Finance
- Fundraising
- Human Resources
- Marketing
- Team Building

Other Topics of Interest:

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Please provide a snapshot of who you are—your past experience, your aspirations, and your goals for the next five years. (max. 250 words)

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4.

Please tell us why you want to participate in this program. (max. 75 words)

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Please tell us what kinds of values, practices, and/or knowledge you would like to share as a program participant. (maximum 100 words)

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Signature: \_\_\_\_\_ Date \_\_\_\_\_

**Interested applicants should submit this application to [nida@belfry.bc.ca](mailto:nida@belfry.bc.ca) by May 1<sup>st</sup>, 2021**