

Belfry Theatre

2018-2019
Season Annual Report



ARTISTIC DIRECTOR'S REPORT

The world is changing around us—
quickly—
and in many different directions.

Keeping up with these changes—
or better yet—
keeping ahead of these changes—
is both challenging and incredibly exciting.

I am honoured and thrilled to be here today—
as one of the leaders of this extraordinary company—
forging a path through the new and shifting landscape that
now includes:

- decolonizing the arts
- reconciliation through the arts
- equity, diversity and inclusion.

With the support of our remarkable Board of Directors—
and the openness and intelligence of our audiences
and donors—with the willingness and dedication of our
incredible staff—we have taken a leading role in addressing
a number of these issues—a role that has been recognized
by many across the country.

This season saw us introduce a number of exciting new
initiatives, including:

- the Indigenous Learning Exchange Program—designed
to provide opportunities for young Indigenous stage
managers, designers, craftspeople, directors and
administrators to gain experience—and to share their
ways of creating and collaborating with our staff and
production team. Alex Carroll and Elowynn Rose were
last season's two participants in this new program.
- We created the new staff position of Indigenous Cultural
Advisor—to help build stronger relationships between
the Belfry and the Nations on whose territories we live
and create—and also to ensure that participants in the
Learning Exchange Program, as well as our Indigenous
guest artists, feel supported and safe and able to
work, knowing that the Belfry recognizes and values
the protocols associated with their creative work. We
are blessed to have Kristy Charlie in the position of
Indigenous Cultural Advisor.
- We also introduced the Emerging Artist Enhancement
Program—Designed to provide further training to young
theatre professionals who have decided to make this
community their artistic home.

- Hilary Britton-Foster assisted veteran Stratford lighting
designer, Kevin Fraser on *A Doll's House, Part 2*.
- Carolyn Moon assisted video designer Candelario
Andrade on *Griffin & Sabine*.
- And Aidan Dunsmuir assisted sound designer and
composer Steve Charles on *4000 Miles*.

In the realm of new play development:

- we commissioned new plays from BC playwrights
Rachel Aberle and Christine Quintana.
- Falen Johnson workshopped *Long Lance*—
commissioned by the Belfry—at the Banff Centre.
- and senior Victoria artist, David Ferguson, worked on his
commission—*In a Nutshell*—during a residency at the
Tyrone Guthrie Centre in County Monaghan, Ireland.

While all of this activity was happening out of sight—
we did also produced and presented some extraordinary
work onstage, including:

- the Canadian premiere of Lucas Hnath's *A Doll's House,
Part 2*, starring Martha Burns and Benedict Campbell
- the premiere of a new adaptation of Nick Bantock's *Griffin
& Sabine*
- the remarkable Indigenous dance-theatre hybrid *BEARS*,
starring the amazing Sheldon Elter and seven fantastic
dancers
- Hannah Moscovitch' musical biography of her great-
grandparents—*Old Stock: A Refugee Love Story*
- Donna-Michelle St. Bernard's powerful and illuminating
Sound of the Beast
- And *4000 Miles*—Amy Herzog's exquisitely written story
of youth and old age.

Every artist we engage begs to come back—
claiming that this is the best theatre they have ever worked in.

In Toronto this summer—
following a performance at Soulpepper—
one of the actresses in the show—
who is also one of Stratford's leading ladies—
said to me:

"Anyone I've talked with that has been to the Belfry says it's
the best there is, that they feel like capital A artists when
they're there, and that the audience engagement you've built
is so meaningful. I hope I get to go there some day."



Michael Shamata

REPORT OF THE PRESIDENT OF THE BOARD

It is my great honour to provide the annual report of the President.

The Belfry enjoyed another successful season in 2018/19. The play selection by Artistic Director, Michael Shamata, again challenged and entertained the Belfry's loyal and enthusiastic patrons. Programming a theatre is a difficult task. Our audience is not homogeneous; what inspires one person may upset another. Finding balance is critical. At its core every season is about quality, but, inevitably, this is tempered by the resources available. Our productions must reach an audience if the Belfry is to prosper. But equally important, each must have something worth saying. The fact that the Belfry is able to consistently meet these challenges is a testament to Michael's talent and experience. Certainly the Belfry would not be able to produce quality theatre if it were not for the professional and innovative management of the theatre provided by the administrative team headed by our Executive Director, Ivan Habel. The Belfry is fortunate to be led by two of the most senior and respected theatre professionals in the country. We are equally fortunate to have a dedicated and experienced staff that knows the business and is committed to the success of the theatre.

Maintaining and improving the theatre facility continues to be a priority for the Society. Over the past season the theatre's heating and ventilation system was replaced, which was an entirely necessary but expensive project. Additionally, thanks to the support of the provincial government through its lottery grants program, the seating in the studio theatre was replaced. This is the first time the Studio has proper theatre seating and it will make seeing a studio production much more comfortable and enjoyable for audience members. Also this year, in recognition of a five year financial contribution, the Studio was renamed the

BMO Financial Group Theatre.

Both of these capital projects illustrate a significant financial challenge for the Belfry. It is difficult for any theatre to produce quality programming while balancing its budget, and at the Belfry we have the additional cost of maintaining a heritage facility. It is an extraordinary building, but it is over one hundred years old and is costly to maintain. We are, however, committed to not only its preservation but to ensuring the technology necessary for theatrical production is current. Consequently, over the coming year, the Belfry will begin the process of replacing its aging lighting, sound and image projection equipment.

The Board of the Belfry is dedicated to providing a solid governance framework for the Society. Over the past year there was significant work undertaken in strategic and financial planning and in the development of governance policy and structure. The Board was also active in the fundraising initiatives necessary to support the theatre. I would like to thank Board members for the time, effort and expertise given in support of the theatre. Particular thanks must go to Helen Landsdowne, our former President, who is retiring after ten years of service to the Society.

I would also like to acknowledge the ongoing financial contribution of public funding agencies at the national, provincial and local levels. The Belfry could not exist without this support. Equally important is the contribution made by individuals and companies in support of the Belfry. These funds, while critical to our operations, are also a validation of the Belfry's importance to our community.

Finally, I must thank the thousands of individuals who come to our theatre each year. Our audience is knowledgeable, committed and open to the challenge of theatre. For a theatre company, this is everything.



Richard Brownsey

EXECUTIVE DIRECTOR'S ANNUAL REPORT

The Belfry's 2018-2019 season continued to demonstrate the extraordinary role that this company plays in the cultural landscape of our region. As outlined in Michael's report, the Belfry continues to expand and strengthen our outreach activities, broadening our connection to Greater Victoria's expanding population.

Over many years, our role has grown beyond putting plays on stage to include education programs for high school students, outreach to the growing number of new and diverse communities in the region, development of new plays, partnerships with new companies and organizations, and an active approach to reconciliation with the First Nations people whose territory we are privileged to be on.

The human and material resources required to create and support our activity is underpinned by the financial resources generated from many sources.

The Belfry continues to build its financial capacity and remain stable through the dedicated work of our staff. Our development team of Susan Stevenson and Kate Barry have accomplished great strides in building our resilience through their dedicated leadership and approach to donor relations. Over the past few years, individual donations have grown from \$102,000 in 2011 to this season's high of \$196,917.

Our total revenues, earned through Box Office, and the contributed revenues from Governments, Corporations, Foundations and Individuals, go directly to supporting the art you see on our stages. To produce that art takes a village of people, skills, talent and dedication.

Over the course of any given season the Belfry provides creative employment to more than:

- 133 Artists (actors, composers, designers, directors, photographers),
- 32 Creative Staff (carpenters, scenic painters, costumers, technical production staff and crew),
- 13 Innovative Staff (fundraisers, marketers, financial managers, box office and front of house staff),
- as well as 279 Active Volunteers – including our extraordinary Board.

And it takes time to produce the art we so proudly present to you. Over the course of any given season

we average more than:

- 150 days in construction and sourcing sets, costumes and props
- 120 days spent in rehearsal
- 30 days in technical rehearsals
- 142 days in performance

Add to those numbers the weeks spent in planning by staff, designers, directors, and there are never enough days to complete it all. Yet miraculously, the people listed earlier accomplish it.

Support from Foundations, Corporations, Government and Individuals ensures our capacity to:

- Produce and present the many productions seen last year on our stages,
- Support our Indigenous Learning Exchange Program (in particular the Victoria Foundation),
- Support the Emerging Artist Enhancement Program (in particular RBC),
- Continue the commissioning and development of new Canadian plays and playwrights,
- Support the outreach and education work we undertake in our community,
- Engage some of Canada's most sought after theatre artists,
- Maintain our remarkable and beautiful building,
- And pay the best, most professional staff I have had the pleasure of working with.

Every dollar of support is valued and used to ensure that the Belfry remains an outstanding cultural cornerstone of our community and province.



Ivan Habel

2018-2019 TREASURER'S REPORT

Congratulations once again to all the dedicated members of the Belfry Theatre team for another successful year, and as always thank you to our patrons and our public and private funders for your fantastic support. I am pleased to report another year of excellent financial results with total revenues of \$3,036,000 which were \$346,000 ahead of budget and \$172,000 ahead of the prior year. Total expenses before amortization expense were \$2,827,000 compared to a budget of \$2,677,000, and after consideration of \$125,000 for amortization of our capital assets, we achieved a modest surplus of approximately \$84,000 for the year, which was \$196,000 ahead of budget and a significant improvement over the prior year. During the year we continued to renew our capital infrastructure with expenditures of approximately \$264,000 for building improvements, \$122,000 for computer, lighting, and projector upgrades, and \$59,000 for new studio seating.

Our balance sheet remains healthy even after the significant capital expenditures during the year, with working capital of \$162,000 at the end of the year, compared to \$397,000 in the prior year. Total fund balances improved to \$2,331,000 this year, compared to \$2,247,000 in 2018.



Robert Thomson, CPA, CA

CAPITAL ASSET ADDITIONS

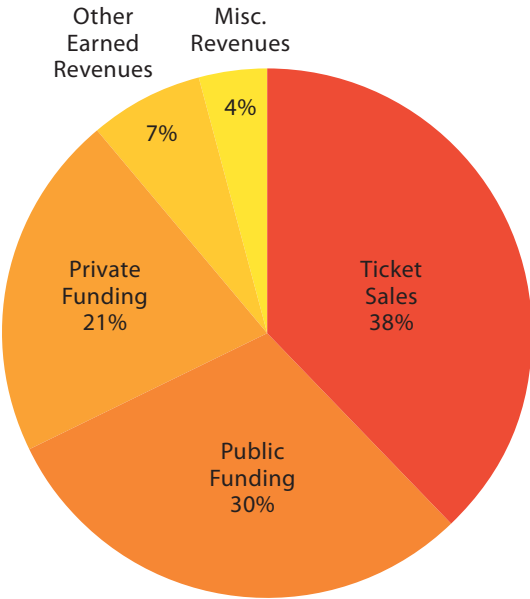
Over the previous season the Belfry's investment in capital assets included:

- Upgrades to seating in the BMO Studio theatre, which were made possible through the support of BMO Financial Group, and The Province of BC through a gaming capital grant
- Purchase and install of a new digital dimming system for the Patrick Stewart Theatre, and the purchase of new projectors used for scenic projections, both made possible through The Province of BC through a gaming capital grant, and a donation from Patrick Stewart.

REVENUE AND EXPENSES

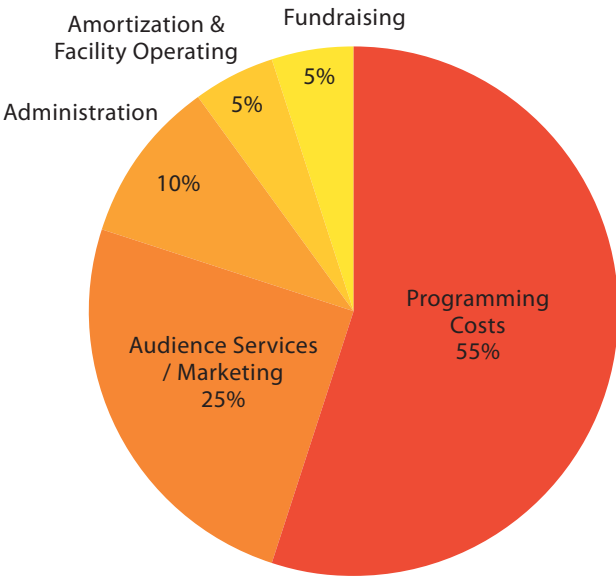
YEAR. ENDING 2019

REVENUE



Revenue	Operating
Revenues From Ticket sales	\$1,156,000
Other Earned revenues	\$208,359
Public funding	\$895,025
Private funding	\$632,264
Misc. Revenues	\$109,440
Total Operating Revenues	\$3,001,088
Amortization of deferred contributions	\$34,714
Total Revenues	\$3,035,802

EXPENSES



Expenses	Operating
Programming Costs	\$1,555,384
Audience Services / Marketing	\$700,243
Amortization & Facility Operating	\$146,581
Fundraising	\$155,487
Administration	\$268,999
Total Operating Expenses	\$2,826,694
Amortization	\$125,121
Total Expense	\$2,951,815
Excess (deficiency) of Revenue	\$83,987

Belfry Theatre

HISTORY

The Belfry Theatre was founded in 1974 (as the Springridge Cultural Centre) as an alternative venue for touring productions, concerts and community arts events. Renamed the Belfry Theatre, it began producing plays in 1976 with a focus on contemporary work, especially Canadian plays. The Belfry is one of the most respected professional theatre companies in Canada.

The company resides in a former Baptist church built in 1892. From the company's inception until 1991, the Belfry rented the main theatre space in the building and shared the complex with a homeless shelter. In 1991, then-owners The Cool-Aid Society relocated, and the Belfry began the first of five capital campaigns to buy and restore the building. Renovations were completed in 2000 with the restoration of the exterior. The building is listed in the heritage registry and has won a number of awards for its restoration.

In 2009, Chair Emeritus Patrick (Paddy) Stewart made an extraordinary contribution of \$250,000 to the Belfry, which was matched with funds from Arts Sustainability Victoria, enabling the Belfry to pay off its building mortgage.



VISION AND MISSION

Our vision is to achieve excellence in the production and presentation of innovative contemporary theatre in our heritage home.

Our mission is to enrich our community by inspiring and entertaining audiences with theatre that is nationally recognized for excellence, while maintaining our commitment to artistic development, professional integrity and financial sustainability.

The Belfry has played an important role in the cultural community of the Greater Victoria region for 42 years. In addition to the plays presented on stage, we offer a number of ancillary activities designed to enrich the theatre-going experience for young people and the general public, provide professional development opportunities for local artists, and attract as wide a community as possible to the theatre.

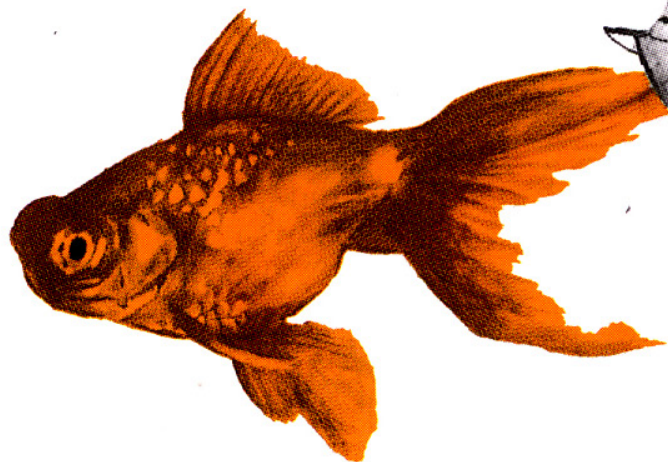
TODAY

The Belfry produces and presents ten or more plays per year: one or two summer productions, a four-play Mainstage series, and the SPARK Festival, our mid-winter festival of innovative and alternative work from across Canada.

The original five-person staff from 1976 has grown to more than 40 including seasonal employees, contract workers – actors, directors, designers – and hourly work to dozens more technical staff. The annual budget has grown to more than 2.8 million dollars. The total attendance for all events at the Belfry in the 2018-2019 Season was 43,555.

The Belfry has more than 250 dedicated individuals who volunteer as ushers, ticket-takers and bar staff during performances. Many of these volunteers have been with the theatre for years, including a few who have been volunteering since the theatre's inception. The Belfry Theatre, like all charitable, not-for-profit organizations, is governed by a volunteer Board of Directors.

Charitable Registration 119215549



PLAYS IN DEVELOPMENT

THE MASTER LIST

by Rachel Aberle

THE REFUGEE PROJECT

by Joel Bernbaum

IN A NUTSHELL

by David Ferguson

GIVER TAKE

by Rosa Dolore

LONG LANCE

by Falen Johnson

THE SOLDIER'S WIFE

by Sean Harris Oliver

MONOCEROS

Book by Josh Epstein & Kyle Rideout
Music & lyrics by Benjamin Elliott
& Anton Lipovetsky

\$1 MILLION+ CAPITAL CAMPAIGN

We surpassed our original \$1 Million goal
for this multi-year campaign in 2018–2019
– Thanks to you!

More than \$1.2 Million was raised towards a total of \$1.7 Million in maintenance and improvements, which were completed in phases to ensure that your Belfry Theatre continues to be one of the most cherished and admired theatres in the country:

- Summer 2016: Replaced all seating in the Patrick Stewart Theatre
- Summer 2017: Major renovation to the lobby and adjacent areas, creating a new Nikki & Bruce MacKenzie Atrium
- Summer 2018: Replaced heating and ventilation system for the Patrick Stewart Theatre
- Fall 2018: Upgrade to our hearing assist system

- Spring 2019: Upgrades to our renamed BMO Studio Theatre, including installing purpose-built theatre seating for the very first time
- Future needs and dreams: Replacement to the stage lighting systems to bring us up to date (and greatly reduce our energy requirements), as well as new sound equipment in support of our productions

The following individuals and groups contributed to the \$1 Million+ Capital Upgrades Campaign:

CAPITAL CAMPAIGN CATALYSTS (\$100,000+)

BMO Financial Group
The Government of Canada

PINNACLE (\$50,000 - \$99,999)

Roger J. Bishop
Nikki & Bruce MacKenzie
M. Grace Mersereau
Alan Geoffrey White
The Province of BC through Community Gaming Grants

CORNERSTONE (\$25,000 - \$49,999)

Dr. Perry & Annamaria Bamji
Joan Peggs
Patrick Stewart

ARCHITECT (\$10,000 - \$24,999)

Andrew Sheret Ltd
Terry and Leslie Farmer
Good Foundation Inc.
Rob & Shirley Hunter
Robert & Devi Jawl Foundation
Barbara & Philip Potash Foundation
Judith & Al Title
Wawanesa Mutual Insurance Company



Continued >

Our thanks to the 31 individuals who donated amounts up to \$100 and to the 80 individuals who have contributed to the Name a Seat campaign!

DESIGNER (\$5,000 - \$9,999)

Ian & Gloria Back
Susan & Gary Braley
Peter & Joanne Brown Foundation
Stephen & Michelle Brown
Norinne & John Coombs
Commodore & Janice Drent
Paul & Sheila Elworthy
David Harris Flaherty
Gabriel Ross Furniture
James & Susan Henwood
Bruce & Barbara Houser
Fiona Hunter
Vicky Husband
Mohan & Kathy Jawl
Keay Architecture Ltd
Keay Cecco Architecture Ltd
Helen Lansdowne
Anne McLaughlin Fund
Elaine Montgomery & Robert Maitland
PARC Retirement Living
Andy Stephenson
Dr. Stephen Tax
Robert Thomson
Anonymous (1)

BUILDER (\$2,500 - \$4,999)

The Barraclough Foundation
Bespoke Design Ltd
Deborah Bojman
Canpro Construction
Dr. Oscar & Malca Casiro
Eric & Shirley Charman
Farrow and Ball
Jane Francis

Garside Sign & Displays

Barbara Greeniaus & Bill Israel
Ivan Habel
Hansenbuilt Construction & Design
Hillside Printing
Horne Coupar, Lawyers, LLP
Sydney & Robert Kalef
Patti-Anne & Martin Kay
In memory of Jean Elizabeth Kõdar
Robert Milne
In Memory of Ronald Adam Polstein
Rasool Rayani
Bob & Joan Snowden
Ross & Jane Woodland

FOUNDATION (\$1,000 - \$2,499)

Butler Brothers Supplies Ltd
Stephen Cushing & Debbie Gill
Susan Findlay
Karen Jensen
Laurence & Anne Mackett
Claude & Joan Mury
Diane Scott and Shelley Deglan
Tom Sellgren
John & Suzanne Stewart
Judy Stewart
J. Richard Swenson
Winchester Galleries

SUPPORTER (\$500 - \$999)

Belfry Volunteer Team
Donna Christie & Richard Shapka
Barbara & Les Copley
Sang Ly
Peter & Helen Malcolm
Elinor Mix
Edwin & Carmen Pitcher
Penny & Mel Rinald
Margaret Smith
Susan Stevenson
Tom Ward & Marlie Manning
Lesley Watson & Evert Lindquist
Anonymous (2)

COBBLESTONE (\$100 - \$499)

Marianne Alto
Gordon George Barefoot
K. Blakely
Leonard Bonavero
Al Bone & Ginny Crawford
Harry & Beryl Borris
Anita Boyd & Dwain Johnson
Barbara Bulman-Fleming
Henry & Miriam Caplan
Ross Crockford & Jennifer Wise
Trudy David
Mavis De Girolamo
Gunnild Fischer
Geoff & Linda Giles
Anne Holtzman & Gordon Philippe
Valerie Houle
Bill & Joan Huzar

Audrey Johnson
Nancy Kenyon
Lois Lacheur & Derek Whittle
Deborah LeFrank
Ann Maffey
Robert & Lynda Malpass
Phillip Marsh & Cindy Petrowski
Sandy Mayzell
Lois McNabb
Jon & Gail Muzio
Bill & Coline Neilson
Alfred Panter
In Memory of Margaret Shamata
Terry & Mitzi Prentice
Julia R.

Dave & Irma Rodenhuis
Shirley A. Ross
Peter Seward
Henry & Marian Summerfield
Kenneth Wm. Thorncroft
Stephen & Jeanette Titus
Karen Toms & Dave Wright
Tootsie - In Honour of Allyson Belyea's Retirement
Blair Walker
Glenn & Louise White
David & Carolyn Whitfield
Barbara L. Wilson
David Wright
Anonymous (13)

As of conclusion of the campaign May 31, 2019

Bravo!

2018-19 ANNUAL FUND

The following individuals have invested generously in support of Belfry Theatre artistic and education programs



DIRECTOR'S CIRCLE: GODSEND (\$10,000+)

Patrick Stewart

DIRECTOR'S CIRCLE: PRODUCTION SUPPORTER (\$5,000-\$9,999)

The Nikki & Bruce
MacKenzie Family

Elaine Montgomery
& Robert Maitland

Dr. Stephen Tax

DIRECTOR'S CIRCLE: ARTIST SUPPORTER (\$2,500 - \$4,999)

Lee Adler

Ian & Gloria Back Fund †

Stephen & Michelle Brown

Katherine Farris
& Kit Pearson

Rob & Shirley Hunter

Fiona Hunter

Mohan & Kathy Jawl

Anne McLaughlin

Claude & Joan Mury

Gregg & Jennifer Perry

Barbara & Kim Potash

John & Suzanne Stewart

Anonymous (2)

DIRECTOR'S CIRCLE: MEMBER (\$1,200 - \$2,499)

Dr. Perry & Annamaria Bamji

Sherri Bird & Bill Bird

Dr. Dennis Bobyn &
Mrs. Laurence Toffoletto

Susan & Gary Braley

Richard Brownsey & Glynis
Leysdon

Dr. Oscar & Malca Casiro

Norinne & John Coombs

Sheila & Paul Elworthy

Lorraine Fallis

David Harris Flaherty

Georgia Gibbs

Barbara Greeniaus
& Bill Israel

Ivan Habel

Philomena Hanson

Joe & Linda Harvey

Bruce & Barbara Housser

Robert and Suzanne
Johnston

Patti-Anne & Martin Kay

Helen Lansdowne

Phillip Marsh
& Cindy Petrowski

Joan McArthur-Blair & Jeanie
Cockell

Kini McDonald

Robert Milne

Michael Morres

Bill & Maureen
Murphy-Dyson

Robert & Ann Myers

Alan Marcus & Gail Nagley

Patricia O'Brien
& Michael Gaudet

Ronald & Judith Parish

Joan Peggs

Brad & Shelagh Rinald

Diane Scott & Shelley Deglan

Michael Shamata

Donna Christie
& Richard Shapka

Lee & Karl Soberlak
Foundation

Andy Stephenson

Susan Stevenson
& Bruce McGuigan

Judy Stewart

Robert Thomson

Judith & Al Title

Lesley Watson
& Evert Lindquist

Ross & Jane Woodland

Michael & Vicki Ziegler

Anonymous (1)

DISCIPLE (\$750 - \$1,199)

Honorable & Mrs. David
& Sandra Anderson

Darlene Elaine Clover

Stephen Cushing
& Debbie Gill

Continued >

Commodore & Janice Drent
Susan Findlay
Audrey Johnson
Carol Nelson
Beate & Kirk Northcott
Mary-Ellen Purkis
Gordon & Grace Rogers

ADHERENT (\$500 - \$749)

Tom & Nancy Bailey
Kevan King & Nancy Bell
Adrienne Betty
Lorie Bradley & Russ Pym
Nancy Buan
Chris & Mary Chapman
Adelle Clements
Jane Francis & Dave Skilling
Eric & Michele Fretz
Denny Gelinis
& Anne Clinckett
Bob & Sara Harman
Bill & Joan Huzar
Ray Jones & Diana Dampsy
Andrew Karwowski
& Sylvie Cote
John & Anne Keay
John Krich
Jeff McEown & Helen Smith
Celso E. Mendoza
Gwen & Wayne Phillips
Edwin & Carmen Pitcher
Ronald & Juliana Polstein
Pauline Price
Adrienne Radford
Alec Scoones
Dr. Janet &
Mr. Donald Storch
Ken & Wendy Strong
Tom Ward & Marlie Manning
Patricia Young
Anonymous (2)

CHAMPION (\$300 - \$499)

John & Barbara Barton
Christine & Michael
Bloomfield
Harry & Beryl Borris
Peter & Lorna Bray
Ron Cox & Bev Suzuki
Ross Crockford
& Jennifer Wise
Alex & Samantha Currie
Lawrence Eastick
Carol & Ron
William & Dorothy Hamilton
Chris & Catriona Harker
Rosemarie & Mike Hayes
Peter Kruselnicki
Helen & Oliver Lantz
Mort Nelson
& Marty Laurence
Peter & Helen Malcolm
Robert & Lynda Malpass
Mary McAvoy
Jon & Gail Muzio
Kelvin & Elisabeth Nelson
Michael William Pidgeon
Carol & Emily Prowse
Ross Morgan Richardson
Jaci Ross
Susan & Peter Salomonsson
Gordon & Deanna Wallace
Alison Watt
& Malcolm McLeod
Lois Lacheur & Derek Whittle
Barbara L. Wilson
Anonymous (3)

ADVOCATE (\$150 - \$299)

Sandra Anderson
Gene & Josie Bernhard
Karen Blakely
Pat Bourke & Barry Gros
Monty & Nancy Bryant
Sherry & John Butler
Larry & Jackie Cade

Elaine Calder
& William J. Bennett
Colin & Linda Campbell
Miriam & Henry Caplan
Hon. Ida Chong, FCPA, FCGA
David Alexander Clark
Jane Clinckett
Barbara & Les Copley
Trudy David
Mavis De Girolamo
& Bill Corbin
Oksana Dexter
Gail Duguid
Ross & Faye Eddy
Rita Estock
Bob & Sylvia Fair
Gerry & Fran Flint
Lorna Stirling & Edward Fong
Adria Fraser
Bette Gallander
George Galt
Peter Gibson
Leslie Glazier
Daphne Elizabeth Goode
Carol Goodger-Hill
Ian & Alannah Hammocks
Alan & Dianne Hanna
Rand & Margaret Harrison
Anne Holtzman
& Gordon Philippe
John & Elaine Hooper
Katrin Horowitz
Wayne & Jean Howe
Walt & Lynda Hundleby
Edward & Dana Jackson
Elizabeth Jawl
Dr. Janelle Jenstad
& David Wrate
Rex Johnson
Chris Jones
& Catherine Wright
Martha Macdonnell
Dan MacDougall
& Karen McDiarmaid
Ann Maffey

Ken & May Mah-Paulson
Margaret Martin
Doreen & Garth McBride
David McDowell
Terence & Ann McMullen
Lois McNabb
Fay Melling
Elinor B. Mix
Catharine & Anthony Moses
Sara Neely
Bill & Coline Neilson
Margaret Parker
Marie Peach
Julie & Bill Pearce
Susanne & Keith Phillips
Julia R.
Ann Saddlemeyer
Peter Seward
C. Stephen & Mary Smith
Michael Stewart
Sandra T. Stott
Henry & Marian Summerfield
Gerhard & Ruth Suter
Giles Thorp
Stephen & Jeanette Titus
David & Dorothy Torontow
Dave Traynor & Heather
Wood
Erin Voaklander
Sharon Walls
& Warren Magnusson
Lorita Whitehead
Jane Elizabeth Whiteley
Carolyn Whitfield
Monika & George Winn
Vivian & Jeff Young
Anonymous (12)

As of May 31, 2019

Our thanks to the 89
Believers (\$75 - \$149) and
205 Friends (up to \$74)

† Through the Victoria
Foundation

Bravo!

The Belfry Theatre gratefully acknowledges the financial support of The Canada Council for the Arts, the Government of Canada, the Province of British Columbia through the British Columbia Arts Council and the Gaming Policy and Enforcement Branch, the CRD Arts Commission, and the City of Victoria.



SEASON SPONSORS

Helijet
Times Colonist

SHOW SPONSORS

BMO Financial Group
Broadmead & Oak Bay Hearing Clinics
Graham Isenegger & Neil Chappell
of CIBC Wood Gundy – Blue Heron Group
PARC Retirement Living
TD Bank Group

BMO STUDIO THEATRE

BMO Financial Group

BELFRY 101

The Hamber Foundation
The Joint Pizzeria

CRUSH

Boulevard Magazine
Delta Ocean Pointe Resort
EAT Magazine
Everything Wine
Ocean 98.5
Odlum Brown Limited

EMERGING ARTIST ENHANCEMENT PROGRAM

RBC Emerging Artists Project

FACILITY AND OPERATIONS

CD Specialty Cleaning & Restoration
Costa Verde Landscaping
Dowell's Moving & Storage
The Finishing Store
Gabriel Ross Furniture
Hillside Printing
KPMG
Showcase Awards
The Super Plumber Ltd.

FLORAL

Jennifer Roberts Florist

HOSPITALITY

Jackson Triggs
Phillips Brewing and Malting Co.
Sea Cider
Truffles Catering
Whole Foods

HOST HOTELS AND ACCOMMODATION

Chateau Victoria Hotels & Suites
Garden Oaks Fine Accommodation
Villa Marco Polo Inn

INDIGENOUS LEARNING EXCHANGE PROGRAM

Vel and Don Ferns Fund†
Anne McLaughlin Fund†
Patricia Margaret Shanahan Fund †
Victoria Foundation
Vital Victoria Fund †

Continued >

MEDIA SPONSORS

Boulevard Magazine
FOCUS Magazine
Ocean 98.5
Times Colonist

DONATIONS IN MEMORIAM SPONSOR

McCall Gardens Funeral & Cremation Service

SPARK 2019 FESTIVAL

Government of Canada
Caffe Fantastico
CVTV
Used.ca

UPSTAGE MAGAZINE

Fastrac Printing

FOUNDATIONS

APM Fund for the Arts†
Barnes Family Foundation†
The Barraclough Foundation
Belfry Theatre Society Endowment Fund†
Benevity Community Impact Fund
Cederberg Family Fund †
Charitable Gift Funds Canada Foundation†
The Mclean Foundation
Elizabeth McPherson Fund for the Arts†
Provincial Employees Community Services Fund
The Stewart Fund
through the Vancouver Foundation
Vancouver Foundation
Victoria Foundation



GOLD BUSINESS CIRCLE MEMBERS

DPL Liatowitsch Real Estate Team
Horne Coupar Barristers and Solicitors
Simply Computing
Carolann Steinhoff, Queensbury Securities Inc.
Moxie's Bar and Grill

SILVER BUSINESS CIRCLE MEMBERS

Field & Company LLP Chartered Accountants
Garside Signs & Displays
Monk Office
Victoria Arts Marketing

† through the Victoria Foundation

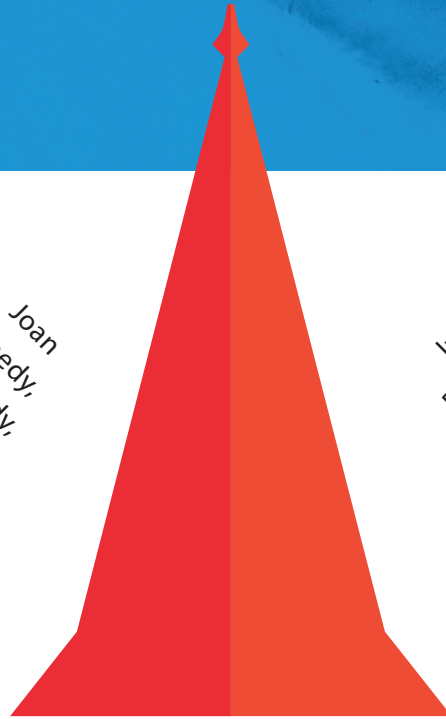
DONATIONS IN MEMORIAM

In Memory of Eric Adler
In Memory of Violet Armstrong (2)
In Memory of Agnes and Arnold Davies
In Memory of Michael Fallis (2)
In Memory of Jean Elizabeth Kódar
In Memory of Nikki & Bruce MacKenzie from the family
In Memory of Ronald Adam Polstein
In Memory of Jacqueline Price

Donations in memoriam sponsor:
McCall Gardens – Honouring Life

ACTIVE VOLUNTEERS

Thank You!



Inge
Ranzinger,
Harvey Ratson,
Lynne Reeve, Sheila
Reid, Garth Reid, Martin
Reigh, Darlene Reigh , Kate
Rhodes, Sheila Rose Richardson,
Jeanne Rioux, Gloria Rippington, Amy
Robertson, Linda Romain, Donalda Rossman,
Karen Rosson, Mary Lou Rowbotham, Elissa
Sampson, Ann Savio, Ingrid Schmidt, Marilyn
Schneider, Barbara Schuster, Judith Scott,
Christine Seaville, Jane Seed, Shannon Seeley-
Cavers, Maureen Sherlock , Charlene Simon,
Senga Simpson, Gloria Snider, Jan Soutar,
Judith Spice, Kam Sraw, Lynneve Stewart,
Kevin Stinson, Pauline Stuart, Faro Sullivan,
Duncan Sutherland, Susan Swaak, Diane
Symes, Emily Talbot, Doris Tan, Maureen Thomas,
Jane Taylor, Erica Thomas, Carolyn Thomas,
Karen Thrussell, Jacinthe Tremblay, Brian
Twohig, Claudette Vallieres, Yvan Vallieres,
Penny Van der Valk, Dee van Straaten, Alison
Vardy, Adele Vey, Pamela Walker, Melanie Waite,
Patricia Walker, Susan Walker, Michele Waters,
Kyle Wells, Edwin Wiebe, Sheila Wilson, Sandy
Wilson, Virginia Wong, Anne Wong, June
Wong, Doris Young, Angela Yu, Kelly
Zaharko, Carolyn Zyha



Joan
Kennedy,
Trip Kennedy, Irene
Khurana, Joyce Kline,
Jane Kent, Robert Kremer,
Freda Knott, George Landry,
Savanta La Mar, Valerie Lesage, Susan
Naomi Lange, Olga LaRue, Gaetan
Leduc, Suzanne Lee, Marlee Loiselle, Shirley
Leslie, Wendy Leyland, Ann Maffey,
Maceachern, Irma Mackay, Sheryl Masters,
Jennifer Margison, Suzanne Marion, Kathryn
Martell, Nancy Martens, Tracey McDonnell,
Dorothy Mathews-Dana, Helen Maxwell, Ruth
McAllister, Lesley McCallum, Sheilagh McIvor,
Maira McGinley, Pat McGuire, Barbara
Virginia McKay, Carol McMehen, Barbara
Messenger, Pat Messenger, Kathy Mendenstein,
Linda Mills , Francois Milly, Barbara Mitchell-
Pollock, Russ Moir, Elaine Montgomery,
Dale Morrison, Judy Morton, Patricia Moyer,
Shannon Murphy, Frances Nickerson, Shiela
O'Shea, Dylan O'Shell, Elizabeth (Liz) Owen,
Peggy Pallan, Penny Pattison, Nancy Pearson,
Joan Peggs, Zoraida (Zobeida) Philp, Karen
Lee Pickett, Eveline Pirie, Penny Pitcher, Irene
Pitt, Marvella Preston-Bain, Jennifer
Pritchard, Lillian Rabb, Merina Rael,
Sharon Rae-Powell, Diane
Raimbault, Denis
Raimbault,



DONATIONS IN SUPPORT OF OTHER NON-PROFIT ORGANIZATIONS 2018-2019

During the 2018-19 season, the Belfry donated
144 tickets in support of 71 different groups, including:

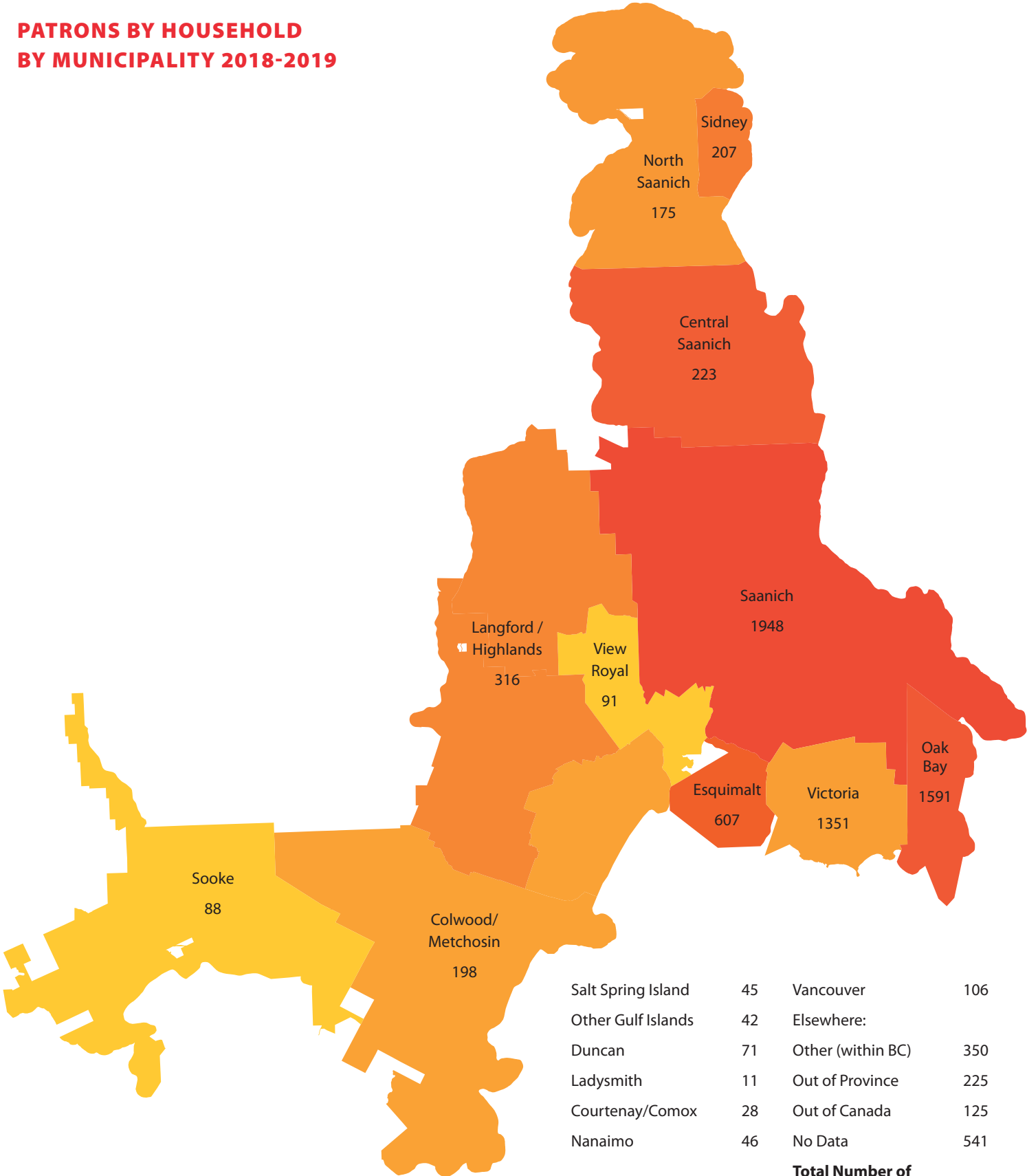
100 Women Who Care	Land Trust Alliance of BC
Access Pro Bono	Lansdowne Middle School Music Program
Alex Campbell Conquer Cancer	Make-A-Wish BC & Yukon
Arts Club Theatre	Marie Zirk
ArtsCalibre Academy	MS Society of Canada
ArtsReach	Music by the Sea
Astrolabe Musik Theatre	Mustard Seed Street Church
Balfour's Friends Foundation	Our Place
Ballet Victoria	Parent Support Services of BC
BC Children's Hospital	POV & Victoria Symphony
BCSPCA Wild Arc	Provincial Employees Community Services Fund
Big Sisters of BC Lower Mainland	Restorative Justice Victoria
Broken Rhythms	Ronald McDonald House BC
Cadboro Bay United Church	Royal Roads Indigenous Education & Student Services
Canadian College of Performing Arts	Saanich Minor Hockey Association
Cat's Cradle Animal Rescue	Scouts Canada - Greater Victoria area
Chemainus Theatre Festival	Shaw Centre for the Salish Sea
Cool Aid Society	Signs of Hope in Africa
Cowichan Valley Performing Arts Foundation	South Park Family School
Dance Victoria	Story Theatre
Discovery School	Theatre Inconnu
Esquimalt Music Parents Association	Theatre Northwest
Eves of Destruction Roller Derby League	Theatre Replacement
Family Services of Greater Victoria	Theatre SKAM
Fernwood NRG	Together Against Poverty
George Jay School PAC	Torquay Elementary School
Gonzales Coop Preschool	Tourism Victoria
Greater Victoria Chamber of Commerce	United Way Greater Victoria
Greater Victoria Youth Orchestra	Victoria High School
Hillcrest Elementary PAC	Victoria Hospice
Intrepid Theatre	Victoria Hospitals Foundation
Island Montessori House School	Victoria Housing Society
Island Prostate Centre	Victoria Pride Society
Issamba - Black History Month event	Victoria Youth Empowerment Society
KidSport Greater Victoria	VIDEA
Lambrick Park Secondary Musical Theatre	



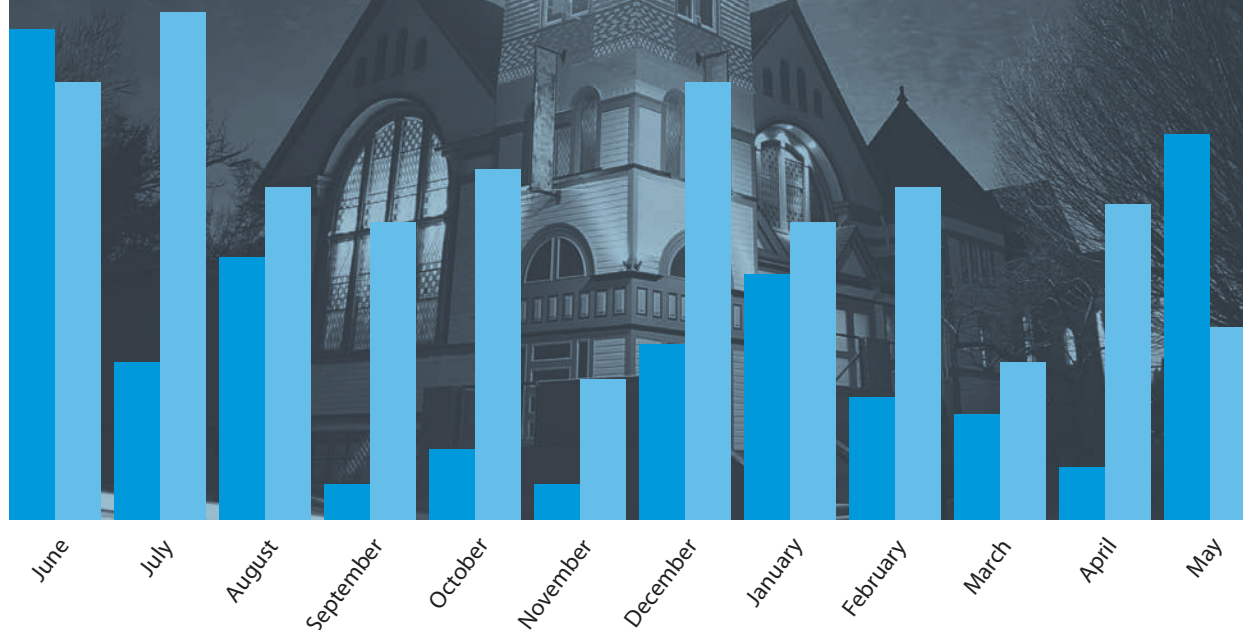
ATTENDANCE NUMBERS

40,132	Belfry Production Attendance	40,127	Attendance at ticketed events in the season
3,423	Rental Production Attendance	196	Ticketed performances or events produced or presented by the Belfry
263+ Board Members	Active Volunteers	20	Weeks of rehearsal
399	Total Members (\$25 + Donors)	181	Performances on the Patrick Stewart Mainstage
144	tickets donated to 61 groups	18	Weeks scenery, props and costumes were being built for our productions
Flame #1	106	21	Community events or rentals held at the Belfry
Mom's the Word 3	5,327	19	Weeks where there was no activity occurring in the theatre, studio or lobby
A Doll's House pt 2	6,877	21	Days where the building was closed with no staff working
Mustard	6,417	48,000	Households received Upstage Magazine
Griffin & Sabine	3,557	84,077	Users of the Belfry Website
Flame #2	93	704,152	Page views of the webiste
Bears	7,677	7,055	Facebook followers
Mama's Boy	474	8,668	Twitter followers
Sound of the Beast	314		
Viet Mom	404		
Old Stock	1,111		
Pathetic Fallacy	226		
B101	84		
Workshops	15		
4000 Miles	7,450		

**PATRONS BY HOUSEHOLD
BY MUNICIPALITY 2018-2019**



DAYS IN USE 2018-2019



PATRICK STEWART THEATRE ANNUAL DAYS IN USE: 243

BMO STUDIO THEATRE ANNUAL DAYS IN USE: 149

LIST OF RENTALS & ORGANIZATIONS

Total Rentals: 38

	Mainstage	Studio Theatre	Studio B	Lobby	Total Attendance
Fernwood NRG	•	•	•	•	
4x 100 Women Who Care Victoria	•			•	403
Puente Theatre's Worldplay		•			44
Black History Month Concert	•			•	100
Uvic - IdeaFest	•				194
10x Broad Theatrics - Sin City		•			624
Lovebook Productions			•		
Tracey Moore Guest Speaker Event				•	20
Halliday/Camenind Wedding				•	100
Stubel/Blades Wedding		•		•	110
David Day: Let Us Compare Mythologies	•				168
4x Kaleidoscope Children's Festival		•			209
Meet the Candidates				•	
Joan Peggs - Rotary Info Session				•	
5x Supernova	•	•			946
Jam for the Kids	•	•			144
Story Theatre AGM		•		•	

2018-19 BELFRY STAFF

Development Coordinator
Front of House Manager
B4Play Audio Technician
Indigenous Cultural Advisor
Box Office Clerk
Director of Production & Operations
Front of House Supervisor
Marketing & Communications Director
Audience Services Manager
Executive Director
Facilities Supervisor & Head Technician
Company Manager
Engagement & Education Manager
Scenic Artist
Graphic Designer
Head of Wardrobe
Box Office Clerk
B101 Co-Facilitator
Financial Officer
Box Office Clerk
Head of Props
Master Carpenter
Associate Artist
Front of House Supervisor
Artistic Director
Scenic Painter & Custodian
Technical Director
Venue Technician
Director of Development
Front of House Supervisor
Associate Artist
Box Office Clerk
Box Office Supervisor
Box Office Clerk
Photographers:

B4Play Host:

Kate Barry
Jane Broomfield
Ben Brysiuk
Kristy Charlie
Evan Coates
Alex Currie
Samantha Currie
Mark Dusseault
Ian Gibson
Ivan Habel
Keith Houghton
Valerie Houle
Danielle Janess
Carole Klemm
Jeff Kulak
Joanne LeSage
Rebecca Marchand
Dave Morris
Patricia O'Brien
Morganne Orchard
Peter Pokorny
Dale Pudwell
Anita Rochon
Rahat Saini
Michael Shamata
Lara Shepard
Gregory Smith
Lukas Smith
Susan Stevenson
Ann-Bernice Thomas
Deborah Williams
Allison Yauk
Eryn Yaromy
Golnaz Zad
David Cooper, Emily Cooper, Don Craig,
Jo-Ann Richards, Peter Pokorny
Gregor Craigie

The Belfry Theatre is a member of:

The Professional Association of Canadian Theatres

Theatre Communications Group, USA

ProArt Victoria

The Victoria Chamber of Commerce

Tourism Victoria

The Belfry Theatre engages professional artists who are members of Canadian Actors' Equity Association.



2018-19 BOARD OF DIRECTORS

President

Vice President

Secretary

Treasurer

Past President

Directors

Richard Brownsey

Dr. Sheila Elworthy

Ross Woodland

Robert Thomson, CA

Helen Lansdowne

Gloria Back

Paulina Grainger

Dr. Joan McArthur-Blair

Kini McDonald

Joan Peggs

Andy Stephenson

Alison Watt

Honorary Board of Directors

Chair Emeritus

Patrick Stewart

Sherri Bird

Barbara Greeniaus

Robert Johnston Q.C.

John Keay

Joan Snowden

Dr. Brian Winsby

Michael Ziegler



BELFRY LEGACY SOCIETY MEMBERS:

Dr. Perry & Annamaria Bamji
Richard Brownsey & Glynis Leyshon
Barbara Greeniaus & Bill Israel
Bruce & Barbara Housser
John & Anne Keay
Robert & Ann Myers
Joan Peggs
Cindy Petrowski & Phil Marsh
Ross Richardson
Jane Francis & Dave Skilling
Judy Stewart
Plus a further seven anonymous members

LEGACY GIFTS

The Belfry acknowledges the generous recent and past gifts from the estates of:

Violet Armstrong (Bequest in process)
Roger J. Bishop (Bequest received 2017)
Shirley Mae Dawson (Bequest received 2012)
Marguerite Kathleen Friesen (Bequest received 2019)
David Neil Lee (Bequest received 2018)
Maria Luisa McCrae (Bequest in process)
M. Grace Mersereau (Bequest received 2016 & 2018)
Margaret Seens (Bequest received 2009, 2010, & 2013)
Alan Geoffrey White (Bequest received 2016)

We invite you to join the Belfry Legacy Society by making a planned gift or bequest. Gift planning is an inspired, meaningful and deeply personal way to secure the future of the Belfry Theatre. The support of visionary philanthropy ensures that the Belfry will continue to flourish as Greater Victoria's premier contemporary theatre company.

Consult your professional advisors about the many forms through which you can achieve tax advantages of charitable donations and bequests. Please inform us if you have included the Belfry in your estate plans, so we can acknowledge your support during and/or after your lifetime, according to your wishes. Contact: Susan Stevenson, Director of Development, 250-385-6835 ext. 229 or development@belfry.bc.ca



PAID MEDIA

	Circulation	Number of Ads	Impressions
Times Colonist	45000	54	2,430,000
Times Colonist - Digital	80000	6	480,000
Monday Magazine	18000	12	216,000
Boulevard	15000	4	60,000
Upstage	2000	4	8,000
Focus	12000	6	72,000
Victoria Arts Marketing	Varies	12	65,000

ONLINE PLATFORMS

	Type	Followers	Engagements	Views / Reads / Listens	Notes
Facebook	Social Media	7055	34,400	Minutes Watched	That's 5 days, 14 hours, 32 minutes and 37 seconds of viewing time
Mailchimp	E-News	11116		507,645	
Vimeo	Video Sharing		3,495	Video Views	
YouTube	Video Sharing		3,817	Video Views	
Twitter	Social Media	8668	227,155		
Instagram	Social Media	1204			
Flickr	Photo Sharing		35,929	Photo Views	
SoundCloud	Podcast		2,056	Listens (up from 960 last year)	
Website		84,077	704,152	Page Views	Up Next and Calendar are our most popular pages
Database					
New Audience Members			3400	New folks who bought tickets this past year	

2018-19 SEASON

SHOW INFORMATION



SUMMER

July 24 – August 12, 2018

MOM'S THE WORD 3: NEST ½ EMPTY

Written and performed by Jill Daum,
Alison Kelly, Robin Nichol, Barbara Pollard
& Deborah Williams

Director
Set and Costume Designer
Lighting Designer
Sound and Projection Designer
Choreographer
Stage Manager
Assistant Stage Manager

Wayne Harrison
Pam Johnson
Marsha Sibthorpe
Kate De Lorme
Anna Kuman
Marijka Asbeek Brusse
Sandra Drag

Total attendance: 5327

PRODUCTION SPONSORS

VILLA *Marco polo* INN

parc
retirement
living

SEASON SPONSORS

TIMES COLONIST
Your Island. Your Newspaper.

Helijet



MAINSTAGE #1

September 16 – October 14, 2018

A DOLL'S HOUSE, PART 2

By Lucas Hnath

Starring

Martha Burns
Benedict Campbell
Barbara Gordon
Alice Snaden
Michael Shamata
Christina Poddubiuk
Kevin Fraser
Tobin Stokes
Jennifer Swan
Carissa Sams
Hilary Britton-Foster*

Director

Set and Costume Designer

Lighting Designer

Composer and Sound Designer

Stage Manager

Assistant Stage Manager

Assistant Lighting Designer

* Emerging Artist Enhancement Program,
funded by the RBC Emerging Artists Project

Attendance

6877

BARBARA GORDON AND MARTHA BURNS

PHOTO BY TIM MATHESON

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Chateau Victoria
HOTEL & SUITES

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MAINSTAGE #2

October 30 – November 25, 2018

MUSTARD

by Kat Sandler

Starring

Heidi Damayo
Brett Harris
Andrew McNee
Chirag Naik
Shekhar Paleja
Jenny Wasko-Paterson

Director
Set Designer
Costume Designer
Lighting Designer
Sound Designer
Stage Manager
Assistant Stage Manager
Assistant Lighting Designer
Fight Directors

Stephen Drover
Kevin McAllister
Carmen Alatorre
Alan Brodie
Brian Linds
Jan Hodgson
Jennifer Swan
Ranleigh Starling
Mike Kovac
and Ryan Bolton

Total Attendance: 6417

ANDREW MCNEE, HEIDI DAMAYO, AND CHIRAG NAIK

PHOTO BY MARK HALLIDAY

PRODUCTION SPONSOR



SEASON SPONSORS





HOLIDAY

December 4 – 23, 2018

GRIFFIN & SABINE

by Nick Bantock

Adapted for the stage by Nick Bantock and Michael Shamata

Starring

Matthew Edison
Yoshie Bancroft
Benedict Campbell
Iris MacGregor Bannerman
Erin Ormond

With the voices of

Director
Set and Costume Designer
Lighting Designer
Composer and Sound Designer
Projection Designer
Stage Manager
Apprentice Stage Manager
Assistant Projection Designer
Dialect Coach

Michael Shamata
Pam Johnson
Bryan Kenney
Anton Lipovetsky
Candelario Andrade
Christopher Sibbald
Becca Jorgensen
Carolyn Moon*
Adrienne Smook

*Emerging Artist Enhancement Program,
funded by the RBC Emerging Artists Project

Total Attendance: 3557

MATTHEW EDISON AND YOSHIE BANCROFT

PHOTO BY MARK HALLIDAY

PRODUCTION SPONSORS



CIBC
Wood Gundy

Blue Heron Advisory Group



SEASON SPONSORS



Helijet



MAINSTAGE #3

January 29 – February 24, 2019

BEARS

by Matthew MacKenzie

Starring

Sheldon Elter
Tracey Nepinak
Shammy Belmore
Karina Cox
Skye Demas
Lara Ebata
Zoë Glassman
Kendra Shorter
Gianna Vacirca
Matthew MacKenzie
Monica Dottor
Erin Voaklander
Noor Dean Musani
T. Erin Gruber
Madi Blondal
Monica Dottor
and Brianna Kolybaba

Director
Choreographer
Stage Manager
Electronic Composition
Environmental Designer
Environmental Design Assistant
Costume Design

SHELDON ELTER AND CHORUS (SHAMMY BELMORE, KARINA COX, SKYE DEMAS,
LARA EBATA, ZOË GLASSMAN, KENDRA SHORTER AND GIANNA VACIRCA)
PHOTO BY ALEXIS MCKEOWN

Associate Director
Apprentice Stage Manager
Production Manager
and Technical Director
Artistic Producer
Indigenous Liaison
Associate Producer
Tour Manager
Total Attendance

Patrick Lundeen
Becca Jorgensen
Trent Crosby
Christine Sokaymoh Frederick
Doreen Cardinal
Sheiny Satanove
Krista Lin
7677

PRODUCTION SPONSOR

FOCUS

SEASON SPONSORS





2019 spark FESTIVAL

10TH ANNIVERSARY

March 8 – 24

*DONNA-MICHELLE ST. BERNARD
IN SOUND OF THE BEAST
PHOTO BY GRAHAM ISADOR*

MAMA'S BOY

Written and Performed by Mike Delamont

Director	Dirk Van Stralen
Stage Manager	Becca Jorgensen
Original workshop	
performances directed by	Ross Desprez
Total Attendance:	474

CAHOOTS THEATRE (TORONTO, ON)

GOOD MORNING, VIET MOM

Written and Performed by Franco Nguyen

Director	Byron Abalos
Dramaturg	Darrel Gamotin
Set Designer	Christine Urquhart
Costume Designer	Sim Suzer
Lighting designer	David DeGrow
Sound Designer	Miquelon Rodriguez
Projection Designer	Kevin Matthew Wong
Production Manager	
and Technical Director	David DeGrow
Total Attendance:	404

THEATRE PASSE MURAILLE (TORONTO, ON)

SOUND OF THE BEAST

Written and performed by	Donna-Michelle St. Bernard
Direction and Dramaturgy	Andy McKim & Jivesh Parasram
Lighting Designer and Tour Technical Director	Rebecca Vandavelde
Composer and Sound Designer	David Mesiha
Set Design by Committee	
Additional Music	Blunted Beatz
Stage Manager	Heather Bellingham
Radio Voiceover	Glyn Bowerman
Total Attendance:	314

PRODUCTION SPONSORS



SEASON SPONSORS





MARK CHAVEZ, PATHETIC FALLACY,
PHOTO BY ANITA ROCHON

MINI PLAYS

TRUST ME

by Tobin Stokes
Produced by Theatre SKAM

THE BIDDING WAR

Featuring

by Kevin Kerr
Produced by Electric Company Theatre
Jenny Young
George Young
Henry Bolan

THE CAREGIVER

Featuring

by Kevin Kerr
Produced by Electric Company Theatre
Gabrielle Rose
and Carmela Sison

THE LONELIES

Directed by
Featuring

by Sophie Underwood
Molly McDowell-Powlowski
Emma Newton

Professional Development Workshops

Stage>Screen>Story>Game: Making Virtual Reality Theatre with Kevin Kerr

Ethical Storytelling with Donna-Michelle St. Bernard

Total Attendance: 15

NEW PLAY CABARET

Combine fourth year and MFA playwrighting students from UVic's Department of Writing, add one part directors and two parts actors from UVic's Theatre Department. Simmer and serve hot off the press.

PLAY READINGS

"SECRET PLAY"

Directed by Michael Shamata, featuring Grace Le, Erin Ormond, Tenyah McKenna, Celine Stubel & Ann-Bernice Thomas

IN ABSENTIA

By Morris Panych, directed by Michael Shamata, featuring Melissa Blank, David Radford, Charles Ross, Celine Stubel & Kett Turton

HOOTENANNY

An all-ages dance party of awesome. Live humans playing music. Live humans dancing to music. Featuring The Avram McCagherty Quartet: Calvin Cairns, Avram McCagherty, Peter Dowse and Matthew Pease.



MAINSTAGE #4
April 9 – May 5, 2019

4000 MILES

by Amy Herzog

Starring

Brenda Robins
Nathan Howe
Lucy McNulty
Julie Leung

Director
Set and Costume Designer
Lighting Designer
Sound Designer
Stage Manager
Assistant Stage Manager
Assistant Director
Assistant Sound Designer
Dialect Coach

Anita Rochon
Peter Hartwell
Wendy Lundgren
Steven Charles
Christopher Sibbald
Emily Mewett
Shanae Sodhi
Aidan Dunsmuir
Adrienne Smook

Total Attendance

7,450

NATHAN HOWE AND LUCY MCNULTY
PHOTO BY TIM MATHESON

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BMO  Financial Group

Broadmead
hearing clinic

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Belfry
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