

Belfry 101

Back stage. On stage. The next stage.



BELFRY 101 is our nationally acclaimed program designed to introduce high school students to the world of professional theatre. This year, it has been enhanced and divided into two new sections: Belfry 201 and Belfry 301. Open to students in Grades 10, 11 and 12, through application, this programme provides a safe environment in which you can gain an understanding of professional theatre and the creation process, and explore themes and social issues addressed in the season's productions. You can expect Belfry 101 to:

- demystify the theatre experience by creating a welcoming, interactive environment, free of judgement
- open, expand and enrich your overall theatregoing experience through pre-show dramatic exercises that explore the themes, issues and context of the plays
- encourage you to develop and nurture your own imagination and creative abilities
- strengthen your appreciation of various theatre skills and craftsmanship, including script development, rehearsal, production and performance
- integrate you with professional theatre artists and teachers to create a learning environment that is stimulating, meaningful and ultimately, rewarding
- provide mentorship that focuses on collaboration with others and individual expression
- build your confidence, sense of self worth, and critical thinking

BELFRY 201 - Open to students in grades 10, 11 & 12.

Belfry 201 students meet after school for two Thursdays per production (see calendar), to learn new theatre skills, see the plays, meet the actors, and discuss each play's themes and images, and how they relate to the world around you.

BELFRY 301 - Open to students in grades 11 & 12.

Belfry 301 students participate in the Belfry 201 sessions, plus extended skill enhancing sessions, and a third Thursday of play-building and creation. During Spring Break, you are invited to express, through drama, what you have to say about the plays you've seen at the theatre. This brand new, collectively created play will be presented on the Belfry Mainstage as the ultimate event in our SPARK Festival.

WHAT STUDENTS HAVE SAID

"I have never had such an opportunity to meet such talented people, and have so much fun putting our creativity and ideas into a production. [It] really opened my mind, allowing my imagination to prosper."

"...inspired and taught me so many things about myself, others, and the theatre. Not only was it a chance to see great theatre, but a place to discuss it, and gain more from the show than one might have without it. I have learned so much about theatre and made some great new friends."

"This program has been helpful in so many ways I don't know where to begin; building self-esteem when it comes to performing, feeling included in a part of the theatre community, helping broaden my knowledge of the arts in general..."

"A great way to meet new people with the same interests. An environment free of judgment."

"...personally helped me to adopt a critical mindset when watching shows and applying what I learned in real-life situations..."

Belfry 101 is generously supported by The RBC Foundation, & The Joint Pizzeria & Deli

MEETING THE ACTORS

One of the great things about Belfry 201 and 301 that you get to meet and ask questions of the actors involved in the shows you see. The actors also participate in workshops with you whenever possible.

PRICE

The workshops are free, however, you will be required to buy a discounted ticket to each of the five plays for a total cost of \$50 (plus HST).

DINNER

Pizza and drinks are provided free of charge during the first Thursday workshops. Students in B301 will need to bring their own lunch for the sessions during Spring Break.

TIME COMMITMENT

(see also detailed calendar attached)

Belfry 201: 2 Thursdays per show

-1st Thursday 4:30 - 10:30 pm

-2nd Thursday 4 - 5 pm

Belfry 301: 3 Thursdays per show,

+ Spring Break

-1st Thursday 4:30 - 10:30 pm

-2nd Thursday 4 - 6:30 pm

-3rd Thursday 4 - 6:30 pm

-March 17-25 9:30 am – 4:30 pm daily

-performance March 25 8 pm

AUDIENCE ADVICE

Some of our plays deal with mature themes and subject matter and may contain strong language and/or partial nudity. We need to know that you and your parents are comfortable with you seeing these plays. Reading copies of the plays are available at the Belfry's Box Office - you and your parents are welcome to read them in our lobby.

COURSE CREDIT

You may be able to claim course credit for your participation in either course. Contact the guidance counsellor at your school for more information.

QUESTIONS

Contact Erin Macklem at the Belfry 250-385-6835 (associate@belfry.bc.ca) or Kate Rubin, Belfry 101 Coordinator, (katerubin@telus.net) should you have further questions.

THE PLAYS

September 20 – October 23, 2011

And Slowly Beauty...

by Michel Nadeau

translated by Maureen Labonté

Directed by Michael Shamata

ENGLISH LANGUAGE PREMIERE

A love letter to life. Mr. Mann, like many of us, is quietly passing through life. A random office draw wins him tickets to the theatre, to see Chekhov's *The Three Sisters* and in those few precious hours his life begins to make sense. His quiet yearning for happiness seems to take on meaning. *And Slowly Beauty...* is a fresh, gentle revelation of the beauty of life and the transformative power of art.

B201: Thursday, October 6 & 13, 2011

B301: Thursday, October 6, 13 & 20, 2011

November 15 – December 18, 2011

Jitters

by Samuel French

Directed by Patrick MacDonald

A delicious backstage comedy about life in the theatre. A new play is poised to open, and we are plunged into a hilarious world of larger-than-life personalities, easily bruised egos, contradictions, complications, faulty props, close quarters, lost lines, and a visit from a big-time producer – all adding to the opening night "jitters" of cast, crew, writer, and director.

B201: Thursday, December 1 & 8, 2011

B301: Thursday, December 1, 8 & 15, 2011

January 24 – February 26, 2012

on the edge

by Michele Riml

Directed by Andrew McIlroy

PREMIERE

Three women from three very different walks of life. One actress in a tour de force performance. With great humour, and greater empathy, the author of *Sexy Laundry* gives voice to three ordinary souls, challenged by the world around them. A surprising and magical encounter offers the possibility of hope and fulfilment, in this moving testament to

womanhood, humanity and life.

B201: Thursday, February 9 & 16, 2012

B301: Thursday, February 9, 16 & 23, 2012

March 13 - March 18, 2012

Goodness

by Michael Redhill

directed by Ross Manson

Volcano Theatre

[Toronto ON]

In a series of time-shifting tales-within-tales, *Goodness* explores what it means to tell, or even know, the truth, and who is able to tell the truth to another. What is the responsibility of a play? What is the responsibility of its audience? And, as the play itself asks: "Why do good people rush to do evil?"

B201 & 301: Thursday, March 15, 2012

April 17 – May 20, 2012

God of Carnage

by Yasmina Reza

Directed by Glynis Leyshon

A comedy of manners, without the manners. From the author of *Art*, this Tony and Olivier Award-winning play begins as two power couples meet to amicably resolve a playground fight between their sons. Lines are drawn, allegiances are made and broken, and the evening quickly turns into a laugh-out-loud train wreck, served up with clafouti and espresso.

B201: Thursday, May 3 & 10, 2012

B301: Thursday, May 3, 10 & 17, 2012

Belfry 101 Dates at a Glance

Key	Belfry 201 & 301	Belfry 301 only
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Show	Thursday 4:30 – 10:30 *	Thursday 4 – 5 5 – 6:30	Thursday 4 – 6:30
	<i>Beauty</i>	Oct 6	Oct 13
<i>Jitters</i>	Dec 1	Dec 8	Dec 15
<i>Edge</i>	Feb 9	Feb 16	Feb 23
<i>Goodness</i>	Mar 15		
<i>B101 Live!</i>	Mar 17– 25 (performance Mar 25)		
<i>Carnage</i>	May 3	May 10	May 17

* end time depends on length of performance

Belfry 101 Application Form

NAME

ADDRESS

CITY

POSTAL CODE

TELEPHONE (HOME)

EMAIL

How do you prefer to be contacted: Phone Email

SCHOOL

GRADE

PARENT'S NAME

TELEPHONE (WORK)

TEACHER'S NAME

EMAIL/TELEPHONE (WORK)

SESSION

Which programme would you like to take? Belfry 201 Belfry 301

Please tell us why you are interested in the Belfry 201 or Belfry 301 programme.

MEDICAL

Do you have any allergies or dietary restrictions we should be aware of? _____

Do you have any medical conditions we should be aware of? _____

PERMISSION (required)

Parent's Signature

I understand the financial and time commitment involved in this course and agree to my child's participation.

Student's Signature

I understand and agree to the time commitment involved in this course and agree to attend all workshops and rehearsals, on time and prepared.

IMPORTANT INFORMATION

Application deadline is September 29th. Successful applicants will be notified September 30th, 2011. We will arrange for payment once you have been accepted.

Please mail your completed form to:
Belfry 101, Belfry Theatre
1291 Gladstone Avenue, Victoria, BC, V8T 1G5

Or fax it to: 250-385-6336

Students must be in Grade 10, 11 or 12 as of September 2011 and must be available for all of the sessions as outlined on page 2 of this application (as well as the attached calendar).

Students in Belfry 301 will also be required to rehearse throughout the Spring Break (March 17 - 25, 2011).

Belfry 101 Schedule 2011-12

BELFRY 201

October 2011

S	M	T	W	Th	F	S	<i>And Slowly Beauty</i>
						1	
2	3	4	5	6*	7	8	6 th – B201 4:30 - 10:30 pm
9	10	11	12	13	14	15	13 th – B201 4 - 5 pm
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	
30	31						

December 2011

S	M	T	W	Th	F	S	<i>Jitters</i>
				1*	2	3	1 st – B201 4:30 - 10:30 pm
4	5	6	7	8	9	10	8 th – B201 4 - 5 pm
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28	29	30	31	

February 2012

S	M	T	W	Th	F	S	<i>on the edge</i>
			1	2	3	4	
5	6	7	8	9*	10	11	9 th – B201 4:30 - 10:30 pm
12	13	14	15	16	17	18	16 th – B201 4 - 5 pm
19	20	21	22	23	24	25	
26	27	28	29				

March 2012

S	M	T	W	Th	F	S	12 th – 25 th SPARK Festival <i>Goodness</i>
				1	2	3	
4	5	6	7	8	9	10	
11	12	13	14	15*	16	17	15 th – B201 4:30 - 10:30 pm
18	19	20	21	22	23	24	
25	26	27	28	29	30	31	25 th – Belfry 101 Live! 8 pm*

May 2012

S	M	T	W	Th	F	S	<i>God of Carnage</i>
		1	2	3*	4	5	3 rd – B201 4:30 - 10:30 pm
6	7	8	9	10	11	12	10 th – B201 4 - 5 pm
13	14	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29	30	31			

*If you cannot make this date:

- phone the Box Office at 250-385-6815 to exchange your ticket for another date
- call Kate Rubin at 250-386-8593 or email her at katerubin@telus.net
- consider joining us for part of the evening even if you cannot make the whole evening

BELFRY 301

October 2011

S	M	T	W	Th	F	S	<i>And Slowly Beauty</i>
						1	
2	3	4	5	6*	7	8	6 th – B301 4:30 - 10:30 pm
9	10	11	12	13	14	15	13 th – B301 4 - 6:30 pm
16	17	18	19	20	21	22	20 th – B301 4 - 6:30 pm
23	24	25	26	27	28	29	
30	31						

December 2011

S	M	T	W	Th	F	S	<i>Jitters</i>
				1*	2	3	1 st – B301 4:30 - 10:30 pm
4	5	6	7	8	9	10	8 th – B301 4 - 6:30 pm
11	12	13	14	15	16	17	15 th – B301 4 - 6:30 pm
18	19	20	21	22	23	24	
25	26	27	28	29	30	31	

February 2012

S	M	T	W	Th	F	S	<i>on the edge</i>
			1	2	3	4	
5	6	7	8	9*	10	11	9 th – B301 4:30 - 10:30 pm
12	13	14	15	16	17	18	16 th – B301 4 - 6:30 pm
19	20	21	22	23	24	25	23 rd – B301 4 - 6:30 pm
26	27	28	29				

March 2012

S	M	T	W	Th	F	S	12 th – 25 th SPARK Festival <i>Goodness</i>
				1	2	3	
4	5	6	7	8	9	10	
11	12	13	14	15*	16	17	15 th – B301 4:30 - 10:30 pm
18	19	20	21	22	23	24	17 th – 25 th 9:30 – 4:30 pm daily
25	26	27	28	29	30	31	25 th – Belfry 101 Live! 8 - 10 pm

May 2012

S	M	T	W	Th	F	S	<i>God of Carnage</i>
		1	2	3*	4	5	3 rd – B301 4:30 - 10:30 pm
6	7	8	9	10	11	12	10 th – B301 4 - 6:30 pm
13	14	15	16	17	18	19	17 th – B301 4 - 6:30 pm
20	21	22	23	24	25	26	
27	28	29	30	31			

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