

Belfry 101

Introducing young people to theatre

THE PROGRAMMES

Belfry 101, Belfry 101 Onstage (formerly Belfry 101 Intensive) and Belfry 101 Offstage (new) are three unique programmes offered by the Belfry Theatre for students in grades 11 & 12.

BELFRY 101

Belfry 101 is a series of five, 3 hour-long interactive workshops on Thursday evenings beginning at 4:30 pm, each coupled with a show. This series is geared for students with an interest in the arts. Belfry 101 students attend and discuss each play, meet with guest artists, take part in specially designed workshops, and improvise scenes based on themes and images from the plays. Through observation, discussion and participation, these students are encouraged to develop their artistic and critical faculties.

BELFRY 101 ONSTAGE

Belfry 101 Onstage provides an additional focus on the creative process, including playbuilding and performance. **In addition** to the Thursday workshops outlined above, on the following Saturdays from 10am-12pm the Onstage group meets to discuss and debrief the play plus brainstorm scenes based on their responses to the play. These scenes will be explored and used in the playbuilding process that happens during the Spring Break Onstage workshop. Belfry 101 Onstage culminates with a public performance in March 2011 as part of the Belfry's SPARK Festival. You must be available for rehearsals every day during Spring Break in March 2011.

BELFRY 101 OFFSTAGE

This new programme provides mentorship in stage management, design, technical and / or playwrighting. **In addition** to the Thursday workshops outlined in Belfry 101, the Offstage programme is tailored to the interests and needs of the students. Offstage students may participate backstage and in the stage management control booth, have one-on-one time with Belfry technicians, learn about design from our guest artists, and be mentored as playwrights by the artistic staff at the Belfry. These additional mentoring sessions with artists are scheduled at mutually agreeable times and are subject to availability.

MEETING THE ACTORS

One of the great things about all three Belfry 101 programmes is that you get to meet and ask questions of the actors involved in the shows you see. The actors will come in and watch your work and participate in the workshops with you whenever possible.

PRICE

The workshops are free, however, you will be required to buy a discounted season ticket package for the five plays - it will cost you \$82.88 (includes HST).

DINNER

Pizza and drinks are provided free of charge during the Thursday workshops. Students in the Onstage and Offstage groups will need to bring their own lunch for the sessions during Spring Break.

Belfry 101 is generously supported by Thrifty Foods, RBC Foundation, & The Joint Pizzeria & Deli

TIME COMMITMENT

Belfry 101 will require students to commit to 30 - 40 hours from September to May. The Onstage and Offstage programmes require students to commit to 70 - 90 hours over the same period of time, including Spring Break.

AUDIENCE ADVICE

Some of our plays deal with mature themes and subject matter and may contain strong language and/or partial nudity. We need to know that you and your parents are comfortable with you seeing these plays. Reading copies of the plays are available at the Belfry's Box Office - you and your parents are welcome to read them in our lobby.

COURSE CREDIT

You may be able to claim course credit for your participation in either course. Contact the guidance counsellor at your school for more information.

QUESTIONS

Contact Erin Macklem at the Belfry 250-385-6835 (associate@belfry.bc.ca) or Kate Rubin, Belfry 101 Coordinator, (katerubin@telus.net) should you have further questions.

THE PLAYS

September 14 – October 17, 2010

The Trespassers

by Morris Panych

Directed by Ron Jenkins

Lowell is a fifteen-year-old boy with no conventional role models. He's caught between Cash, his born-again mother, and Hardy, his rambunctious granddad whose penchant for gambling and radical socialism has made him persona non grata in town. A mysterious murder in an abandoned peach orchard has brought Lowell to the attention of the police and now he must choose his truth. Or as Hardy taught him, "There's something in between lying and not lying. It's called a story."

B101: Thursday, October 7

B101 Onstage: + Saturday, October 9

November 16 – December 19, 2010

The Life Inside

by James Fagan Tait & Joelysa Pankanea

Directed by James Fagan Tait

PREMIERE

The Life Inside is a unique piece of music theatre created specifically for the Belfry and the largest production in our history. Like their celebrated adaptation of *Crime and Punishment*, Tait and composer Pankanea have crafted a highly stylized, almost cinematic piece that engages both the heart and the mind. Peasants on a country estate must deliver the tragic news of a young girl's death to her family, seen only through the windows of their home. The tensions between life and death, happiness and profound sadness, blissful ignorance and painful knowledge give *The Life Inside* a bittersweet, aching quality, and a connection to a universal wisdom as old as man.

B101: Thursday, December 2

B101 Onstage: + Saturday, December 4

January 25 – February 27, 2011

The Cryptogram

by David Mamet

Directed by Gina Wilkinson

Mamet received Tony Award nominations for *Glengarry Glen Ross* and *Speed-the-Plow*, a Pulitzer Prize for *Glengarry Glen Ross* and Oscar nominations for *The Verdict* and *Wag the Dog*. He also wrote *Oleanna* and the screenplay for *The Untouchables*.

In this gripping short play, Mamet combines mercurial intelligence with genuinely Hitchcockian menace. Bristling with tension and undisclosed secrets, Mamet dramatizes the betrayal and abandonment of family and friendship. Set in 1959, *The Cryptogram* is a journey back to childhood and the moment of its vanishing – the moment when the sheltering world is suddenly revealed as a place full of menace where the grownups are speaking in code, and that code may never be breakable.

B101: Thursday, February 10

B101 Onstage: + Saturday, February 12

March 8 -March 13, 2010

Do You Want What I Have Got: A Craigslist Contata

by Veda Hille & Bill Richardson

Directed by Amiel Gladstone

[Vancouver, BC]

A musical about sponges, thongs, Bibles, dead deer and other ephemera found on the online community board Craigslist.

B101: Thursday, March 17

B101 Onstage: + Saturday, March 19

April 12 – May 15, 2011

2 Pianos 4 Hands

by Ted Dykstra & Richard Greenblatt

Directed by Richard Greenblatt

Starring Tom Frey & Richard Carsey

Dora Mavor Moore Award for Outstanding Production
Chalmers Award for Playwriting

From Chopsticks to Bach, the boys play it all in their quest to become concert pianists. Through their trials and tribulations with music festivals, unusual teachers and demanding parents, they learn what it means to be good, but not quite good enough to follow their dreams. With a dazzling range of characters and a show of piano wizardry, *2 Pianos 4 Hands* is a glowing tribute to the magic of music and the quest for greatness.

In association with Marquis Entertainment

B101: Thursday, April 28

Belfry 101 Dates at a Glance

Show	Thursday 4:30 – 10:30 ish	Saturday* 10 - noon
<i>The Trespassers</i>	Oct 7	Oct 9
<i>The Life Inside</i>	Dec 2	Dec 4
<i>The Cryptogram</i>	Feb 10	Feb 12
<i>Do You Want...</i>	Mar 17	N/A
<i>Rehearsals for B101 Live!</i>	Mar 14 – 20 * (performance Mar 20)*	
<i>2 Pianos 4 Hands</i>	Apr 28	N/A

*Onstage students must be available for these dates.

Belfry 101 Application Form

NAME

ADDRESS

CITY

POSTAL CODE

TELEPHONE (HOME)

EMAIL

How do you prefer to be contacted: Phone Email

SCHOOL

GRADE

PARENT'S NAME

TELEPHONE (WORK)

TEACHER'S NAME

EMAIL/TELEPHONE (WORK)

SESSION

Which programme would you like to take? Belfry 101 Belfry 101 Onstage Belfry 101 Offstage

Please tell us why you are interested in the Belfry 101 or Belfry 101 Onstage programme. If you are also interested in the Offstage programme, please describe your particular interests and related experience if any (stage management, set/costume/lighting/sound design, writing, etc).

MEDICAL

Do you have any allergies we should be aware of? _____

Do you have any medical conditions we should be aware of? _____

PERMISSION (required)

Parent's Signature

I understand the financial and time commitment involved in this course and agree to my child's participation.

Student's Signature

I understand and agree to the time commitment involved in this course and agree to attend all workshops and rehearsals, on time and prepared.

IMPORTANT INFORMATION

Application deadline is September 29th. Successful applicants will be notified September 30th, 2010. We will arrange for payment once you have been accepted.

Please mail your completed form to:
Belfry 101, Belfry Theatre
1291 Gladstone Avenue, Victoria, BC, V8T 1G5

Or fax it to: 250-385-6336

Students must be in Grade 11 or 12 as of September 2010 and must be available for all of the sessions as outlined on page 2 of this application.

Students in Belfry 101 Onstage will also be required to rehearse throughout the Spring Break (March 14 - 20, 2011).